



The

Crier



Vol. 4, No. 1

CORNING COMMUNITY COLLEGE

October 5, 1964

Orientation Is Finally Over

Student Board Gets Underway

On Tuesday, September 22, a regular meeting of the Corning Community College Student Association Board of Directors was held.

Donna Gray was elected the new treasurer. Ed Brown is the new permanent board member; Judy Williams, Carol Paul, and Bill Quinn are alternate members.

Ron Pautz gave a report on Intra-Club Council, of which he is chairman. Ron Shaw is vice-chairman and treasurer, and Diane Garby is secretary. The next meeting will be October 5.

The report on Orientation has been tabled.

The FOOD PRICES were discussed, since students are complaining that they are TOO HIGH. A committee is to be set up to handle this problem.

Keeping the library open on Sunday was discussed, and the feeling being that if enough people will take advantage of this opportunity, the library can be open. As usual, there is the problem of funds.

There is the problem of littering on campus, particularly in the Commons. The Rules Enforcement Committee will handle this situation by giving tickets to violators, who will be taken to Judiciary Court.

Election of new board members was discussed, the date being October 23, with four days of campaign preceding. Any person who wants to run can obtain a petition, have an interview, and take a constitutional test. Frosh are urged to attend the board meetings to find out what the board is trying to do.

Board members present were Joel Meriwether, Ron Pautz, Donna Frat-arcangelo, Janis Young, Donna Gray, Nick Dugo, Dave Leone, Don Prouty, Ed Brown, Judy Williams, Rita Luke, Dave Blampied, Ron Shaw, Bill Quinn, Diane Garby, and Carol Paul.

Evening Courses Enrollment Up

By SANDI GRAYBOS

The student enrollment in the Evening Division has increased to 661 as compared to 514 last fall. The course enrollment has also increased. This fall there are 950 course enrollments; last fall there were 695.

In addition to the regular courses being offered in the Humanities and Occupational fields, there are special programs in Glass Technology and in Typography. Corning Community College is jointly sponsoring "The Fifth Annual Seminar on Glass" with the Corning Museum of Glass. These sessions will be held at the Corning Glass Center from October 13 through October 17.

Mr. Hushang Bahar, Director of the Evening Division, hopes that the enrollment will continue to increase so that many more services can be extended to the evening students. "The aims are to go as high as 1,000 students. We would like in the future to have a four-year college program through an association with another college such as Keuka, Cornell, or Ithaca College. We hope to offer courses in Law for laymen, Police Science for industrial security guards, and to extend our cultural programs."

There are also hopes in the future to have an Evening Division Student Council working in conjunction with the college and student body.



GREY PLANS A LOBBY

Book Store To Increase Stock

Mrs. Shay, Corning College bookstore manager, wishes to express her welcome to all incoming Freshmen and all returning Sophomores.

During the recent rush by the Frosh on the portals of the bookstore, there arose several incidents of students standing in line for hours. Also came the trying times when many students found that the bookstore ran out of several required texts. Mrs. Shay extends her apologies for these uncontrollable situations, but as explained to this reporter, there were more students than were expected; and only a certain number of texts were ordered. This amount proved insufficient. However, with the dust cleared and the action settled, everyone was satisfied and no major problems arose.

In the future there will be new items added to the list of articles already available at the bookstore. Among these are new sweatshirts with a new design and lettering and material, new books, and a more varied line of miscellaneous articles.

The college bookstore can "special order" any book desired for required or entertaining reading. Until October 1st the bookstore will remain open from seven until nine evenings for the students' convenience. The Corning College bookstore was built for the use of the student body and it deserves your whole-hearted support.

Reported by Harry R. Auchinachie
Member of the Runyon House

Library Boasts New Program

Dr. Martin said that a new browsing collection which will include light readings—mysteries, etc. will be included in the lounge area of the main reading room. Also a listening program is planned for the upstairs lounge. This includes dramas and classicals.

"Additional funds have been procured so that the stacks will open until 9:00 p.m. Monday through Friday," said Dr. Martin. He went on to say that there is a new book shelf behind the reference librarian's desk. Also typewriters are now being rented at the rate of 20c a half hour. Now the Honor Students have a lounge in room 104 of the library—this is strictly for Honor Students. On October 1st, all of the 350 periodicals will be on the shelves in the main reading room.

IMPORTANT — Dr. Martin says that the library cards are now in and all students are to pick them up as soon as possible.

COLLEGE STUDENTS ALWAYS REMEMBER THEIR ORIENTATION INTO COLLEGE. IT IS A TIME OF CONFUSION, WHEN THE STEERING OF UPPER-CLASSMEN PROVES TO BE INVALUABLE AND MEMORABLE.

On Tuesday, September 8, over 900 students attended a "Reception for Parents and Students." The faculty was present to meet and greet one and all. Between 5:00 P.M. and 8:00 P.M. tours were conducted and refreshments were served.

