



Eugenia M^e Merrick.

All I Want Is A Cottage, Some Roses, and You.

By

Chas. K. Harris



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All I Want Is A Cottage Some Roses And You

Male or Mixed Quartette

By CHAS. K. HARRIS

TENOR
MELODY
BARITONE or ALTO
BASS

All I want is a cot-tage, some ros-es and you, Won't you
All I want is a cot-tage, some ros-es and you, Won't you
want is a cot-tage, some ros-es and you,
want is a cot-tage, some ros-es and you,

a tempo

come back and make my dream, make it true; I will build you a cas-tle of love for your own With
come back and make my dream true; I will build you a cas-tle of love for your own With
come back and make my dream true; build you a cas-tle of love for your own With
come back and make my dream, make it true; build you a cas-tle of love for your own With

lill-ies and hearts-ease in bloom, in bloom. I'll fill it with sun-shine, no care shall you know
lill-ies and hearts-ease in bloom. I'll fill it with sun-shine, no care shall you know And
lill-ies and hearts-ease in bloom, in bloom. I'll fill it with sun-shine, no care shall you know And
lill-ies and hearts-ease in bloom. fill it with sun-shine, no care shall you know

cresc.

safe from my keep-ing you nev-er shall go. come back and
safe from my keep-ing you nev-er shall go. Oh! come back to me sweet-heart and
safe from my keep-ing you nev-er shall go. Oh! come back to me sweet-heart and
safe from my keep-ing you ne'er shall go. come back and

rit. e dim.

make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.
make my dream true, All I want is a cot-tage, some ros-es and you, some ros-es and you.

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Andantino

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, providing a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Last night while I lay sleep-ing, dear, I dreamed you came to me, You
The dream, it could not last, dear, and when morn - ing came a - gain. My

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line is in a key signature of two flats and common time. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Last night while I lay sleep-ing, dear, I dreamed you came to me, You The dream, it could not last, dear, and when morn - ing came a - gain. My".

prom - ised, dear, to love me through all E - ter - ni - ty. I
emp - ty arms I stretched to you and called your name in vain But

The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "prom - ised, dear, to love me through all E - ter - ni - ty. I emp - ty arms I stretched to you and called your name in vain But".

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dreamed we'd reached that Isle of Love, where true hearts nev - er part; I
 dreams oft' come a - gain, dear, and I know some-times come true; All

held you close and called you mine, my ve - ry own, sweet heart. —
 that I want in this wide world is Love, a Rose and You. —

rall.

CHORUS *Slowly*

All I want is a Cot - tage, some Ros - es and You, Won't you

mf *rit.*

a tempo

come back and make my dream true; — I will build you a Cas - tle of

a tempo

Love for your own, With Lil - lies and Hearts-ease in bloom, I'll

fill it with sun-shine, no care shall you know And safe from my keep-ing, You

cresc.
nev - er shall go. Oh! come back to me sweet-heart and make my dream true, All I

rit. e dim.
want is a cot - tage, some ros - es and you.

Can You Pay? (For A Broken Heart)

Words and Music
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a
sad wast-ed life. Can you pay for the years of sor-row and
tears, Can you pay that I'm not your wife. Can you pay for the
long-ing and my lone-li-ness, Of the long wea-ry years spent-a-part. Can you

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS *Allegro*

All I want is a Cot-tage, some Ros-es and You, Wait you
come back and make my dream true. I will build you a Cas-tle of
Love for your own, With Lil-ies and Hearts-ease in bloom, Ill
fill it with sun-shine, no care shall you know And safe from my keep-ing, You

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When Angels Weep (Waltz Of Peace)

by CHAS. K. HARRIS

Valse moderato

Tempo di Valse

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The Skating Waltzes

by CHAS. K. HARRIS

Tempo di Valse
Broadly

rit.

Con espressione

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Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN
con espressione

Some-where the sun is shin-ing, Some-where a lit-tle
rain. Some-where a heart is pin-ning,
For love-but all in vain, Some-where a soul is
drift-ing, Far-ther and far-a-part.

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Will The Roses Bloom In Heaven?

Words and Music by
CHAS. K. HARRIS

CHORUS

Will the ro-ses bloom in Heav-en, Are there an-y
gard-ens there? An-y vi-o-lets and clov-er,
Way up with the An-gels fair? Will the branch-es
fill with blos-soms, And in win-ter fill with snow? Will the

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Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Refrain

Sup-pose I met you face to face, And tears up-on my cheeks you'd
trace, I won-der if your heart would beat, And would your
smile be just as sweet, Sup-pose I'd plead for one kind
word, Would you then turn from me un-heard, Or would you

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Love Me Little, Love Me Long.

Verses by FRANK FOGARTY.

Chorus and Music by JOS. E. HOWARD.

CHORUS
Allegro

Love me lit-tle, love me long, Love me
quiet-ly, but love me strong, Hold me tight-ly, but yet po-
lite-ly, And when you do, you won't go wrong, Let me
gaze in-to eyes of blue, For they tell me your love is

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The Lights Of My Home Town

Words and Music by
CHAS. K. HARRIS

CHORUS

Just to see the lights of my old home town, Just to see the gay crowds move a-
long, Just to some-times hear the mas-ic play-ing,
Just to hear the laugh-ter and the song, Just to see the girl that used to
love me, Rose buds in her hair and ging-ham gown, I would

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