

FULCRUM

Broome Community College

Vol. XXIII, No. 3

A STUDENT PUBLICATION



Oct. 29, 1980

Activities Fair

Tuesday Sept. 30, 1980



The Activities Fair was held at the crossroads between the Business and Wales Building. Many clubs were represented at booths which displayed information about the activities. Free refreshments were available.

CORRECTION

In my article "Parking A Survival Issue?" I made an error as to when the parking restrictions were lifted. Parking lots B and D are always restricted parking areas. Thank you Mr. McVannan, for bringing this to my attention.

Toni M. Wolcott

Winter Coaches

Two Broome Community College graduates have been named to coach winter sports at the college. John Kopalek will guide the Hornet wrestling team, and Gerry Hlopko will coach the women's basketball squad.

Kopalek was an outstanding wrestler at BCC and then at the State University College at Buffalo. This is his first head coaching position, but he has had previous wrestling coaching experience at Windsor and Chenango Valley High Schools and at the SUNY College at Buffalo.

He is a 1971 graduate of BCC who is now teaching in the Windsor School System. He succeeds Bill Beston, who resigned last spring after eight seasons at the Hornets' wrestling helm.

Hlopko, who graduated from BCC in 1975, made a successful head coaching debut last spring when he guided the Hornets' women's softball team to a season record of 14 wins and 5 losses. His club also finished fourth in the regional tournament.

He teaches accounting at BCC and succeeds Jim Abbott, who stepped down last spring after five years in the position.

Hlopko is a former Johnson City High School and CYO League player, who suffered a pre-season injury at BCC that prevented him from playing for the Hornets. His father, also named Gerry but nicknamed Murph, was a starter for the basketball Hornets in the early 1950's.

Late News

HALLOWEEN MIXER - There is a Halloween Mixer in the Cafeteria on Oct. 31st - wear a costume!

BUSSING PETITIONS—Please sign the Petitions for improved Bussing that are being circulated around Campus. If you have not been approached for your signature and want to sign, come to the Student Union and ask at the cashier counter - there is one there at all times.

ROLLER SKATING PARTY— The Skating Party is scheduled for Nov. 11th, a Tuesday evening, from 7 to 11. The time from 7 to 9 is planned for families with younger children, and from 9 to 11 for everyone else. At 11 p.m. when skates are put away, there will be free beer and punch in the Snack Bar.

USG MEETING— Thursday, Oct. 24th. A majority voted to award \$600 to CHILD CARE 'on Campus, because many of the adult students pay the Activity Fee and receive nothing from it, because of the personal responsibility to their family; the money awarded is in recognition of this and a way of returning revenue to where it will aid the adult student. Also, the USG would like to show support for this community project, to encourage more adult student returns to BCC in the future.

SKI CLUB requested approximately \$700 increase in funding; it was voted down unanimously, because of last year's difficulty in meeting already existing obligations.

PROBLEMS ON A CROWDED CAMPUS

by Karen Sherman

In case you haven't noticed, our campus is a bit crowded this semester. Some interesting problems have developed as a result. The first one is getting here for an 8 a.m. class. Can you imagine what it's like to find yourself in a traffic jam at 7:30 a.m. on the Bevier Street Bridge in a car with a standard shift when you don't function normally until noon? It's like waking up a sleepwalker, and I understand you are not supposed to do that.

At least an early morning class means parking can be found behind the Student Center or in "O" lot. After 9:30 a.m., parking is only available in the "Outer Oshkosh" lots. There's nothing like a brisk walk at 9:30 a.m. to your class on the second floor of Titchner Hall (at the Front Street end). To make it really interesting, arrive on campus two minutes before class. All-time speed records are being broken this year in the Mad-Dash-To-Class-From Outer Oshkosh category.

Another problem that has developed is trying to get into the building where your class is located. Tried to get into Titchner Hall at 10 to the hour? We need a traffic control officer to direct the students in and out. Once you finally wrestle your way in, you are then in mortal danger of being crushed to death by the thundering hoards of students still trying to get out!

Last year's problem in the cafeteria was the noisy music. It was so loud, you needed a bull horn to converse with your table mates. This year the music is quieter; you can converse by yelling at each other. The problem this year is too many tables in too small a space. It makes an interesting problem in logistics: 1. trying to get to a table in order to eat; and 2. trying to leave the table and get out of the darn place when you are finished. Climbing over people's laps and under tables, dodging feet and legs while clutching your books and a tray of dirty dishes, takes skill, but leaves you feeling a bit undignified.

Surveying the place with dismay one day, I thought, "If I could sprout wings right now I could soar up and over the tables and get out of here with a little dignity still intact."

There is also the problem of Wandering Classroom. There are two types. The first meets in a different building each class day. Adjustment to this class is not hard. Remember what day of the week it is and you can remember which building the class is in—maybe. The second can never make up its mind where to meet at all. Students in this type have a problem. Arrangements are made to meet "on Wednesday in the same room we are in today." On Wednesday a student arrives—to an empty classroom. He then realizes he has passed his classmates wandering down the hall somewhere and must go chasing after them.

There is also a new course: "Bring Your Desk To Class." In this course too many students have been scheduled for the number of desks available in the classroom. Late arrivals must go searching other classrooms to find desks to bring to class. Some students prefer to sit cross-legged on the floor to take notes.

There are some positive aspects to these problems. Patience can be cultivated during the long wait in the traffic jams. Walking develops muscle tone and slims your hips and thighs. I overheard one student say she lost five pounds the first two weeks of classes just walking in from the parking lot. You will find your agility improving through maneuvering around the cafeteria. Memory is bound to increase remembering where your class meets each day. Best of all, if you let it, a sense of humor can be developed about these temporary irritations—even when chasing your class down the hall to find out where it's going.

A gentle sense of humor, the ability to laugh at yourself, can get you through the grimmest of situations. And let's face it, a wandering classroom or crowded cafeteria are not the grimmest of situations. The car breaking down on the highway twenty minutes before an exam? That's a grim situation!

Next Fulcrum Deadline Nov. 4th

SPRING 1981 ADVISEMENT & PRE-REGISTRATION

— NOVEMBER 10 - 21 —

SEE YOUR ADVISOR or
DEPARTMENT CHAIRPERSON

- Avoid lines at Registration
- Reserve your Spring Courses
- Avoid losing a Vacation Day at Registration

New Computer Equipment

Broome Community College is installing its new computer equipment over the weekend - a \$418,000 DEC System 1091 to replace its six-year-old DEC System 1040.

