

SUNY BROCKPORT

College Senate
State University of New York College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
(585) 395-2586 (Fax) 395-2246

Resolution # 29

2007-2008

COLLEGE SENATE

New Resolution:

Supersedes Res #: _____

COLLEGE SENATE
SUNY College at Brockport
MAY 21 2008
350 New Campus Drive
Brockport, NY 14420-2925

RECEIVED

MAY 08 2008

**SUNY BROCKPORT
PRESIDENT'S OFFICE**

TO: Dr. John R. Halstead, College President

FROM: The College Senate: *May 5, 2008*

- RE: → I. Formal Resolution (*Act of Determination*)
 II. Recommendation (*Urging the Fitness of*)
 III. Other, For Your Information (*Notice, Request, Report*)

SUBJ: **BFA Group Review** routing #24 07-08 UC

Signed: 
(P. Gibson Ralph, 2007-2008 College Senate President)

Date: 8 / MAY / 08

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: P. Gibson Ralph, The College Senate President

FROM: **John R. Halstead, College President**

RE: → I. Decision and Action Taken on Formal Resolution (circle choice)

a. Accepted

Implementation Effective Date: Fall 2008


b. Deferred for discussion with the Faculty Senate on ___/___/___

c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other /FYI

a. Received and acknowledged ___/___/___

b. Comment: _____

Signed: 
(Dr. John R. Halstead, President, SUNY College at Brockport)

Date: 5/15/08

DISTRIBUTION

PRESIDENT'S OFFICE COPIES: Provost, Vice Presidents, College Senate, Other: 5/16/08

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DEAN(S) COPY: Department Chair(s), Other: _____

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**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

**Routing Number	# 24 07-08 UC
Replaces Resolution	#

**Routing # assigned by Senate Office

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted as one document:

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines (guidelines online).
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (available online at www.brockport.edu/collegesenate)
- Email whole proposal with cover page as one attachment to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Addition of 1 credit “Group Review” course/BFA Studio Art

2. BRIEF DESCRIPTION OF PROPOSAL:

<p>A) Adding new required 1 credit course, “Group Review” for all BFA Students in Studio Art</p> <p>B) Must successfully complete the 1 credit course for a minimum of three semesters prior to enrolling in BFA Senior Exhibition course.</p> <p>C) Elimination of one required 3 credit Elective course in the Studio Art BFA Program</p>

3. ANTICIPATED EFFECTIVE DATE:

Fall Semester, 2008

4. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
February 20, 2008	February 28, 2008		

5. SUBMITTED BY: (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
Debra Fisher	Art	Ext 5284	dfisher@brockport.edu

6. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	To Committee for approval	2/27/08, 2/28/08
<input type="checkbox"/> Faculty & Professional Staff Policies	Committee Chair Sign Here When Passed	
<input type="checkbox"/> General Education & Curriculum Policies *	To Executive Committee	3/10/08, 4/14/08
<input type="checkbox"/> Graduate Curriculum & Policies	GED to Vice Provost	na
<input type="checkbox"/> Student Policies	To Senate	4/21/08 – vote 5/5/08
<input type="checkbox"/> Undergraduate Curriculum & Policies	To College President	5/8/08
REJECTED -WITHDRAWN		

**Use routing number and title in all reference to this proposal.

Summary of Proposed Changes to BFA Program Curriculum:

- Addition of a required one credit "Group Review" course in which students must be enrolled for at least 3 semesters (for a total of 3 credits)
- Subtraction of 3 elective credits to compensate for the change (Total program credits remain the same)

Side-by-Side Comparison

Changes of Projected BFA Degree Requirements in red

*Note: All ART and ARH classes equal 3 credits each.