On Wednesday morning at 8:00 A.M. freshmen received their packets followed by a convocation. Speeches were given by Joel Meriwether, president of Student Association, Dean Rollin Perry, Richard Kelly, Director of the Commons, Janis Young, Chairman of Orientation Program, Fred Hurlbut, Chairman of the Sophomore Steering Committee. They were followed by a welcome from Dr. William Perry, President of the college.

At 10:00 A.M. the Freshmen met with the faculty and student advisors, followed by a lunch at 11:00 o'clock. Later on at 1:00 P.M. freshmen registered and there was a meeting for all transfers to Corning.

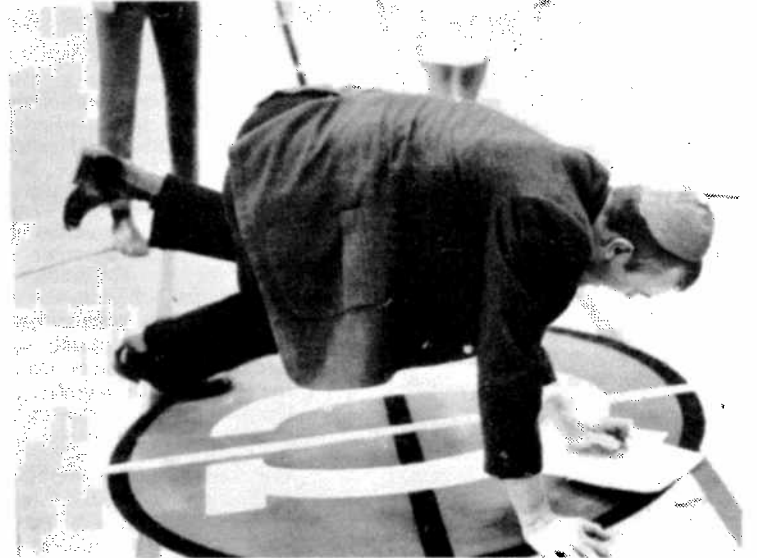
Wednesday night the frosh were introduced to a new type of dancing. Caller for the evening was Professor Roger Knox of Cornell University. Refreshments were served downstairs in the gym, and it must be said that Carol Holmes did a fine job—not only with the dance, but also in keeping our gym free of marks and scratches.

Thursday morning at 8:30 A.M. or thereabout the Sophomores registered. At 9:00 A.M. Language Testing was held for the Freshman who had taken one year more of language in High School and planned to continue the same language in College. Lunch was held from 11:00 until 2:00, and at that time Freshman met with Program Coordinators who explained their respective programs and courses. At 4:00 Optional Swimming was held at the College Pond which proved to be quite optional.

Thursday evening a Mixer Dance was held in the gym under the organization of Donna Grey. Music was provided by Vince Stevens and the Music Makers, a group from Elmira, consisting of drums, bass, trumpets, sax and piano. A good time was had by all.

On September 11, a faculty panel was conducted at 9:00, which gave the freshmen a better understanding of the college and what was in store for them. All of the talks were well received, especially Dr. Martin's "How To Be Educated." Lunch for the freshmen was held at 11:00, and there was a very large attendance as usual, proving that freshmen think more of filling their stomach than they do of filling their minds. Following lunch, at 2:00, was the Physical Education Orientation held in the gym.

Friday evening a hootenany was held in the gym, under the direction of Carol Paul. Attendance was above average, but this was probably due to the many hours of publicity do-



YOGA PRACTICE

nated by the frosh at the flag-pole that afternoon.

The highlight of the hootenany was unquestionably a folk-singer named Dick Glass. This man was entertainment in its most natural state. While personally talking to Dick before he went on he said, "Looks like a good group, I'll have to wake them up." I think that it is a credit to our college to have a person of this caliber ask to be invited back to C.C.C. because we were such a receptive audience.

Saturday brought J.A.D. to our college, under the direction of Don Proudly. The object of this day was to glorify an already beautiful campus, and generally to shape things up. Mass labor groups accomplished such tasks as: building fireplaces, a picnic area, a soccer field, a ski slope, clearing dead wood for the fireplace this winter, cleaning up the pond, doing work for the business office, for the faculty, working in the Commons under Mr. Spencer, and the traditional washing of cars. There was a certain amount of "useless work," but for the most part the freshmen can consider themselves a great asset for their achievements. Don has asked me to specifically thank Mr. Johnson, Mr. Kelly, Dean Norman, President Perry and other faculty for their fine help and co-operation. Also, the faculty should be thanked for their part

in the entire orientation. You, the frosh, have received from orientation no more than you have put into it; it will be up to the individual to make the evaluation. If hard work is a factor to consider, it must be said that orientation was a tremendous success. I personally hope that as a freshman you will remember your orientation and what it stood for. Also, I hope you realize that every effort was made to draw your class together, whether you stay together is up to you.