The new computer will greatly expand the college's ability to handle its increased instructional and administrative needs, as well as those of Broome County's Departments of Social Services and Public Works. These two county departments also use the college-based computer.

The \$418,000 cost of the new computer comes from several different sources—\$228,000 from the college's 1979-80 budget, \$130,000 from a State Vocational Education grant, and \$60,000 from the resale of the old DEC System 1040, to use round numbers.

The new computer will double the memory capacity of the old one, it has a speed that is almost five times as great, and it increases the number of simultaneous users by about 50 per cent—from 54 to 80.

It is easier and less costly to maintain, consumes less power, and requires less space to house it. These are just some of the ways in which it enables BCC to stay abreast of the latest technology in the computer field, according to Steven Carol, director of the BCC Computer Center.

He also pointed out that the new tape drives can store twice as much data in the same space as the old one, and do it in half the time.

"We're fortunate to have this level of computer technology," said BCC President Donald W. Beattie. "And now our objective over the next few years is to add a sufficient number of professional computer programmers to develop the software to cope with the current and future needs and challenges here at BCC."

The increased use of the computer in industry and business has led to a much greater emphasis in teaching computer technology and programming languages at BCC, observed Carol.

The college's Electrical Technology, Chemical Technology and Engineering Science programs include more computer instruction than a few years ago, Carol said. And he pointed out that BCC has added three programs in computer studies this fall—Computer Science, Data Processing: Business, and Data Processing: Technical.

The new computer will also enable the college to teach an additional programming language—APL. This brings to 11 the number of programming languages available at BCC, which has the best academic computer facilities of any

(Continued on Page 8)

EDITORIAL PAGE



Student Troubled Over Financial Aid

Dear Editor:

I hope you will print this letter, as the subject is a matter of concern to a good portion of the student body. I'm sure that my particular case is just an example of many of the problems caused by the inadequacies of the Financial Aid Dept. of this school.

Before all due dates my applications for TAP and BEOG were submitted and soon thereafter I received notification of my awards being 100 and 544 per semester respectively. Great, so far no problems.

The next pertinent event was the chaotic registration day that I was forced to attend as my fall course list, submitted in the spring, had been somehow "misplaced" by school offices. Upon paying my term bill and presenting my award notices along with a \$2500 Student Loan, the Finance Office caused another mix-up by taking the total amount for enrollment out of my loan check instead of using my TAP award as part of the fee. The woman at the window was somewhat

flustered when I also presented a new awards notice from TAP that raised my award to 140 a semester. As to that aspect, I won't know until the checks come, if the Finance Office managed to rerecord my TAP correctly.

For awhile things were fine until I received a notice from the Financial Aid office stating I needed to come in immediately. So, I made an appointment and met with one of the personnel. He informed me that through an error of the Financial Aid Office I was overfunded. This resulted because of their failure to determine this fact when my award applications were first submitted to that office. As a result I was obligated to sign a form stating that I must repay over \$900 of my loan. He said there would be no specified date of repayment as it would be unnecessary to make such a payment until my assistance checks arrived. So, as a result of the Financial Aid Offices inability to screen applications a partial loan repayment is needed.

The Employee's Side of the Issue

Dear Editor:

This letter is in response to the letter appearing in your paper Oct. 15th signed by "Concerned Students." In the letter the students wanted to know how come the college is not willing to show support for student concerns, but wants student support for various functions.

I, as a BCC employee would like to respond to that letter. As an employee here at BCC I notice many good and bad points about the students here at BCC. It seems to be getting harder with each day, to give 100 percent support to student concerns when there is a small but destructive number of students. I will point out the words, "small number." The amount of damage this small number of students do is enough to make one want to scream bloody murder. The damage I am talking about may seem trivial but ends up costing taxpayers money and maintenance, extra man hours. The damage I talk of are little things, like writing on the bathroom walls, writing on the furniture, breaking the tables and the walls plus the chairs and ashtrays. Then there is the lack of consideration shown by other students such as filing the ashtrays up with garbage so smokers cannot

use them, students not picking up after themselves and not putting paper cups and the like in the garbage cans, students tracking in caked-on mud and/or grass in the buildings without trying to leave most of it at the door, then there is the spilling of coffee-soda-soup on the floors because students were not careful with their drinks.

This sort of thing is a daily occurrence, so you can imagine what a mixer is like. If you can't, I'll tell you. They're worse than going through Ray Lantz's Junkyard.

So perhaps you can now see why maintenance is none too tickled pink to work at setting up or tearing down for any after school functions. I would like to make one last comment, to those students who wrote the letter I told about above. If you are truly concerned, then I think that you could get more mileage for your cause if you volunteer your time to cleanup after some of the school functions and/or worked on the problems that I told about that happen here daily. Also, if you don't think there's enough people to help just remember there is a small number of students creating these problems.

A Truly Concerned
BCC Employee

The next event was the BEOG disbursement day on Friday, Oct. 17th. After standing in line for over an hour to pick up my check, I reached the window only to be told there were no papers on my award there and my check would probably be there on the next disbursement day. When asked when that would be she said she had no idea, but if that day is planned as well as the first day it might possibly arrive by the beginning of next semester - if I'm lucky!

Needless to say, the wait in line, the news, and the past problems with that office had me a bit ticked, and I proceeded to the Finance Office to complain and question. But as usual, deaf ears were turned and I learned only that as my file had been pulled, due to that office's first error in allowing me to be overfunded my file had been returned too late to receive first disbursement. So, due to the incompetency of the Financial Aid office it may be Spring until I receive what is due me. If in between that time and now I receive a notice stating that I must repay part of the loan I will promptly proceed to harass that office for all the hassles they've inflicted upon me.

In case that personnel doesn't realize it, students are generally not all that wealthy and count on their deserved Financial Aid for many things. Perhaps between this letter, a few others and a few phone calls, Broome's Financial Aid Office will "get it's act together."

Submitted by,
Sandy Morrow

P.S. Anyone else with problems in this area is asked to contact me. If they wish to help rectify this situation, messages may be given to the Editor of the FULCRUM.

To: The Fulcrum
From: Financial Aid

We are always pleased to know that students care about the ways in which the entire process of financial aids might affect resolving their tuition and the actual receipt of aid monies.

As a human service area, we attempt to satisfy personally the needs and inquiries of thousands of students and parents who apply for the three million dollars received by Broome Community College Students.