Current BFA Degree Requirements No designated course number	Projected BFA Degree Requirements with BFA Group Review Course included Course number: 400
1. Required ART Courses (39 credits) ART 210 2-Dimensional Design ART 212 3-Dimensional Design ART 221 Beginning Drawing ART 322 Drawing II ART 330 Digital Art I ART 331 Photography I ART 341 Painting I ART 351 Printmaking I ART 361 Sculpture 1 ART 371 Ceramics I ART 403 Mixed Media ART 401 Senior Seminar ART 402 BFA Senior Exhibition	1. Required ART Courses (42 credits) ART 210 2-Dimensional Design ART 212 3-Dimensional Design ART 221 Beginning Drawing ART 322 Drawing II ART 330 Digital Art I ART 331 Photography I ART 341 Painting I ART 351 Printmaking I ART 361 Sculpture 1 ART 371 Ceramics I ART 403 Mixed Media ART 401 Senior Seminar ART 402 BFA Senior Exhibition ART --- BFA Group Review (a one credit course to be repeated three times)
2. Required ARH Courses (12 credits) ARH 201 Survey of World Art I ARH 202 Survey of World Art II ARH 410 Contemporary Art Criticism ARH 420 20 th Century Art	2. Required ARH Courses (12 credits) ARH 201 Survey of World Art I ARH 202 Survey of World Art II ARH 410 Contemporary Art Criticism ARH 420 20 th Century Art
3. Concentration in one of the following Areas (21 credits) Ceramics Painting Printmaking Sculpture	4. Concentration in one of the following Areas (21 credits) Ceramics Painting Printmaking Sculpture
4. Electives in ART, ARH, or Related Disciplines (9 credits)	4. Electives in ART, ARH, or Related Disciplines (6 credits)
Total 81 Credits	Total 81 Credits

*Please note that 21 credits in the area of concentration equals 7 three credit classes in each selected discipline (i.e., Ceramic majors would take Ceramics II, Ceramic III and Advanced Levels of Ceramics to equal a total of 21 credits in that area of concentration. Printmaking majors would take 7 three credit classes in the discipline (i.e. Printmaking II, Printmaking III and Advanced Levels of Printmaking), etc.

Rationale for change in BFA Program Curriculum

The review process as described in the proposed syllabus is already currently in place although it not formalized as a class. The rationale for making this change is as follows:

- Formalization of a process that effectively already exists in the program and is integral to its success.
- Requiring that students be enrolled in the "Group Review" for 3 semesters structures the program so that students must be in the BFA program for at least 4 semesters. The art faculty has found that this is the minimum amount of time required for students in the program to receive its full benefit and to be adequately prepared for graduate level study.
- Students would be more accountable to the standards of the BFA Program if credit and a grade were given for this integral (and already existing) part of the program.

Description of New Course

This is a one-credit course required for all BFA students. Students must be enrolled in the BFA Group Review for each semester they are in the BFA program, for a minimum of 3 semesters. Only after successful completion of 3 semesters of BFA Group Review will a student be permitted to register for Art 402, the BFA Senior Exhibition. Students are required to participate in the Group Review for a minimum of 3 semesters because repeated participation in the course fosters continuing growth and development as an artist over a period of time.

The Group Review process consists of professional presentation of a body of work completed during the course of the semester in the student's area of concentration, along with a written statement about the work, and an oral presentation to be given to faculty and peers during the review process. Critique, informed discussion, and feedback from both students and faculty members are also an integral component of the course. Students are also required to compile and present a journal/notebook of influences and other resource materials relevant to the work being presented at the time of the BFA Group Review.

During the fall semester, the BFA Group Review must be attended by all students in the BFA program, and each student is required to be an active participant both during presentations of his/her own work and the work of fellow students. During the spring semester, all students are required to present work, a statement, and a reference journal for faculty review.

Staffing Issues

There are no staffing issues in regards to this new course. The entire Faculty of the Department of Art, who already participate in the BFA Group Reviews each semester, will continue to do so.

Academic Administration Commentary

Letters of recommendation from the Chair of the Department of Art, Phyllis Kloda and the Dean of the School of Arts and Performance, Frank Short are attached.