I have been asked to thank Fred Hurlbut and Janis Young for their part in orientation. Let's say "hats off" to the entire Orientation and Steering Committee, you the freshmen know which sophs you will always associate with orientation, pick them out for yourself: Fred Hurlbut, Janis Young, Alice Principe, Donna Gray, Don Proudly, Gene Grey, Gary Pease, Barb Matikja, Dave Blampied, Bill Quinn, Nick Dugo, Jim Cartwright, Carol Holmes, Mike O'Brien, Bob Nace, Ron Shaw, Mike Clapgood, Carol Kieffer, Jo Ellen Lacey, Diane Garbey, Jo Ellen Orbanac, Denny Louridge, John Knapp, Arnold Harrington, Carol Paul, Joel Meriwether, Rick Haupt, and Peg Wheeler.

Yes, orientation is over for 1964, but whether it will die and be forgotten is up to you, the student of Corning Community College.



SO ENDS THE FACULTY PANEL DISCUSSION

The Ladykillers To Be Shown

COMING ATTRACTIONS! October 8 at 1 P.M., October 9 at 8:15 in the Science Amphitheatre. The great Peter Sellers is at his best in THE LADYKILLERS co-starring Alec Guinness. These two master comedians are part of a "string quartet" who are more larcenous than musical and more amusing than successful.

... Interested Parties Urged To Participate In CRIER Publication ...

At times we all feel a definite need to express ourselves, and writing is an adequate means of satisfying this urge. Presently it seems that many of us have failed to find this urge, for the number of submitted articles is comparatively small when correlated with the student body, or perhaps even the articles assigned. I do, however, wish to thank the active members of the Crier, for their cooperation on such brief notice, and a big thanks must go to the faculty for submitting to the interrogation of pressured reporters.

This year the Crier will be available at two week intervals, and this means more than doubling last year's number of publications. To accomplish such a goal, student participation is imperative. Since the areas to be covered will be diversified it seems probable that contributors will have no problem in finding subject matter.

Remember, your interests are my interests, and we will expose all issues that are of interest to the readers. The Editor

A Letter To The Editor

It was about 3:00 when I got to my car, after a long day of classes (since 10:00 a.m.) I was ready to depart for home. But the sentiments in my mind went something like *OX†@. That's right — I like numerous other students at C.C.C. had received a parking ticket.

To put it mildly, I was upset. Like others, I had paid my dollar at registration and this entitled me to my parking space, which I'm sure was on that lot, only, at the moment occupied by another car. Perhaps, the college had forgotten that I was entitled to one of those blocks for my car too.

I was later told that there was a spot waiting for me, only it was over in the Gym Parking Lot. Certainly someone must have goofed. Why on earth would I want to park way over there, when all my classes are in the classroom building? And besides that, it's at least a five minute walk (when you hurry) and the wind is against you every step of the way, and then the thought that winter is coming and I'd be an icicle before I reached my destination. (Brrr!)

Certainly something could be done to give me a chance to park nearer the classroom building. I pondered for a long time on the matter and did come up with a few suggestions.

1. Upon first entering the parking lot, there are usually a few vacant spaces in the first three rows. That would be ideal, except for the fact that sign says: FACULTY PARKING ONLY. I hardly think that fair because faculty members have seniority (by that I mean "years old" and not "years on campus" — some upperclassmen could easily outdo them on seniority with respect to time spent at C.C.C.) Perhaps if just the first row were reserved for faculty and the rest were left to fend for themselves. Couldn't you just picture faculty members hurrying along to classes from the Gym Parking Lot? Only problem there would be that the fac-

ulty might become a little upset, upset to the point of turning on us—who have taken their parking places, and whatever the cost — even our parking places, save us from the wrath of an angry faculty member. Perhaps this suggestion should be thrown out. Another thing, since C.C.C. is faculty run, there'd probably never be a chance of this going through.

2. Have someone posted at the parking lot entrance to count the cars as they enter. When the lot is filled to capacity, this person should direct all cars to the Gym Parking Lot, so that no one would be tempted to park on the grass. Actually this suggestion seems good, but, who will stand at the parking lot entrance and carefully count cars?

3. The visitor parking lot is very tempting. Why not park there for an hour or two, until there's room in the classroom lot and we can move our car into the vacant spaces? Oh yes, the answer to that is — RESERVED FOR VISITORS and that we aren't. We'd only get another ticket.

4. "Parkers." What we really need is someone to do the job for us, so all we'd have to do is drive up, get out and hand our car over to the "parker." Besides getting our car parked, we'd even get a feeling of class, (like service in a big hotel). But, there's a little catch here — (wouldn't you know, every good idea has a catch!) the college would have to hire many more people to do this. You must admit though, just the thought of all that personal service was nice.

Well, it seems that my "brilliant" suggestions have been defeated. If you have any, that would work, I'm sure they'd be appreciated, but in the meantime the following alternatives remain:

- A. Arrive early and get a good parking place.
- B. Arrive after 8:30 a.m. and park in the gym parking lot.