For clarification and/or resolution of any financial aid concern we urge students to make an appointment for a personal interview with the Director or Assistant Director of Financial Aid in Wales 101.

If anyone is interested in broadening his/her understanding of Financial Aid and helping us resolve student problems, he/she may wish to be considered as a member of the Financial Aids Advisory Committee.

Anthony S. Fiorelli,
Dir. of Fin. Aid
James R. Pancoast,
Assis't Dir. Fin. Aid

Note: This position is open at the present time, as the student who acted on the committee last year, graduated.

Indian Reacts to Parking Sermon

To the Editors:

I have just finished reading Toni Wolcott's letter, Parking Sermon-in the last issue of Fulcrum. With her admonition to students to stop whining and start jogging to class. I find it a particularly patronizing piece of editorial writing. Especially since I have the uncanny feeling, that it was written while being cozily seated at a desk, with her car parked only a few feet from the Union office with its staff parking sticker firmly affixed to the back bumper.

Now I personally don't mind walking, but ever since coming to Broome, I have been struck by how undemocratically parking privileges are dispensed. Everybody who is able to walk, (and that would exclude the handicapped and perhaps senior citizens should have an equal opportunity to do just that.) If students can get themselves from parking lot N to Titchener to class on time, carrying books for 4 different subjects assorted notebooks and lunch, the staff can do the same. To say that their progress would be impaired by students asking questions, is a flimsy excuse indeed.

I never cease to be amazed by all the people who, in this so called democratic country, are anxious to grab special privileges to the detriment of their fellow human beings. To students at Broome, I'd like to say, "SPEAK UP" and to Toni Wolcott, I'd like to add, "Never Speak Up, until you have walked at least one mile in my moccasins!"

(Signed) Flat Footed Indian

Dear Flat Footed Indian:

After reading your letter, I felt that there were a few points to be clarified, as your uncanny feelings were unfactual. You have painted a picture of the job of Editor as being much more glorified than it actually is. Had you stopped in the office prior to this week, I think you would have found it anything but cozy, as the office had no heat. As for my parking privileges, I do not drive. Even if I did, as the other Co-editor does, I still would be parking out back along with the rest of us. We have no parking privileges. The fact is we have chosen to get involved in student activities, such as the Fulcrum. We walk the same distances, and have the same rules as fellow students.

You seem to feel that my ideas on Faculty Parking are nothing more than flimsy excuses. Perhaps you could spend some time seeking action on your essay regarding Faculty Parking. It is usually those who verbally express their gripes, that tend to sit back and let others act upon it. I'd address you directly, however you seemed to be unsure of your accusations and overlooked signing your name. Perhaps you should research your uncanny feelings and consider acting upon your gripes before you begin to chastise those who attempt to bring issues out into the open.

Co-Editor Toni Wolcott

Thanks

Dear Editors:

A word of thanks is in order for Mrs. Irene Campo. This woman, who is the director of Health Services on campus, was instrumental in setting up the 1980-81 academic calendar to include a four day vacation over Columbus Day weekend.

Thank You Mrs. Campo!!! It's nice to know someone is looking out for the student's (faculty's and Staff's) mental health.

Mary Lou Seratini
E.T. '82

Your
Letter
Belongs
in
This
Space

Write
to
Us!
Next

Deadline
Nov. 4th

THE FULCRUM
The Student News
Journalism

Come in and talk if you want to be involved in:

Creative Writing
Photography

Cartooning
Layout

Reporting the News
Sportswriting

The Student Union, Room 1

Millie Crandall
Toni Wolcott
CO-EDITORS

Handicapped Awareness Week

by Karen Sherman

October 6-10, 1980 was designated Handicapped Awareness Week. Its purpose was to make people aware of the problems facing people with physical disabilities. Activities on campus were sponsored by Mrs. Mary Schum, Coordinator for the Handicapped, and the Counseling Department in conjunction with the Rehabilitation Council of Broome County.

During the week there were films shown on campus in Psychology, Human Potential, Drama, Medical Assistant and Medical Records classes. Several films were shown to the campus at large. On Wednesday, October 8, the film **Be Aware of Deafness** was presented by Alice Beardsley and Carl Earwood of the National Technical Institute for the Deaf, Rochester, New York. Their presentation included an awareness of what deafness is and also methods of teaching and working with deaf students in and out of the classroom. Both used sign language in their presentation. Ms. Beardsley has been deaf since of the age of five; Mr. Earwood has been deaf since birth.

Other films used were **A Different Approach**, **Wheelchairs**, and **What Is Blindness**. A **Different Approach** elicited many favorable comments:

"Handicapped are like us; why do we treat them differently?" and "Boy, has my attitude changed."

There was a handicapped display at the C.C. Tyrell Learning Resources Center. Handicaps such as blindness and being in a wheel chair were simulated by members of the Faculty, Administration, and Students here at Broome Community College, SUNY Binghamton, and political officials of Broome County.

Two groups went to the Binghamton Public Library where the Kurzweil Machine was demonstrated for them. The Kurzweil Machine is for the use of the blind and translates the printed word into oral language. Everyone was impressed by the machine, a boon to the blind.

Mrs. Schum pointed out that people with physical disabilities are made handicapped by the obstacles placed in their lives by an unthinking society: buttons in an elevator placed out of reach for a person in a wheel chair, or ramps made too steep for safe navigation of a wheel chair, for instance. Perhaps the hardest to bear is the ostracism the handicapped must face. People tend to avoid the handicapped.

Hopefully the activities of Handicapped Awareness Week made a few of us more sensitive to the handicapped and their particular needs.

Career Shorts

by Larry Truillo,
Placement Counselor

I'm sure most everyone is familiar with the famous line from "The Graduate." You know, the one when Dustin Hoffman had just graduated from college and his parents were throwing a big party for him. One of the guests comes up to him, puffing on a cigar, says "One word . . . Plastics." Well, now is your chance to find out what the big deal about plastics is.

The Career Information Library has added, along with a few other acquisitions, a file called, "Professional Careers in the Polymer-Plastics Industries." Incidentally, the industry is growing dynamically and and there are excellent career opportunities. Also added to our Career Information Files and Library is "Sports and Athletic Careers," a book entitled, **Goodworks: A Guide to Social Change Careers, and Career Employment Opportunities Directory: Liberal Arts-Social Sciences**. Come check out our new acquisitions. Acquaint yourself with our Career Information Library.