Resources, Facilities Needed to Implement the Program

No new or additional resources / facilities are needed to implement the change in the BFA Program. As stated above in the rationale for the change in the BFA Program, the structure and practice of the course is currently in place and has been an integral part of the BFA learning experience for many years. This proposal is a means to formalize the Group Review Process. The assignment of credit and a grade for participation in the review process ensures a sense of accountability on the student's part.

I. Course Description

This is a one-credit course required for all BFA students. Students must be enrolled in the BFA Group Review for each semester they are in the BFA program, for a minimum of 3 semesters (a total of three credit hours), which fosters continuous growth and development as an artist over this period of time. Only after successful completion of 3 semesters of BFA Group Review will a student be permitted to register for Art 402, the BFA Senior Exhibition.

The Group Review process consists of professional presentation of a body of work completed during the course of the semester in the student's area of concentration, along with a written statement about the work, and an oral presentation to be given for faculty and peers during the review process. Critique, informed discussion, and feedback from both students and faculty members are also an integral component of the course. Students are also required to compile and present a journal/notebook of influences and other resource materials relevant to the work being presented at the time of the BFA Group Review.

During the Fall semester, the BFA Group Review must be attended by all students in the BFA program, and each student is required to be an active participant both during presentations of their own work and the work of their fellow students. During the spring semester, all students are required to present work, a statement, and a reference journal for faculty review.

II. Course Requirements

- Professional presentation of an ongoing cohesive and focused body of work.
- Written artist's statement to accompany the work.
- Presentation of a reference or resource journal relevant to the work being presented.
- Oral presentation on work.
- Participation in the critique process for all fellow BFA students.
- Meeting with the mentor in the student's area of concentration for follow-up and feedback after completion of the group review.

III. Course Objectives

Provide students a hands-on experience in professional presentation of artwork. This may or may not include the following tasks:

- Matting and framing two-dimensional works complete with proper hanging apparatus.
- Research of a variety of venues to assist in the composition of presentations venues (i.e. installation work, wall installations, pedestal presentation, wall and/or pedestal construction, etc).
- Proper labeling and identification of works.
- Proper lighting of work.
- Research skills for acquiring specialized materials.
- Understanding of specific time-lines needed to present work professionally.
- Learning to edit work for a comprehensive exhibition.
- Learn to write an artist statement.
- Enhancement of verbalization skills.

IV. Student Learning Outcomes

- Present artwork in a consistently professional manner.
- Write a cohesive artist's statement.
- Do creative research and idea development relevant to their work.
- Visually analyze and articulate their conceptual concerns, as well as those of their peers.

V. Grading Percentile Breakdown:

- Visual and Oral Presentation of Artwork- 40%
- Artist's Statement- 20%
- Research Journal- 20%
- Group Participation- 20%

A letter grade will be determined by calculating an average from individual grades submitted by each full-time faculty member attending the review.

VI. Explanation of Grades: SUNY Brockport uses the plus/minus system.

A: Excellent work; all work is presented in a highly professional manner; takes a proactive role in class participation.

B: Good work; all work is presented in a satisfactory manner; takes an active role in class participation.

C: Average work; all work is presented in an average manner which does not exhibit as much attention to detail; only marginal class participation.

D: Below average work; work is presented with missing elements or a blatant lack of attention to detail; minimal class participation.

E: Failure to turn in work; failure to participate in class.

VII. Students with Disability Statement:

Students with documented disabilities may be entitled to specific accommodations. SUNY Brockport's Office for Student with Disabilities makes this determination. Please contact the Office for Students with Disabilities at (585) 395-5409 or osdoffic@brockport.edu to inquire about obtaining an official letter to the course instructor detailing any approved accommodations. The student is responsible for providing the course instructor with an official letter. The faculty works as a team with the Office for Students with Disabilities to meet the needs of students with disabilities.

VIII. Academic Dishonesty- Faculty members in the Art Department rigorously support the College's Policy on Student Academic Dishonesty, which is included in the SUNY Brockport: Your Right To Know and Academic Policies Handbook at <http://brockport.edu/publications/yrtk/>. Please familiarize your self with the 9 "Definitions of Academic Dishonesty Covered by this Policy", which includes such offenses as "presenting work for one course which credit has been received in another course", and presenting someone else's work as one's own.