Inquiring Reporter

Students Think School Spirit Needs Improvement

How do you feel about school spirit at C.C.C. and how do you think it could be improved?

JEFF NELSON (Lib. Arts)

"I feel that the student enrollment consists of about two-thirds freshmen and I don't feel freshmen have any feeling of school spirit. When they first come to college I think the majority are interested in how much fun they are going to have. I think that they underestimate the amount of work that they are going to have to do to remain here at college. I think school spirit develops if they remain for the following year"

JUDY FARR (Business)

"Speaking as a Freshman I can only say I hope it will improve. Perhaps with more sports events: track, football, etc., spirit will grow.

GARY CRANDELL (Business)

"If there is any school spirit . . . I haven't seen any. They ought to make more activities for Freshman Orientation. I think that after the poor showing of activities last year that the heads of the classes have little initiative to organize school spirit."

DOMINIC FASSO (History)

"I think there's very little, if any. The way of improving it is by the students themselves. They have to take an interest in their school and participate in any program that they want to initiate."

DON STAHR (Psychology)

"I think it's all right, but it could be improved." "More people should go to school functions and things like that."

REID STEINER (Business)

"The College has always had

trouble with school spirit because of the fact that Corning is a newly developed college, but I think that these days are gone. The new campus and the out-of-state students are major factors of this increase in school spirit. The college is developing into one of the best Community Colleges in the nation and along with this I think the school spirit will develop to great heights as the college progresses."

CAROL STEFANSKI (Lib. Arts)

"Being a member of the Freshman Class last year I know from experience that there was very little school spirit on my part. . . . I think that as the community college grows the school spirit will grow. Due to the fact that the construction of the gym is completed inter-collegiate sports will be more interesting and competitive.

PETE DRISCOLL (Bus. Acct.)

"I think that school spirit at C.C.C. is not at the height it should be." "I have only been here two weeks, but from what I have observed I believe that a lot of students are taking the school for granted and won't be participating in activities, committees, and sports either by playing or going to games. I think more emphasis ought to be stressed to the Frosh on the importance of taking an active interest in their school activities. It's our school and everybody should be concerned about helping to make it a good one in every way."

PHIL CROOKS (Lib. Arts)

"As far as College Spirit is concerned these students act like high school kids. I think that if there were more participation at the games there would be more school spirit. Attendance at school functions by the faculty would help School Spirit."

CAROLYN HALL (Lib. Arts)

"There isn't any school spirit at C.C.C. Nobody turns out for the activities. The students don't try to help build our school. School spirit could be improved by trying to have more students turn out for these activities. Now that we have a gym we might be able to improve our spirit. The activities should be publicized more."

PATRICIA EARLY (Sec. Sci.)

"We are in dire need of school spirit and unity at C.C.C. Our basketball team was swamped with defeat last year and students blamed the players and coach; but it is my feeling that it takes more than the athletes to make a team victorious. The boys must have support or they are defeated by their own discouragement and thus by the opposing team. When we hear mention of a keg at Faulises, free pizza at Frenick's, or a fast card game, a hearty cheer is raised, but little notice is paid to a coming sports event. Let's give the Barons as much encouragement and support this year as we give our bartenders and we will rise victorious in sixty-five!"

DAVE BLAMPIED (Lib. Arts)

"As a Sophomore I have had the chance to participate in many social activities both this year and last year. The problem of lack of school spirit is common in many schools and Corning, being a fairly new school finds that lack of school spirit is very serious. As the school grows so grows the school spirit. I feel that a great stress should be put on incoming Freshmen to feel respect and pride in one's school. I know that the school has done all that is possible to create a school spirit and I know in future years pride of every student in Corning will be as great as the pride each student has in himself!"

Folkdom U.S.A.: What Is Real Folk Music

By **BILL WERELEY**

Today's folk music is a fad. This fad will die, as most other fads have died in the past. However, folk music itself will never die out completely, but will lie dormant for future generations to bring alive again as it has come alive for us.

The above paragraph seems to have contradicted itself. How can an art be dead, and yet be living? The answer lies in the fact that what most of us know as "folk music" is not folk at all, but is a mutilated form of what may have, at one time, been folk music. I am of course referring to the bitter differences between traditional folk artists and commercialized performers. Shocking as it may sound, PETER, PAUL AND MARY rarely sing folk music. Most of their repertoire consists of songs made pleasing to the ear and perfect in most aspects of songwriting, but NOT folk music. folksong is not produced by a songwriter, but IS PART OF a person who is not necessarily a songwriter. This song must be a display of the writer's emotions, and must not be written in hopes of making money. Contrary, however, to popular consensus, a true folksong need not be some dirge at least XX years old that was sung by LEADBELLY or some other long-gone artist.

