

BY THE SAD LUANA SHORE

Presenting **LEW FIELDS** In

STEP THIS WAY

LYRICS BY
E. RAY GOETZ

MUSIC BY
BERT GRANT & E. RAY GOETZ

BOOK BY
EDGAR SMITH



By the Sad Luana Shore.....60

STEP THIS WAY.....60

You Ought to go to Paris.....60

THE LAND I LOVE.....60

When You Drop off at Cairo Illinois.....60

PUBLISHED
BY
**IRVING
BERLIN
INC.**
1571 B'WAY
N.Y.

- BARBELLE

SMUS
266

All performing and
mechanical rights re-
served by the publishers

By The Sad Luana Shore

Words and Music by
E. RAY GOETZ.

Tempo di Valse e grazioso.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (*f*) dynamic and features a waltz-like melody with chords.

VOICE.
Musical notation for the voice line, starting with a repeat sign and a fermata. The melody is simple and follows the vocal line.

Far, where Ha - wai - ian
Far, where the wave - lets

Till ready.

Musical notation for the piano accompaniment, starting with a piano (*p*) dynamic and a *capriccio.* marking. It features a waltz-like melody with chords.

breez - es blow, A voice is call - ing me "West - ward
kiss the shore, I long to kiss the girl I a -

Musical notation for the piano accompaniment, continuing the waltz-like melody with chords.

Ho," 'Way down Lu - a - na way, In
dore, 'Way down Lu - a - na way, Down

Musical notation for the piano accompaniment, continuing the waltz-like melody with chords.

Copyright MCMXVI by IRVING BERLIN (Inc.) 1571 Bway, N.Y.
International Copyright Secured.
Performing rights reserved.

dreams it seems to say, "Come back to
 where the break - ers play, My eyes I

me, you Yan - kee Boy, Ka - la - na's heart just
 on - ly have to shut, To see her there by

longs for the joy of nest - ling to you, To
 her bam - boo hut, As far out to sea, She

poco ritard.
 ten - der - ly woo Your slum - ber with her lul - la - by."
 looks long - ing - ly, A - wait - ing the ship of her dreams.

poco ritard.

By the sad. 4

REFRAIN. *a tempo*

"Ai a hi - ki, ke a - lo - ha," I can

p-f a tempo

hear Ka - la - na gent - ly croon - ing; "Ai a hi - ki,

ke a - lo - ha," That Lu - a - na lul - la -

by. Ev' - ry breeze from the south - west is la - den, With a

p

kiss from the lips of a maid-en, — Who sighs "One —

leggiere

two — three — four; I'll count the hours o'er and

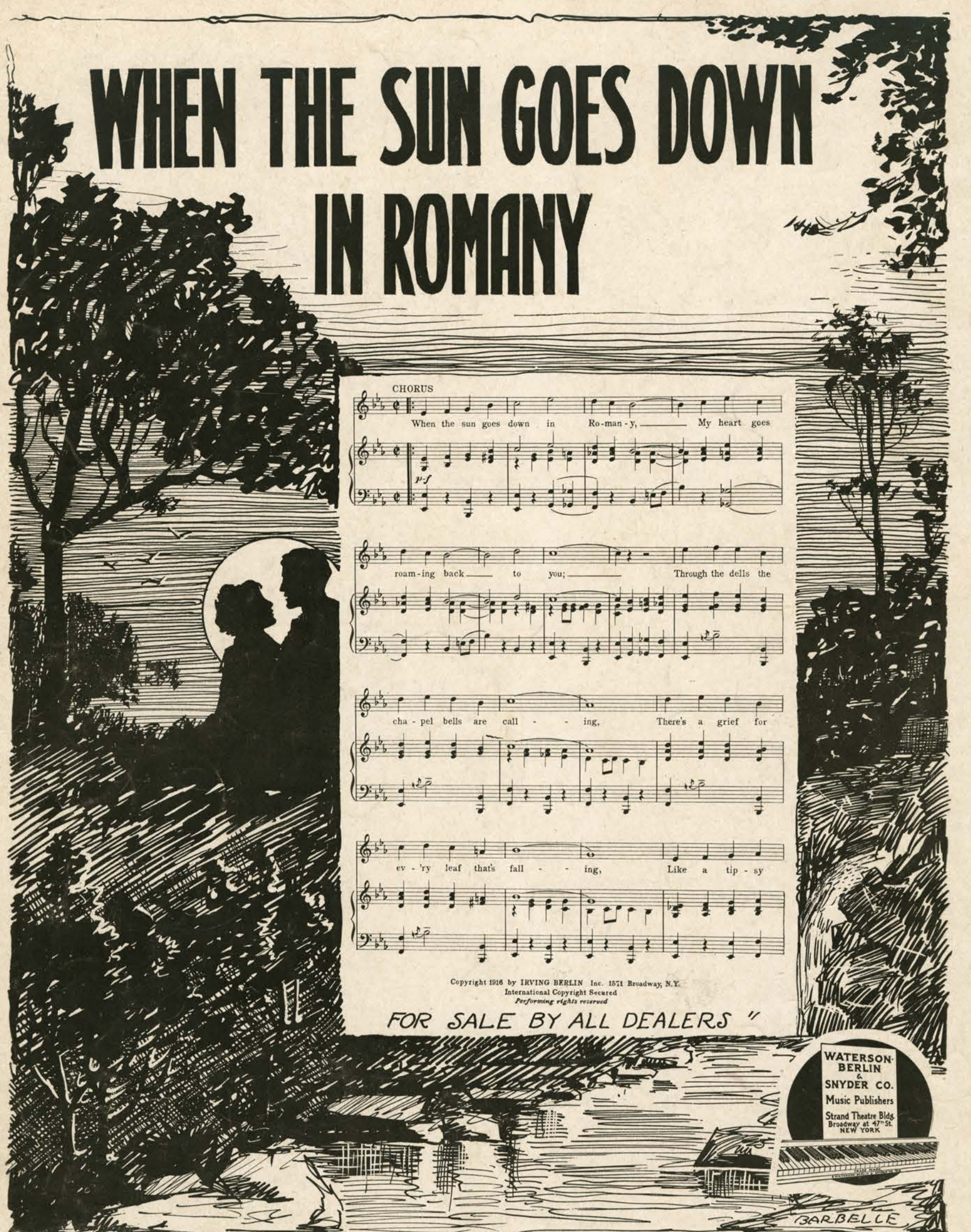
o'er, — Till you come back to Ka - la - na, By the

sad Lu - a - na shore." "Ai a shore."

p D.S.

By the sad 4

WHEN THE SUN GOES DOWN IN ROMANY



CHORUS

When the sun goes down in Ro-man-y, My heart goes

p-f

room-ing back to you; Through the dells the

cha-pel bells are call-ing, There's a grief for

ev-ry leaf that's fall-ing, Like a tip-sy

Copyright 1916 by IRVING BERLIN Inc. 1571 Broadway, N.Y.
International Copyright Secured
Performing rights reserved

FOR SALE BY ALL DEALERS "

WATERSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

BARBELLE