

LOW



MEDIUM



HIGH



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.

MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

To Sarah Louise Cogswell.

Heart Of My Heart.

Lyrics by
ARTHUR J. LAMB.



Music by
ALBERT VON TILZER.

Andante espressivo.

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Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

marcato.

fz

And.

VOICE.

Good - bye, sweet-heart, good - bye,

mf

And.

While shad - ows fall on land and sea;

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Good - bye, sweet-heart, good - bye,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

I must go far from thee;

rit.

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment. The system concludes with a fermata over the final note.

a tempo.

Sad - ly the night - wind sighs,

a tempo.

The third system begins with a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern. A *a tempo.* marking is placed above the vocal line and below the piano accompaniment. The system concludes with a fermata over the final note.

Sighs for the part - ing soon to be,

The fourth system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. The system concludes with a fermata over the final note.

While in thy ten - der eyes, love, Sweet

tears glist - en there ——— for me; ———

rall. *a tempo.*

Hark! while the old church bells ring - ing,

Con moto.

mf

Hark! while the night - in - gale's sing - ing,

mf

Good-bye, Sweetheart. *M. F.*

THIS IS SHEET MUSIC
 PURCHASED FROM
 S. H. KNOX & CO.

Peace to our hearts they're bring - ing, Good - bye — sweetheart, — good-

bye. ——— Hush, my be-loved, don't cry! ———

rall. *f a tempo.*

Ad.

Tho' sum-mer dies 'tis not in vain, — Joys from the days gone —

by, ——— In our dreams will re - turn — a-gain,

ff *marcato*

Pro - mise to doubt me nev - er, My love for thee lives for-

ev - er, Faith - ful and true, I'll re-

ac *cel* *e*

turn to you, Good - bye, sweet-heart, good-

ran *do* *e* *dim.*

bye.

mf *pp*

Good-bye, Sweetheart. *M. F.*

If Tears were Pearls

(Wär'n Thränen Perln)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE,"
Etc.



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

IF your dealer cannot supply you with this song, we will on receipt of 25 cts. send you a copy post-paid, to any part of the world.



The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St.
NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Chanté. If Tears Were Pearls.

Words by
ARTHUR J. LAMB.
*German Translation by
EUGENE FLATSMAN*

"Wär'n Thränen Perln."

Music by
ALBERT VON TILZER.

Andante espressivo *With tenderness*

If tears were pearls, then
 I would weave a chain of pearls for thee. And
 not a neck-lace ev-er worn, would half as love-ly
 be. Such pearls I'd weave, as ne'er were found, be-

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