One cannot say how long real folk music has been with us, for it has been around since man uttered his first grunt. However, for our purposes, the middle ages will suffice. In the British Isles and Europe, there were the roaming balladeers and troubadours. These early artists went from castle to castle and village to village trading songs, legends and stories wherever they went. Because most of them were illiterate, there were very few songs from this period written down. Because no two artists were alike, they changed material that they learned intentionally, or forgot parts, and consequently wrote new ones, thereby unintentionally

changing the material. At the same time, in Africa, the natives pursued their own forms of tradition and entertainment. In doing so, they utilized the drums and, most important to the folk artist, the banjo. Their music was unlike the sweet, flowing ballads of the more civilized world in that most African music had an explosive, staccato rhythm, and a weird, unmusical melody.

During the Eighteenth century, America became the greatest, (but not the first), melting pot for these two forms of music. The British, Spanish, and French brought their flowing ballads, which the Negro slaves soon picked up, and adapted to some of their staccato rhythms and melodies.

To skip a few years, we soon find that the oppressed slaves were singing to the world their troubles in a form of music never heard before—The Blues. Consequently, during the age of Minstrelsy, (app. 1845-1910), The Blues were sung to the world. At the same time, mutilations in the form of what were at one time English ballads came forth from the mountains. These songs had been changed to fit the needs of the mountaineers and their stories. There was, at this point, a split in blues, with part becoming Jazz, and part joining mountain music. Mountain music had also picked up a certain amount of western influence, and the result was "folk" music.

During the next period, (1910-1935-8) there appeared such artists as HUDDIE LEDBETTER, better known as LEADBELLY, who was an extremely talented murderer who also played the 12 string guitar and sang blues. Today he is still called the king of the 12 string guitar. To him we must attribute such songs as Goodnight Irene, I'm Alabama Bound, and many others. The CARTER FAMILY came upon the scene at this time with hundreds of mountain songs. It was at this time that WOODIE GUTHRIE, the Oklahoma balladeer, began travelling

from town to town and camp to camp to bolster the courage of the drought-stricken Oklahomans who were on the move. Eventually, in the forties, we find the appearance of the ALMANAC SINGERS, who combined such notables as Guthrie, Lee Hays, and Pete Seeger. Pete, the crown prince of the 12 string guitar, is perhaps the most controversial figure in folkdom today, for he is called by many a communist. However, this fact, and the fact that he has been actually BLACKLISTED from tv, radio, and many record labels has not influenced the size of his audiences. On the 26th of September many folkniks, including myself had the privilege of attending his concert at Cornell. Hundreds more were turned away at the door.

Here at C.C.C., we have had the good fortune of seeing DICK GLASS, a fine entertainer from New York. However, GLASS could not be called a folk performer, for he is strictly a commercialist, and will readily admit so. I hope that someone concerned with the hiring of entertainment will read this and hearing my plea bring Rotund Richard back to C.C.C., because I'm sure we all enjoyed him very much. For the record, I would also like to see DON McLEAN come to C.C.C. Don is a very talented New York artist who tends more toward folk music; less toward commercialism.

This article has told the story of REAL folk music. If you, the readers, are concerned because you have seen little or no mention of the artists with whom you associate folk music, have no fear! I will, the CRIER permitting, write another article concerning the rise and imminent fall of commercialized "folk" music, along with a few facts about folk groups on the scene that you may not know. In the meantime, consider the case of BOB DYLAN. Is he folk or commercialized? I will be happy to discuss this point, and others with any "folknik" inclined to do so.

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For Bachelors Only

By DONALD MCKAY

It has become increasingly evident that the once glorious breed of single male species of man, better known as the bachelor, is steadily becoming extinct. This alarming fact is due largely to the underhanded methods and deceitful conduct of the greatest threat to man's bachelorhood; namely, the single woman. Because of this I am compelled to take pen in hand for the purpose of bringing to light these methods and activities in the hope that all single men will see that the permanent union with women, better known as (Ah! I can hardly bear to say the word) Marriage, can result in anything but good for the man.

For the bachelor, a woman is an affordable luxury which comes in divers shapes, sizes, and forms. He partakes of this luxury often. However, for the college man here at Corning, the variety of this particular luxury is limited, as there are about three men to one woman. So it becomes necessary to limit oneself to a steady relationship with one particular female for the sake of convenience. And naturally with this constant familiarity comes the danger of permanence; for the female is given enough time to lull the bachelor into a false concept of not being able to be happy with any other girl except herself.

If anyone is plagued with this problem, I recommend the practice of my proven theory of Adverse Psychology. The meaner and more ungrateful you are to a woman, the more she will love you and stay by you; because she cherishes the hope that she can change you for the best, which is herself. But the nicer you are to a woman, the more she will despise you; as she will believe that she can easily trap you and will have nothing to do with you. You see, women flourish in adversity. They enjoy a fight against odds. Consider how hard they struggled to enter the man's professional world. We now have female doctors, lawyers, engineers, senators, etc. They even succeeded in having the Constitution amended so that they could vote. We are still feeling the political repercussions from that today.