There are a couple other announcements I would like to make here. First, the Placement Office is sponsoring the following workshops: **Resume Writing: 11-13 W 204 11-12 p.m., 11-13 E 202 7-8 p.m.**

Interviewing Techniques: 12-4 T 218 7-9 p.m., 1-5-81 W 204 2-4 p.m.

Plan on attending - if you can't make the workshops but need help in the above areas, stop by the placement office for an appointment. Second, for all the senior engineering technology students planning on participating in our Jan. on-campus recruiting program: The deadline for registration forms is Friday, Nov. 14th. Pick up at Placement office. (W 201) P.S. For my Yankee brothers and sisters out there, "Ain't no doubt, we've got the clout, we'll have it won in '81."

FINANCIAL AID

There is still time to apply for TAP and Basic Grant for this Fall and next Spring semesters. (Free money)

Visit the Financial Aid Office in the Wales Administration Building to obtain the forms.

Vonti and Serpico "They're Looking Good"

by Toni Wolcott

In an attempt of keeping abreast of the times, I dared to confront one of the newest forms of entertainment to reach the Binghamton area. The entertainment to which I am referring is the wave of male exotic dancers which have been entertaining in the area for the last couple of months. While many of you have already decided to regard this subject with much distaste, I hope you will stay with me throughout the duration of the article. When inquiring of several groups of women as to whether they had ever attended any of the performances, I found that most had not only because they were unsure of what to expect. They were shocked when I expressed my overall views of the performances, and then asked when the next performance was. I in no way, nor do I intend to, even touch on the moral issue which this form of entertainment presents. I only wish to inform those interested, as to what this form of entertainment offers its audience.

In all fairness to you, I must tell you that the quality of the performance varies greatly, depending on which establishment you patronize. My first experience was the establishment called The Hideaway. They have billed a performer (or so called) whose stage name appears as "Gemini". His billing suggests that he is the world's greatest, but I fail to see where his performance indicates this. His performances had little if any finesse. He merely strutted across the stage with his cape, attempted to dance, removed his clothes and took a bow. After seeing his performance I can see where his profession gets its vulgar reputation.

After much reassuring that the quality of the entertainment at an establishment called Mr. Ron's was at least fifty times higher, I decided to give this form of modern entertainment one more chance. The difference in the quality was remarkable. The first major difference was that Mr. Ron limits his male entertainment to a ladies only night, which creates a much more relaxed atmosphere. The most prominent difference is in the quality of the entertainers. The entertainers at Mr. Ron's have a tremendous amount of finesse. The quality of their wardrobe alone is impressive. On the night which I attended the performance, there were two individual performers: Tony Vonti and Serpico.

Tony's wardrobe alone is a truly remarkable sight. His wardrobe consists of everything from silky tight-fitting outfits to sexy black tuxedo's. Though he claims to have never taken professional dance lessons, I find it hard to believe that anyone could dance as smoothly and impressively as Tony does without lessons. He dances so well that he need do little else to please the audience. Many people who have not seen Tony may find it hard to believe, but many women have remarked that "He could stand up on stage all night and dance, without taking a thing off, and it would be well worth the admission price." Tony, unlike "Gemini", socializes with his captive audience. He is constantly making eye contact, bestowing kisses, accepting hugs, and generating smiles to his audience.

Serpico is also a very fine entertainer. His wardrobe is somewhat along the comical line. It consists of everything from a construction worker type outfit (complete with hard hat and sunglasses) to a detective-like trench coat to an Arab sheik. While Tony's performance seems to present a sexy, aggressive type of individual; Serpico, too, socializes with his audience. He pays attention to each and every individual as if he were there especially for her, and I don't think anyone would have minded too much if he was explicitly hers.

I would highly encourage any of you women out there who would like to see a truly beautiful show of this nature to attend. Due to a temporary lack of interest, Mr. Ron may have to discontinue these performances for a little time. However, I hope that this article will generate enough interest to reinstate it. If you are at all interested please contact me in the Fulcrum office. It's taken long enough for us to get this type of quality entertainment in this area, let's not lose it!!!

This is a paid political advertisement.

DAILY MOVIES

Every day Monday through Thursday, a movie is shown at 3:00 in the Student Union. There is no charge to see it, as it is already paid for out of your Student Activity Fee. Pop Corn is 10c. There is a different movie every day.

PROGRAM BOARD PRESENTS

NOV. 3 Smokey & The Bandit
4 Hooper
5 Kramer vs. Kramer
6 Goldfinger

10 The Sting
11 Dracula
12 Airport
13 Bette Midler Show

Proposed Films

3 P.M. THE UNION

POPEYE'S:

WED. NEW YORK FLYERS - "BORN TO ROCK"

SHOW STARTS AT 9:15

MATTS - 4 for \$1.00

THURS.: LADIES DAY, FREE DRAFT -

12 PM to 3 PM

For all Ladies' Mixed Drinks - 50¢ all day

THURS. NITE: MIXED DRINKS - 50¢ for all

ADMISSION - 50¢ LADIES - \$1.00 GUYS

FRI.: HALLOWEEN PARTY with RBT!

SAT. 11/1 THE RODS

THE BCC FACULTY ASSOCIATION AND NEA GUILD

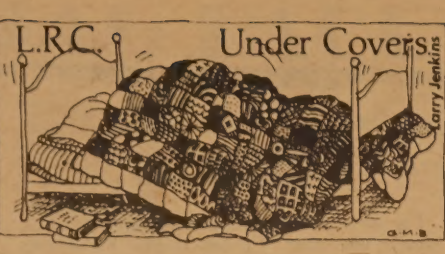
Endorse and Actively Support
the Following Candidates for
Broome County Legislature:

- WILLIAM BENNET • ROBERT DINABURG
- ESTELLE DIAMOND • JAMES McCABE
- VINCENT PASQUALE

WE URGE THE STUDENTS OF BCC
WHO ARE IN THE ELECTION DISTRICTS OF
THESE CANDIDATES TO VOTE FOR THEM AND TO CAMPAIGN FOR THEM



BCC's assets are not all dollars and cents. - Our "Mac" is one of the greatest!



