

SMUS  
125

# ANGEL CHILD

FOX TROT  
SONG



By  
GEORGE PRICE,  
ABNER SILVER  
and  
BENNY DAVIS

Writer of  
"Margie"  
"Make Believe"  
"Sweetheart"  
"It's You"  
"I'm Nobody's Baby"

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Two Melodious Songs by Arthur A. Penn

# SMILIN' THROUGH

Solo, Five keys, C (c to d), D (d to e), E $\flat$  (e $\flat$  to f), F (f to g), G (g to a), 40¢ postpaid Violin or Cello obbligato 15¢ postpaid  
Duet, Two keys, C and E $\flat$ , 50¢ postpaid  
Quartet, Male-Female and Mixed Voices 15¢ each Net

Slowly and simply

There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white  
cot by the sea; There's a lit-tle green gate At whose trel-lis I

*p* *ten.*

The score for "SMILIN' THROUGH" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a *ten.* (tension) marking. The lyrics are: "There's a lit-tle brown road wind-in' o-ver the hill To a lit-tle white cot by the sea; There's a lit-tle green gate At whose trel-lis I".

# SUNRISE AND YOU

Solo, Three keys, F (c to e), A $\flat$  (e $\flat$  to g), B $\flat$  (f to a), 40¢ postpaid  
Duet, Two keys, E $\flat$  and A $\flat$ , 50¢ postpaid Quartet, Male-Female and Mixed Voices 25¢ each Net

Moderately

Far in the East there's a soft crim-son glow, The new day blush-es at it's dawn - ing;  
Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing.

*mp* *cresc.* *f*

The score for "SUNRISE AND YOU" is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) and *f* (forte) marking. The lyrics are: "Far in the East there's a soft crim-son glow, The new day blush-es at it's dawn - ing; Soft sing the birds in a cease - less flow Their wel-come to the new-born morn - ing."

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# ANGEL CHILD

## FOXTROT SONG

By GEORGE PRICE, ABNER SILVER  
and BENNY DAVIS

*writer of Margie - Make Believe - Sweetheart  
It's You - I'm Nobody's Baby etc.*

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *f* and *>*.

Second system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics include *mf* and *>*. A repeat sign is present at the end of the system.

### VOICE

First system of voice and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature of one sharp (F#), common time. Dynamics include *p*. Lyrics: "You're just as sweet — as an an - gel, — I'm hap - py when —  
Dear, since you gave — me your an - swer, — My hap - pi - ness —"

Second system of voice and piano accompaniment. Treble clef for voice, treble and bass clefs for piano. Key signature of one sharp (F#), common time. Lyrics: "— you are near, — I couldn't do — with - out you, —  
— is com - plete, — It seems in all — my dream - ing, —"

Real - ly dear, I am sin - cere.  
I re - peat, Mem'ries so sweet.

REFRAIN

An - gel child, I'm just wild a - bout you, An - gel child,

say that you love me too, In your arms for -

ev - er I'd stay, You drive a - way, shadows of gray, When you

smile, I'm in heav-en it's true. Cud - dle

clos - er do, An - gel child, I'm just

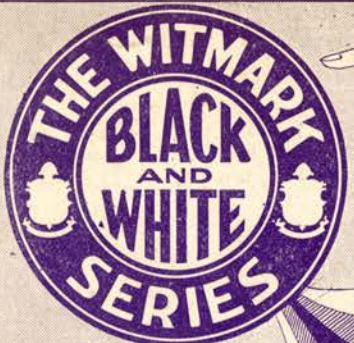
put - ting it mild, When I say that I'm wild a - bout

1. you. An - gel 2. you.

THIS  
NG  
YOUR  
AND  
AND

MAKING  
FINE.

- A Little While Sacred Song
- When Irish Eyes Are Smiling SONG
- I Do Believe Sacred Song
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- Grateful O Lord Am I! SACRED SONG
- CANT YO HEAR ME CALLIN CAROLINE SONG
- DEAR LITTLE BOY OF MINE SONG
- The Days Are In His Hands SACRED SONG
- EVENING BRINGS REST AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- THE MAGIC OF YOUR EYES SONG
- It Was For Me SACRED SONG
- MY LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- Chon Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL SONG
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU SONG
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE SONG
- EVEN AT HEART Sacred Song
- SUNRISE AND YOU SONG
- VALUES SONG
- WHERE THE RIVER SHANNON FLOWS SONG



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ALL DAY LONG**

SONG  
WITH VIOLIN OBLIGATO

LYRIC AND MUSIC BY  
**IRENE AKERLEY CANNING**

M. WITMARK & SONS  
NEW YORK

**3** JUST been wond'ring all day long,  
What I'd do if you were gone,  
S'pose I'd live on just the same,  
Wishing you were back again.

Days would be endless, nothing right,  
Stars wouldn't even shine at night!  
Just been wond'ring all day long,  
What I'd do if you were gone.

Some folks say a heart can't break,  
O, but mine would ache and ache  
Till I'd see your face once more  
Smiling for me as of yore.

Sunset and evening breathe your name,  
Naught without you could be the same,  
Oh, just been wond'ring all day long,  
What I'd do if you were gone.

Irene Akerley Canning.

**SOLO**—Three Keys  
C, (c to d) E $\flat$ , (e $\flat$  to f) F, (f to g)—40c  
**DUET**—Two Keys  
C, Melody Low, F, Melody High—50c  
**VIOLIN OBLIGATO**—15c  
**QUARTET**  
Male, Female and Mixed Voices—15c

*cresc. poco a poco*  
Till I'd see your face once more Smil-ing for me as of yore. Sun - set and eve - ning

*rall.*  
breath-e your name, Naught with out you could be the same. Oh,

*rall.*  
just been wond'ring all day long, What I'd do if you were gone.

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CAN  
BE  
PLAYED  
ON  
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- THE HEART CALL Sacred Song
- THE LAMPLIT HOUR SONG
- TOO-RA-LOO-RA-LOO-RAI SONG
- THAT'S AN IRISH LULLABY SONG