So I say if you want to get rid of a woman, kill her with kindness. Agree with her, do her favors, pamper her; in short, satisfy her every wish. In no time at all she will drop you and you will be free to go on to greener pastures, as the saying goes.

This theory was practiced by my father before me and by his father before him. Yes. And I certainly intend to teach it to my children. But I digress. I have given you enough advice to start with. It is up to you to practice it.

Next time I will discuss man's weakness for women and how she uses this weakness against him. I will also announce the Bachelor of the Month. Any favorable comments to this column will be graciously accepted. All others, of course, will be discarded. Until next time, fellows, go out and be kind!

Psychology News

Students Observe Nursery Children

The field of psychology is increasing its knowledge of the mind's functions, conditions of activity and development, and essential nature.

The general trend in psychology moves toward applied society. Recent study in psychology has found: causes of retardation, sentiment toward world problems, and a direct approach to social learning principles in mental illness.

One new area in psychology is program learning techniques, a study which has made learning easier for man. Also, there is more research in identical twin develop-

ment, hereditary traits, and hypnosis.

The nursery school children play an important part with the second year psychology students. The students observe and learn from the children. They assist in the nursery for two fifteen-minute periods each week. These children are a representative group from Corning faculty members and residents of Corning.

Dr. Reimanis pays special heed to students, "Decide in the beginning of the semester to take full time advantage to be a student or you won't get anything out of your efforts."

RAIN AGAIN

Hear the infinite droplets of the shower,
Velocity might change but it'll last an hour.
Do I sound depressed—sorry, 'cause it doesn't usually show,
We really need rain—it makes things flow.
People need rain, so do onions and many,
There would be unsatisfied creatures if no one got any.
It's justified, there's a need—at least today,
Why try to fight it, who wants to sing anyway.
Just look at the ground, sure is muddy,
To make it worse, why don't I study?
Rain is great—sure makes some people feel swell.
Now I'll tell you about me—makes me feel like hell!

Name Withheld

WHERE IS THE DAWN?

I sit here lonely, banished, and scorned
Doomed to the darkness from which I was born,
This be the place where all men start,
Where men are void of pity and heart.
Gone are the days of sunshine for me.
Dashed against rocks in a brackish sea.
Where do we go when the light is all gone?
If this be the darkness, where is the dawn?

Jean Ann O'Leary

JUST ARRIVED

AT

THE COLLEGE BOOKSTORE

SWEATSHIRTS in an assortment of colors
with a multi-colored design.

Maroon and White **WINTER JACKETS**

with Corning on the back.



RUNYON HOUSE

Runyon House Emerges

CCC's Nursing Trainees Busy

By BEV GOSSIE

Homework, homework, homework! That's what has been bugging every freshman at C.C.C. since the first day of classes. But to the frosh enrolled in the Nursing Program that word NEVER seems to stop existing. These nursing students have learned in just a few weeks that when you're given homework, it doesn't mean just to do what you have been assigned, but after that is done, you must continue to search for more information on what you've already finished.

So far, every day for these students has been a struggle to keep up, and yet it has been an enjoyable task. As of September fourteenth, the nursing student has been taking notes, reading, writing themes and remembering the important facts which are presented to them by some of the top instructors in the two-year nursing program. Yes, these professors and instructors have worked hard in order to present a well-planned program; and this fact is realized by all the students in this program here at C.C.C. Included in this staff are Miss Florence Roupp and Miss Mary Cavallo, who work hand in hand while trying to teach Nursing Education to these Freshmen. Miss Martha Aldrich, who furthers the frosh's education during their second year, and Professor Novatnak, the Director of Nursing Education, are also among the faculty contributing to this program.

Naturally, when one thinks of nursing, the first course that comes to mind is Nursing Education. This course covers a wide course of study, from three hours of lectures per week to general training in hospitals and nurseries. Chemistry plays a major part in the curriculum as do Psychology and English. Last but not least, Health and Physical Education once a week are a must in this program. The program has been set up by the college in order to put well-educated graduates into the field of Nursing more quickly. Rounding out the curriculum many students choose Chorus, for it seems to add the final touch to one semester's work.

This year, there are fifty-five students taking these courses. Many freshmen are of local residence, such as Corning, Painted Post, Elmira, and Horseheads; and others come from other parts of New York State, while still others come from Pennsylvania. We even have one from Canada! It's Bonnie Stanton who came the farthest, all the way from Michigan. Where do these girls stay? Heaven only knows where they all are but you can be sure most of them are living in their own homes, private homes, or the Sullivan House. I guess you might say the rest are included in the fifty-four students staying at Mountainbrow.