"Alas, poor Shakespeare, (I thought) I knew him well."
 When I was in high school, all our Literature classes were herded to a local production of Shakespeare's "Hamlet." For a bunch of unsophisticated clods, we were generally pretty quiet through the whole show until some very serious actor proclaimed "Something is rotten in the state of Denmark."
 Two hundred kids laughed out loud. We had heard that line so many times that it was funny, not dramatic.
 Shakespeare lines echo all over our vocabulary. They creep into our lives in strange places - in jokes and ads, for example. What lines do you say? Have you heard:
 "To be, or not to be, that is the question"
 "Alas, poor Yorick, I knew him well"
 "All's well that ends well"
 "Hoist by his own petar (d)"
 "O Romeo, Romeo! Wherefore art thou Romeo?"
 "Ay, there's the rub."

What's unusual about many of Shakespeare's lines is that our uses and understandings of them, generally have nothing to do with what they meant to Shakespeare and his 16th Century theatre goers.
 Residing in our Reference section are several books which should help any dedicated scholar make sense of what means what. Two are Shakespeare's Lexicon ref. PR2892.S4. 1968.2V and Shakespeare's Bawdy ref. PR2892.P27. 1969.

Strangely they disagree, slightly, perhaps, about what Shakespeare meant to say. For example in Lexicon "disport" means "to amuse one's self." In Bawdy, "disport" is "amorous play."
 In Lexicon, "false" is "not true", "not right" and "misrepresenting the truth." In Bawdy "false" is "sexually unfaithful."
 In Lexicon, "glow" is "to shine with heat without a flame." In Bawdy "glow" is "to be warm with the ardour of love or the heat of lust."
 Finally in Lexicon, "mad" means "disordered in the mind, insane," or "besides one's self." In Bawdy, "mad" is simply "infatuated, madly in love."
 So when you study the theatre of Shakespeare, read carefully. There may be many words and phrases that may not mean what you think they mean. When Shakespeare's characters "disport," "glow" become "mad", and are "false" they may be actually having a very interesting time.
 See you at the L.R.C.

placement. Outside of Martha's office is a bulletin board which lists some part time job openings. Inside there is a viewer, for public use, which has daily updated listings for both full and part time jobs in the area from N.Y.S.J.S.
 Students may choose a specific job from those posted, or fill out a standard application and let Martha work with you. On the application there is an opportunity for the applicant to describe any skills, interests, or special courses which could be of interest to an employer. Do not abstain from filling in this area. List all of your interests, hobbies, and past accomplishments. This information could increase your chances of obtaining the job which you desire. In the preliminary interview, Martha will determine if you are qualified for the jobs which you have selected, or if you may be qualified for another job. From there she will either set up an interview with a prospective employer or if there are no job openings which suit your qualifications or availability, she will file your application and contact you if an opening arises in your area. "It helps if you check back once in a while," says Martha.

Martha gives one suggestion in order to make a good impression at both N.Y.S. Job Service and with prospective employers: Prepare a detailed list of your previous work record, including dates, names, and addresses of employers, job title, and a list of basic duties, and bring it with you to help you fill out the applications. How you describe your job may determine your outlook. Martha advises, "instead of writing, for example, 'paper route', you should add what it involved-delivering, bill collection, basic accounting, soliciting for new customers. That will give them a better look at your experience."

The Sunlight Dialogues

A play by John Bielenberg
 Adapted from the Novel by John Gardner
 Review by Millie Crandall

In "The Sunlight Dialogues" an anarchist-philosopher known as "The Sunlight Man" relates his reflections on law and order to the Chief of Police, Fred Clumly, who stands for reason and justice as a servant of the people.

"Sunlight Man" remains a man of mystery, a magician of sorts, and in one scene is a God-like figure preaching from a church pulpit. He delivers metaphoric dialogues to Clumly, speaking in riddles. A man of disorder whose statements are profoundly tumultuous, convinces that he makes more sense than all of society's dictates. "Sunlight shows things as they are;" hold fast to that double entendre, it is the key to the entire play!

The Sunlight Man has been arrested and is being held at the Police Department in Batavia, New York, for the crime of painting L O V E on the highway, and refusing to identify himself properly by name. Different? Of course he is different! Therefore he is a fundamental evil, and considered dangerous to an establishment that knows only how to handle the hardened and identifiable criminal. He is surely a man to be feared by those who need to conform to today's norms and standards.

Dionesian in concept, he would have us deny what is law and order today. His pain suffered in past tragedy has set him apart and made him free-a man no longer to be judged by today's conventional rules and regulations. His presence onstage, indicated by wind chimes and "Jaws"-like musical notes, add to the mystique that like the "collective unconscious" he pops up with thoughts that surprise at odd moments, giving one an uneasiness. At times, his name is mentioned, his presence felt due to these sound effects, but he is not seen.

Police Chief Clumly, on the other hand, represents society who insists there must be reason behind all actions. He is a disillusioned man, unable to apply his value judgements of the past to the world in which he now is. Time has passed him by, stranded him, cheated him. He sees everything that happens as a "Sign of the Times," and can barely cope with today; there will be no tomorrow for him. There is a duality in the way law enforcement is depicted - his sincerity is just put up with by those on the force whom he controls, yet pressure from above constantly unnerves him.

"The Sunlight Man" played by John Wilson, and Police Chief Clumly by Bill Gorman, are the two roles opposite as night is to day. They are both excellent, experienced in their art, comfortable in their portrayals, with an ease onstage that belies the energies needed to perform these difficult roles. A large supporting cast complemented them, with Janet Normile as Millie Hodge being notable.

There is much discordant music accompanying appropriate discordant action of the play, with the effect of strengthening the mood of disharmony. The Original music was composed, arranged and conducted by Susan J. Peters, played by the SUNY Orchestra; at times it gained in strength and took more than a subordinate position.

The settings were massive. One could not help but be absorbed by the movements of the raked sets when rolled away on stage. They were, indeed, an undertaking, and more than adequate background. As such, they drew some attention from the impact of the play.

"Sunlight Dialogues" has an abundance of material relative to life in Batavia, New York, and is important from the Sociological viewpoint, as well as from the psychological and archetypal approach to literature.

It leaves one with the thought in mind, that law and order will win in the end, - or is it law and disorder?

Produced at SUNY-Binghamton
 Oct. 1980

Next
 Deadline
 Nov. 4th



Tom Mangino - Checking Set Construction.

ATTENTION

Students are needed to serve on the following College-Wide Committees:

- Intercollegiate Athletic Advisory Council
- Affirmative Action Committee
- Academic Grievance Committee
- College Senate

Anyone interested please contact the United Student Government Office in the Union. 772-5166.