Rough Draft Revised 2/19/08

College Course Registration Form

This form is used to register all courses. It must be signed by the department chair and the school dean who will send it forward to the Registrar's Office. Registration of General Education courses requires an additional Supplemental Course Registration Form and the appropriate Student Learning Outcomes Checklist. Approval by the Faculty Senate's General Education Committee is necessary for all General Education courses.

Data entry fields are shaded. Some fields have limits on numbers and spaces that can be entered. Some areas have drop-down menus with options that can be selected by clicking your choice. Save the blank form before using it and then save each course form with an individual file name. Go back to the saved blank for each new form but save with a different name after filling in data.

Action concerns a new course Discipline ART Number 400

Action concerns an existing course: Discipline Number

Course Submitted by: Debra Fisher

Department: Art

Chairperson's Approval: _____ Date: _____

Dean's Approval: _____ Date: _____

1. Action requested:

- Registration of new course
- Revision of content for existing course
- Registration of general course listing under which related titles can be taught (umbrella courses)
- Registration of topics course for specific semester (if checked, complete item 2 below)
- Change of course title – Previous Title:
- Inactivation of existing course registration (course will not be taught in near future)
- Other – Describe:

2. Complete for registration of topics courses or umbrella courses:

- a. General course registration: Discipline: ART Number: 400
- b. General registration title:
- c. Specific course title for semester offered (topics course title):
- d. Topics course registration is for: FALL SEMESTER Year:

- 3. a. Undergraduate listing: Discipline: Art Number:
- b. Graduate listing: Discipline: Number:

- 4. a. Official course title: BFA Group Review
- b. Course start date: FALL SEMESTER YEAR: 2008

5. Abbreviated course title (restricted to 16 spaces) BFA Group Review

- 6. a. Semester hours of credit assigned to course (invariable): 1
- b. Can this course have variable credit No Yes - Credit range to semester hours
- c. Is this course is repeatable for multiple credit? No Yes - Credit Maximum = 3

7. Type of Course: LIBERAL ARTS

8. General Education Information: (Complete only for General Education courses)

a. General Education Knowledge Area (choose one if applicable): **NONE**

b. Additional student learning outcomes: (check all codes that are currently approved)

- | | | | |
|--------------------------|--|--------------------------|---|
| <input type="checkbox"/> | Contemporary Issues (I) | <input type="checkbox"/> | Upper Level Writing (U) |
| <input type="checkbox"/> | Both Contemporary Issues and Upper Level Writing (J) | | |
| <input type="checkbox"/> | Scholarship on Women (W) | <input type="checkbox"/> | Diversity (D) |
| <input type="checkbox"/> | Science & Technology (E) | <input type="checkbox"/> | Other World Civilizations (Non-Western) (O) |

9. If cross-listed in another discipline(s), give discipline(s)/number(s):
If there are pre-requisites that are enforced, give discipline(s)/number(s):
If there are corequisites, give discipline(s)/number(s):

10. a. Approximate total number of seats/semester expected: 10
b. How many sections do you expect to offer per semester: 1

11. Sections of this course are (check one): taught by one instructor taught by a team

12. Planned frequency of offering: **EVERY SEMESTER**

13. Grading (check any that apply):

- Letter grade Pass/Fail (SU) ONLY Approved for IP grade
 Course requires a minimum grade of C for General Education or the major

14. If this course requires any special scheduling arrangements with regard to time or room/space, please comment on this in the space provided:
No

15. If this course is required for any degrees/programs, please list them below:
Three credits towards the Bachelor of Fine Arts Degree (BFA)

16. Write a brief course description for the College Catalogs. Reflect content as accurately as possible using 65 words or less (about 500 characters. Use action verbs and omit "This course covers..." and similar phrases.

The Bachelor of Fine Arts Group Review course consists of professional visual presentation of a body of artwork completed during the semester in the student's area of concentration. A written artist's statement and oral presentation is given for both faculty and peers during the review process.