I've talked with many of these students about their views on what this program has to offer them, and how they like C.C.C. as a college in general. The majority if not all of the student nurses answered these questions just as I had expected, for everyone here feels the same way. They want a good education in the field of nursing and they feel that

What is this thing called Runyon House? To be specific it represents a brotherhood joined together by common interests, beliefs, work and trust. Some of the objectives of Runyon House are: to promote school spirit at Corning Community College, to set a precedent of scholastic as well as social achievement, and to establish a brotherly organization which will carry.

On September 28, 1964, at 3:00 A.M., a charter was finally passed after many hours of acute deliberation. The following represents the original charter of The Runyon House:

We The Members of the proposed organization, to be called The Runyon House, wish to set forth hereafter as the goals of the above mentioned: loyalty to our house and school. Further, we wish to express the feeling that we are not a fraternal organization, but possess a fraternal foundation. We acknowledge our responsibility to the community and greatest of all, the below listed charter members faithfully pledge to uphold the constitution and rules of our beloved Runyon House.

As a public service, in each issue of THE CRIER, the top 12 hits will be published, as they are currently favored by the Runyon House Boys. If you've never heard some of them, get busy:

1. Green Onions
2. House of the Rising Sun
3. Pretty Woman
4. I Want To Do It
5. Do Wah Diddi Diddi
6. Louie Louie
7. Little Latin Lupe Lu
8. G. T. O.
9. It Hurts To Be In Love
10. Little Honda
11. Bo Diddly
12. When I Grow Up

*Hot Tip: Do You Remember

Some essential information concerning Runyon House is its symbol—the onion, and the Runyon House location at 117 East Fifth Street. Next, you must be able to communicate with its members, but only appropriate jargon is transferable. Here are a few phrases to use:

1. Do you have any onions?
2. You're all up like Hogan's goat.
2. Get bent!
4. Put on your rubber stockings.
5. Cool as a moose.
6. Weren't you the guy in that T-bird?
7. The beanies, guys, the beanies.
8. But she's not blond, Bill!
9. Yeh! Yeh! Yeh!
10. What do you mean, "What's the Runyon House?"
11. Anyone at Frenicks' besides Doc?
12. Compliments of the Runyon House.

Oh, by the way girls, be at your very best from now on, for the Runyon House has a little surprise for the female sect at this college!

here they are getting this desire in less time than a three-year hospital or four-year program.

During the year, the sophomores in the nursing program plan to welcome the incoming classmates. The freshmen also plan to train for two or three weeks at Willard State Hospital at the end of this term.

Just ask any of these frosh how they like it here and they will answer the same way everyone else does. They are as happy to be here as well as any previous class did, if not better.

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"Stay up and help me type the CRIER," he says. So I do, and I type, and type, and type, and type . . .

Sports Day Frosh Victory

Sports Day at C.C.C. began with the Freshman-Sophomore football game (male). The coin was tossed, and the Sophs won; they elected to kick off. The game was virtually at a standstill until the Frosh put some excitement into it by driving to the five-yard line. With third down and five yards to go, the Frosh tried an end run, but it failed. So, with fourth down and goal to go, the Frosh tried a pass play; as the quarterback dropped back to pass, he was tagged and lost yardage!!! This was the end of the Frosh's drive, and as it turned out, this was the closest either team came to scoring. The final score was 0-0.

The girls' baseball game was not played because there weren't enough girls to play it. Sophomore girls, that is!!! Since the Freshman girls had enough players to make up a team, they won by forfeit. Thank you for showing up girls. YOU saved us.

In the men's tug-o-war, the Sophs were getting smeared by the Frosh,

but they had an ace in the hole which no one knew about. As it turned out, the rope broke and the contest was about to be given to the sophomores. But the SOPHS' plan backfired when a small party of intelligent Frosh decided to have a look at the rope. Upon close examination, they found that the rope had been cut most of the way through and then taped over so no one would notice it. After discovering this, the Frosh protested and demanded a new contest. In this test of strength, the Frosh showed more spirit than ever and began pulling the Sophs back "To the Pond." And so, as Sports Day at C.C.C. ended, the Frosh had won two of the three contests and Orientation officially ended.

Oh, by the way, throughout the day there was only one injury. The injured person was Doug Ellis, one of the "Runyon House Boys." It seems he was spiked in the foot, and his injury required six stitches.

You'll Be Deceived

By H. R. AUCHINACHIE OF RUNYON HOUSE

He ran and ran, out of breath and aching all over. They were behind him, he knew that. How far he didn't know. Being frightened helped Larry because he was usually what most people called a coward, but this was new to him. He had never seen anything or anybody like them.

Now he is at the wall and he knew that he had to get over it, but how? He was weak and exhausted from running. He jumped for a hand-hold on the ten-foot high wall, started pulling up with all his strength and felt dizzy from the effort. His feet found a ledge and the combined effort was enough to get his body to rest on the top. There he lay for a few moments and took an inventory of all the cuts he had received while running through the forest.

"No I'm not that bad off," he thought. "But oh, for some sleep." But he couldn't stop now, they were still behind him.