Job Service

by Toni Wolcott

With the rising costs of living, entertainment, and generosity, many of you have probably already found yourselves searching for a means by which to fulfill your personal deficits. If you're one of the many who have "inquired within" every employing establishment which you have ever heard of, only to be told "I'm sorry, but we have no openings at this time", don't resort to bank robbery yet! Have you consulted Martha Kuharik, our on-campus N.Y.S. Job Service representative? Martha is on campus every day in Wales 201 from 8:30 a.m. to 4:30 p.m., or she can be contacted by phone at 772-5204.

Both Martha's service and the N.Y.S. Job Service on Main St. are free services as opposed to the agencies which charge a fee for job

placement. Outside of Martha's office is a bulletin board which lists some part time job openings. Inside there is a viewer, for public use, which has daily updated listings for both full and part time jobs in the area from N.Y.S.J.S.
 Students may choose a specific job from those posted, or fill out a standard application and let Martha work with you. On the application there is an opportunity for the applicant to describe any skills, interests, or special courses which could be of interest to an employer. Do not abstain from filling in this area. List all of your interests, hobbies, and past accomplishments. This information could increase your chances of obtaining the job which you desire. In the preliminary interview, Martha will determine if you are qualified for the jobs which you have selected, or if you may be qualified for another job. From there she will either set up an interview

THE JOB MARKET -- Compiled by Christopher A. Keeler

DATA	DOCTOR	LAWYER	COLLEGE FACULTY	SHORT-ORDER COOK	CUSTODIAN	PRESIDENT of USA
AGE	N/R	N/R	N/R	N/R	N/R	35 Years Minimum
EDUCATION	8 Years	7 Years	4-8Years	N/R	N/R	N/R
EXPERIENCE	Internship	State Bar Exam	Preferred	Will Train	Will Train	N/R
U.S. CITIZEN	N/R	N/R	N/R	N/R	N/R	Yes-by birth
AVG. SALARY	\$65,400	\$30,400	\$18,700	Comm.w/Exp.	Comm.w/ Exp.	\$200,000/yr. plus exps.

NOTE: N/R - Not A Requirement

Theatre BCC



GEORGE KURBABA



ANNAMARIA TRUSKY



DONNA KENIEN



PAUL CAMANN



STEVE BILL



TINA OPIE



DEBBIE UNGER



MICHAEL FURIOSI



JIM GALE



DAVID NIXON



JIM HUNZIKEN

"THE SERVANT OF TWO MASTERS"

by Carlo Goldini

The Robust Italian Renaissance Comedy

Angelo Zuccolo, Director

Nov. 7th, 8th and 9th, 8:15 PM

Tickets \$2.50 for Students, faculty May be purchased at the door or and staff reservations may be made by

\$3.50 General Public

calling the Back Stage Theatre Office 772-5191

Lighting Designer
Sound Engineer
Stage Manager
Set Construction
Supervisor
Crew

- Bill Tiesi
- Robert Westlar
- Brian Coffey

- Tom Mangino
- Jim Gale, Loretta Benz, Ed Coro,
Pat Cerroni, Roberta Clapham,
Chris Keeler, Greg Stetson, Pete
Svoboda, Linda Hartin, "Whitey"
Eveland
- Carolyn Ellis

Make-up

by Millie Crandall

It's opening night of the new play in the Little Theatre at BCC. We buy our ticket, enter the theatre, and receive our program. We sit down and wait for the show to begin.

For Tom Mangino, the Set Construction Supervisor, it began two months ago when he designed the sets. He then had his crew build the sets planned on paper, painted them, and lighting was finally set-up, by Bill Tiesi.

Let's talk to a few of the actors and actresses from past productions that are here for this performance, sitting nearby.

Carolyn Ellis, who played Mrs. Martin in "The Bald Soprano" last semester, and Granny in "Marigolds" this year, is here; "You want to know what it's like to be in a play? I can tell you that! Rehearsals are two months long! I dread them! The technicalities, lines, waiting for everyone to develop their character, but the last week before the show,—that's when I feel a certain positive energy, and that makes it all worthwhile. I just look forward to performing then and relating to the audience." When asked if she got very nervous before going on, she said, "No, I never get excited - but I just can't wait to get out there - it's a wonder they can manage to keep me in the wings until time for my entrance!"

Kathy Powell, The Bride in "Blood Wedding," Nov. 1979, continues with, "I liked getting past the technicalities like memorizing and blocking scenes, too, to BE the person on stage, and to be comfortable in the part."

H.J. Simon, Leonardo in "Blood Wedding," likes being

in a play because, "All my thoughts are positive at that time. Once I was worried about the demands of the Director, but then I found I liked the discipline; being in the play was fun, and entertaining a big thrill. I also found I had fun kissing the Bride in Blood Wedding?"

Dennis McKeon, who played Pozo in "Waiting for Godot," September of 1979 - feels, "It's a great experience to completely remove yourself from the total being of what you are and where you stand in life; to put yourself into a different dimension and be able to totally involve yourself with another personality - and then, why does it have to end?"

We ask Chris DeAngelis about the final curtain of the play. "Oh, I don't think of it at that moment, because I'm still in character - it's like coming up out of water. You're still wet - takes a while to dry off. Sometimes it doesn't really hit me until the next day. I anticipate its ending. Sometimes there's a let-down feeling. More often, for me, a relief that we did it as we planned and then the feeling of accomplishment. I almost cried when we received the standing ovation in "Marigolds" - it was jarring, because it rips you out of character. We knew we had succeeded in moving the audience. It was a very special moment."

Mr. Gormley, who played Lucky in "Waiting for Godot," feels differently about that final curtain. "I feel depressed because I have lived with a character that I grew to like and now I must put him away, probably forever, and some of myself goes too!"

The curtain is about to go up on "The Servant of Two Masters." Let's sit back and enjoy the performance. That's all we have to do - and then applaud!

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Bussing Problems Go On & On!

by Elmer "Whitey" Eveland

WE at BCC have quite a time trying to get decent bus service, and one wonders why this should be so. It would seem to be to the best interests of the County as a whole that good service was provided to and from the campus, not only during the day, but also at night. Usually there is adequate service to SUNY Binghamton (Harpur) and beside that we have the OCC bus service there, too. But in the Summer, the Broome Transit over there isn't too great at evening, & here practically nonexistent.