17. For all courses, please attach the following information (see syllabus):
(a) a list of major course objectives
(b) a topical outline of course

- (c) a list of methods used to evaluate student performance
- (d) a list of instructional materials used – give bibliographic citations of texts, critical readings, films, e
- (e) a current course syllabus, if possible
- (f) a brief statement detailing the additional work required of graduate students in a “swing course.”

For General Education courses only, attach also:

- (g) Supplemental General Education Course Registration Form
- (h) Student Learning Outcomes Checklist (for specific codes requested).



To: Undergraduate Curriculum Committee
College Senate

From: Phyllis Kloda
Chair, Department of Art

Date: February 21, 2008

Subj: Proposal for the BFA Group Review

Dear Faculty Senate:

Please accept this letter in support of the Department of Art's proposal to attach three credits to the BFA Group Review. The Bachelor of Fine Arts degree has been in existence in the Department of Art for over twenty years and has been a significant, rigorous component of our program. It allows Art majors the option of an intensive, hands-on studio experience and prepares them for the next step in their career as artists. Students must apply to participate in the BFA program with a portfolio, statement of intent and transcript. Upon acceptance, they participate in BFA Group Reviews once each semester, during that time all BFA students, plus all full time faculty engage in a critique session of each student's current work. At the end of their BFA experience students are also required to present a cohesive, focused body of work in the form of their BFA Thesis Exhibition. In the past, the existing program requirements have served our students well however, we are looking to the future and seeing a need to strengthen the curriculum to keep current with changing societal and educational trends.

In light of this, over the past year and a half, the Department of Art Undergraduate Curriculum Committee and the faculty have been working on refining and re-structuring our BFA degree program requirements. After much deliberation, the faculty has chosen to implement changes in the BFA Group Review process. The proposal is to attach three credits to the BFA Group Review broken down into a series of three one-credit courses.

The proposal will reinforce our existing requirements, as it will implement a stronger degree of professionalism and accountability among the BFA students. In addition, the Department of Art is investigating becoming accredited through NASAD (National Association of Schools of Art and Design). Strengthening our program requirements will aid with that process should we decide to pursue accreditation in the future.

The proposal requires no additional faculty (full or part-time), supplies or equipment. Everything is in place we would like to shift three credits from the nine credit BFA elective area to the required BFA credit area of thirty-nine credits. Thank you for your time and consideration with this.

Sincerely,

DocView™ and a
PDF compression, optimization,
and conversion tool.

Phyllis Kloda
Chair, Department of Art



SUNY BROCKPORT
Dean, School of Arts and Performance

February 25, 2008

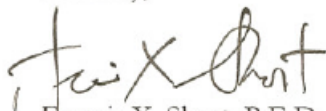
Undergraduate Curriculum Committee
College Senate
608 Allen Administration Building
350 New Campus Drive
Brockport, New York 14420

Please accept this brief letter in support of the proposal by the Department of Art to create a 1-credit course (repeatable for multiple credit) to accompany the BFA Group Review process. Group Review (presentation and critique of student work) has long been part of the BFA curriculum, but, heretofore, strictly as a non-credit experience. The department seeks to formalize the Group Review so that students will better appreciate its significance and better understand its purpose and culture. At least three semesters of Group Review would be required before students could do the culminating BFA Senior Seminar, so this proposal would add a minimum of three credits of Group Review to students' transcripts. This increase in credits is compensated by a 3-credit reduction from the elective pool in the BFA program; for most students, therefore, the BFA program will remain at 81 credits under this proposal.

Just as BFA students participate in Group Reviews, so do the faculty; however, while this proposal would attach course credit to the Group Review for students, it will not affect the assignment of faculty workload in any way. It is long-standing practice in the department that faculty participate in Group Reviews in addition to their regularly assigned class loads, and this proposal would not alter that practice. Consequently there are no resource implications associated with this proposal.

Thank you for the consideration.

Sincerely,


Francis X. Short, P.E.D.
Dean

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