Sliding off the other side of the wall, he noticed a bright blue light high on the distant hill. Hoping he could reach it, he summoned all his remaining strength, he began the

long run.

At least ten minutes later he began a long climb up a steep cliff. Still later he arrived at the top, falling, he prayed that he had lost them.

The he heard it, a short shrill cry that he had heard many times before during this chase. Looking up, he saw them walking toward him with what seemed to be more of a proud strut than a normal walk. They commanded him to stand, and raising their odd shaped guns, forced him to walk to the rim of the cliff. He knew he was about to die and here he returned to the old cowardly Larry. He began to scream and then heard the harsh voice.

"No, No," he heard the voice exclaim. "That's not the way you're supposed to do it."

As he turned, he saw the hulk of a man running towards the group on the cliff and he thought of the times when he was safe, sleeping in the large apartment he had waiting for him when this day was done. He thought of the rest day when he would have a day off from this job known as acting.

A Letter Home

Dear Dad,

How are things at home, dad? I hope you are feeling well. I know my education is depriving you of a few luxuries, but you know how much an education means to me and my future. I know you will be proud of me some day.

I have been here for three weeks now, and all the guys call me the original "Joe College." I guess that's because I buy them drinks every Thursday, Friday, Saturday, etc. I have found some really great restaurants: Faulsi's, Sam's, Rustic's, and Frenick's. The guys and I have found that they add to an education. Yea. Yea. Yea.

The Frosh girls are all really sharp. The problem is that there aren't enough for the Sophomores, Frosh, and the Runyon House Boys.

I switched my Physical Education and Health classes to Eucker 101, and Advanced Bridge 203. It is a definite improvement.

Goodbye for now, it's lunch time. It takes two hours to get through the lunch line and I don't want to lose my place, I'm starved.

Love,
Harry High

Time For A Change

One of the latest rumors to infiltrate the Corning Community College campus seems to have something to do with the creation of a music group in the near future. From personal experience I can guarantee that there is a great deal of validity in this rumor. The name of the group will be "The Barons"—by strange coincidence, and one of their aims will be to help promote the school spirit at C.C.C.

It seems that a number of students have complained about the type of bands that they have been subjected to thus far this semester. This complaint may or may not be justified, but the student at C.C.C. is entitled to variety. I'm sure that this group will attempt to reproduce the latest sounds and rhythms, as well as a few "stand-bys" from recent years past.

Watch the next issue of THE CRIER for the full scoop on The Barons—or maybe if you're not too busy you can sneak a preview of a practice session some Friday night in the Spencer Pub.

Track To Be Added To Sports Program

When the Spring birds begin to sing and the snow begins to melt, there will be a new addition to the Corning sports program. This reporter hopes that this will be an intercollegiate sport with the sanction of our Administration. Track and Field competition would rate consideration as an intercollegiate sport

because our student body is highly in favor of it. There is a plentiful supply, of all types of track athletes, available just from the Freshmen class.

Although there are no facilities at the present time to accommodate a large team, this reporter would be honored to head a committee of in-

terested persons in a search for a track.

Seriously though, our campus has almost every other type of athletic groups representing us and it is about time that plans were started for an intercollegiate team in track and field. So say the enthusiasts.

by Harry Auchinachie
with compliments of the
Runyon House



McMullen's Barons To Play Auburn October 28

By BOB NEALLY

On Friday, October 2, at three o'clock, the Barons open their soccer season under new head coach Charles McMullen, taking on Auburn Community College at Auburn.

With only four lettermen on the squad from last year, Coach McMullen is pleased with the hustle and spirit shown by the players at practice, hoping it will lead to a winning season.

Veterans out to improve on last year's record of 1 win 6 losses are: Luis Goyzueta, William Hagerdon, Robert Nace, and David Rockwell.

New team members include: Joe Delillo, Leslie Doebler, Richard Henry, Thomas Kane, Jaffer Kassam, Neal Kellogg, William Loew, William McCann, Abdul Nanji, Robert Neally, Richard Norton, Walter Ruehlig, Gene Shepard, and Andrew Vang.

This year's schedule includes:
Auburn C. C. — away — Oct. 2
Ithaca Frosh — away — Oct. 5
Keystone J. C. — away — Oct. 10
Baptist Bible — home — Oct. 13
Monroe C. C. — home — Oct. 16
Monroe C. C. — away — Oct. 23
Broome Tech. — away — Oct. 28

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It's obviously a psychosomatic condition brought on by an intense indifference to English 101.

Where Is Mr. P?

Oh where, oh where is our jolly green giant to whom we so faithfully bow? We were told on the day we arrived at the top of the hill that Mr. P would be from thereafter honored.

At the mere mention of his name, in the hurry and the worry, in the hustle and the bustle of this busy world, four hundred freshmen bowed down.

To honor is great and all as it should be. To bow down to such a noble fellow is grand. It would do much for Spencer Hill to find, to see our jolly Mr. P. — Oh where, oh where can he be?

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