In the daytime, of course, the service is needed in the morning and from 3 p.m. on. It baffles me as to why, (a.) any bus to BCC should have to be overcrowded either in the morning or evening, and (b.) why a second section can't be provided at 3:05 p.m. to avoid such over-crowding and students being stranded till 4:05. There's no reason why there can't be a regular half hour service during the day to & from BCC.

In the evening, when we have many Continuing Education courses, as nearly half the student body is part time or taking evening classes, one wonders why the bus service is so wretched. The last class ends at 10 p.m. but people are expected to wait until 10 minutes to 11 p.m. It would seem more realistic to have buses at ten minutes after the hour, thus affording students time to get from their classrooms to the bus stop. Since some classes end on the half hour, it seems reasonable to expect bus service from the campus at 40 minutes after the hour, too. But, even if only on the hour, the schedule should be realistic. Also, consideration must be given to departure times downtown as well as arrival times from BCC downtown.

Many BCC students are cross registered at SUNY and vice versa. This means there is a real need for adequate schedules and connections to and from both campuses. By luck I get downtown on that 3:10 down and make connection with the SUNY Leroy bus over to class there on time! What about the student who has to get from SUNY to a class at BCC on time?

Another consideration comes before us. We sure have a real parking problem at BCC. Many drive cars to class because either they reside outside any bus route or because they can't depend on the rather weird present schedule. With gasoline prices what they are today, most students would prefer to leave the old Bug or Toyota at home and save a few bucks. Most would rather ride the bus if there's any sort of bus service that meets the needs of the students and faculty.

I can see the common sense of cutting bus service to say, 5 or six times a day, during the holidays, or periods between the end of the Spring and Summer, and between the Summer & Fall semesters, but not during class sessions. (Last year, after the Spring term ended, we were treated to the half hour schedule of empty buses, and then when the Summer Semester started, they cut the service back to only a few times a day! Now, someone really wasn't thinking; they had the proverbial cart before the horse!) We needed the buses during the Summer Semester, not when there wasn't any classes. Now we have classes and get inadequate service during the day and barely none at night at all.

Enrollment has increased at BCC and SUNY, and BCC has quite an evening student body, replete with Evening

Students Association. Other students are both day and evening at the same time. There are oodles of Mini Course students, too. BCC is literally bursting at the seams and yet we get less bus service this year whereas last year we had fewer students and had more bus service. One can not stress too strongly the need for decent service, including evening service; for more and more people are returning to BCC to gain new job skills. Enrollment at our community college is bound to continue to increase and we are going to continue to need better bus service in the years to come.

NECAA Conference

At the end of this month, October 26-29 several students, along with R. Bruce MacGregor will be attending the NECAA Conference at Grossinger's, Liberty, N.Y. This Conference offers a chance to become familiar with some professional talent that could possibly be brought on campus for Noon-Hour Programs, Convocations, Mixers, etc. Look for more details in the next issue.

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WHY NOT LOOK INTO IT?

See R. Romano M-215

BCC INTERNATIONAL STUDY PROGRAM

will offer January Intersession Trips again this year Watch for details

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Personals

Adib
You told me that it is important for you to be friends with a woman before you date her. I agree, but for how long?

Interested

Waiting for a cheerful smile
Is there anything cheerful around here to smile about.
Grumpy

Michelle
Don't forget the date we've planned seven years from now!
M.&M.'s brother

Mike
Be careful the barriers you break down, don't envelop you
Nova

Wilma
Have you told Paul any of our face brightening jokes yet? It might make him a little more cheerful!
A future member of the ski patrol

Pat
I know how it is being young and infatuated, but your brother Mike isn't getting any younger; and he needs all the female phone callers that he can get. Do you want him living with you for life!

looking at your future

Fill This
Empty Space
Next Issue
With Your
Personals

Classifieds

Found:
Calculator found first week in October. To claim, see Margaret at the Switchboard.

Chem-tech student seeks relationship with 6'4" Engineering Science Major who recently shaved his beard. Relationship to include discussion of reactions of alkenes, notably dehydrohalogenation. Send reply to Program Board Office.

Camera Equipment for sale
CHEAP
Olympus OM-2N w-Zuiko 55mm F1.8 lens
Olympus winder
Other equipment: call Mike 772-08427 Make offer

Halloween
Mixer
Oct. 31st
Cafeteria

Wanted: Used drummer's practicing pad reasonable.
Contact: Val in USG office
Union Bldg.

Free to a good home:
3 1/2 yr. old purebred Siberian Husky, House-broken, Saacha is a spayed female. Copper-colored with blue eyes. Janine Brindle MT 82 (607) 467-2299

FULCRUM

Phone 772-5212

Student Union, Room 1

Millie Crandall

Co-Editors

Toni Wolcott

Writers featured in this issue:

- Millie Crandall
- Elmer (Whitey) Eveland
- Chris Hotalen
- Karen Sherman
- Larry Jenkins
- Toni Wolcott
- Mark D. Maria

Cartoonist
Lay out

Chris Keeler
Toni Wolcott
Mike Isenburg

Advisor

J. Gormley

The FULCRUM is published bi-monthly. Its office is located in the UNION. Letters to the editor are welcome and must be typed and signed, but names will be withheld upon request. The Editors reserve final authority on all matters pertaining to the newspaper. Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.

England:

- Theater in London
January 4-18
- Criminal Justice Seminar - London
January 4-18
- January 12-26
- Social Welfare Seminar - London
January 4-8
- January 12-26
- Real Estate Seminar - London
January 12-26
- Psychology Seminar - London
January 12-26
- Nurse Education Seminar - London
January 12-26

- \$915.00 + Tuition
Deadline - November 15
- \$798.00 + Tuition
Deadline - November 28
- December 5
- \$798.00 + Tuition
Deadline - November 28
- December 5
- \$798.00 + Tuition
Deadline - December 5
- \$798.00 + Tuition
Deadline - December 5
- \$798.00 + Tuition
Deadline - December 5
- \$798.00 + Tuition
Deadline - December 5

Italy:

- Language & Culture - Rome, Florence, etc.
January 4-18
- Others in India, Belgium & Holland. Return coupon below for complete list:

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For further information, return this coupon to:
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Broome Community College
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Binghamton, N.Y. 13902

NAME _____ PHONE _____
ADDRESS _____
CITY _____ STATE _____
PROGRAM OF INTEREST _____



You mean we don't have to take our own picture?

CREATIVE CORNER

Recalling

Short Story
by Daren R. Pelkie

England's FBI came into existence early in the dark ages (circa evening). When the telephone was invented they lost no time in developing a device which is now known as a wiretap. Since the laws of Chivalry showed nothing which would indicate that bugging telephone conversations was in any way immoral, a large number of historically interesting recordings were produced. When the Huns trounced the Europeans (this was accomplished with the help of a fourth quarter touchdown by Atilla, final score (28-24), only one of the recordings was salvaged from the victory fire. The telephone systems were also going up in smoke as the peasants found the rising cost of owning a telephone to be beyond their means.

In the late 1800's, a man named Alexander Graham Bell redesigned the traditional wall and desk model telephones that had faded from popularity over a thousand years earlier, coming up with two new designs; Snoopy and Mickey Mouse. The temptation to own a telephone, which was triggered by the introduction of musical push buttons (Alex had chubby fingers and therefore found dials quite difficult to manipulate), very nearly drove the United States of America to economic disaster. Young children were sent to work in the mines to earn the installation charges. Farmers sold their slaves to other farmers, who had not as yet heard about Mickey or Snoopy, in an attempt to raise the money necessary to purchase this delightful possession. Eventually the slaves were sold back and forth so many times that they were considered valueless and thus set free (most historians believe slavery ended as a result of the brother versus brother, or 'Civil' war; which was actually started when the younger brother shouted "I'll get it!"). The less fortunate souls (ie. Repub, Alabama: people's diet consisted mainly of lichens; Democ, Georgia: folks were forced to eat rats because of extreme poverty) could not afford their own phones and had to join 'party' lines. These were telephone lines on which everyone in the party could hear what everyone else was saying. These two particular groups are still in existence today. The Republicans part and the Democ-rats party have matured a great deal, however, and they no longer listen to what the others in the party are saying.

The following is the single remaining telephone conversation which was not destroyed by the Barbarian University Huns marching band at the victory fire. Confusion arises because the length of the conversation would lead the historian to believe that the caller was wealthy. Since I have a Masters degree in Ancient European Telephony I will take the liberty to remind the confused historians that these were the dark ages and the knight rats were constantly in effect.

Florence: Scottsborro Castle, may I help you?
Betty: Yes, could you please connect me with King of Arnold?

Florence: I'm sorry but his Lordship is at the beach serfing and won't be back until Tuesday. Can I take a message?

Betty: Would you please leave word with King Arnold that King Phillip the Fat wants him to attend a very important witenagemot+ on the first day of next month.

Florence: Square table or round?

Betty: Square

Florence: Oh my, that is important. I'll be sure to let him know as soon as he returns. Now that's the first of next month with King Phillip the Fat. Will that be at his home or in his castle?

Betty: Well, King Phil the Fat likes to think that they're both the same thing. In fact he has this cute little saying, "a man's castle is his home".

Official Mourners

by Bev Jenkins

I heard on the news a man died today
A very important man - so they say
The official Mourners were bussed in
and an important Priest to pray

Their ornaments reflected a sullied belief
as they stumbled all over their foul-smelling breath
Their faces showed all the customary signs of grief
at this lavishly catered superficial death.

For the man hangs - the wind - it blows
For the man hangs - the cold it grows
For the man hangs - the leaves - they fall
A sad and lonely time for us all

Florence: My that is cute. Hey... it just struck me, King Phillip the Fat. This wouldn't be Betty by any chance, would it?

Betty: Why, yes it is. Who is this?

Florence: Florence! Florence Fenwick! Only now it's Florence Issance.

Betty: Oh, Florence. It's been ages. How is everything?

Florence: Don't ask. I married a man named Rena who is rather well off in the coinage area, if you know what I mean. He turned out to be a culture nut who wants to move to Italy and spend all his spare time drawing pictures and making things out of clay. Says if I go along he will make a whole city and name it after me.

Betty: I should think you'd be flattered to have a city named after you.

Florence: Florence, Italy? Be serious. Now maybe Betty, Italy wouldn't sould half bad, but Florence? Another thing, he's always talking about doing his own thing. His 'thing' is dreaming up ways to confuse me. It's not bad enough that he has to beat me in checkers, but the other day he decided checkers wasn't hard enough "Too boring", says he. "Every move's the same", says he. So he takes his clay and builds a bunch of little things that look like our neighbors, and paints 'em two different colors. Rena and cousin Chester are the only two who know how to play it.

Betty: What's he call it?

Florence: he hasn't named it yet, but he better not call it Florence!

Betty: Well I th-

This is all that remains of the tape, which is fortunate because it seems to have no historical importance whatsoever. To the best of my knowledge, there never was a Florence, Italy, a significant cultural revolution by a man named Rena and his cousin Chester, a game which he believed was capable of replacing checkers.

+Anglo Saxon noun: meeting of Kings or large land owners.

Daren R. Pelkie

The moral question raised at the post WWII Nuremberg trials was whether or not to prosecute the German men who carried out the Jewish executions under direct orders from superior officers. To do so was a moral crime, to refuse was a military crime. Such a dilemma has existed in every war, and the American bombings of Viet Nameese villages were no exception. I heard the...

Bomber's Confession

"If e're I die
to hell I'll fly
for wrong was I
to have done this
'twas dishonest
to bomb them from ahigh.

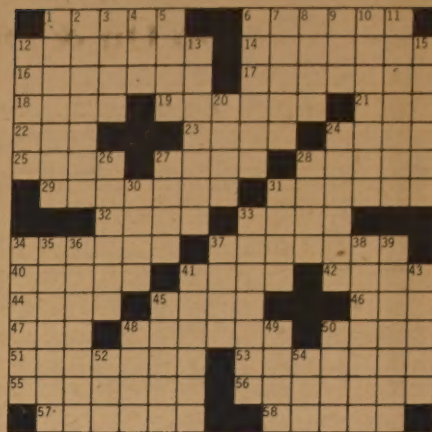
"I hate this hand
which rendered land
through death unmanned
I had no choice
just heard this voice
and followed its command.

"I'd not know the name
of the man I'd maim
it was not for fame
I acted out of fear
of the voice I'd hear
yet I alone accept all blame.

"For it was I who did destroy
in that expensive Air Force toy
yes only I had killed that boy
it would quite simply be absurd
for me to blame the voice I heard
I alone wiped out that country's joy."

And as he lay on his last bed
with curious memories in his head
he turned to me and softly said
"My country fought its one last war
and promised me there'd be no more."
and then he died
and then he said
no more.

collegiate crossword



© Edward Julius, 1978 Collegiate CW78-31

ACROSS

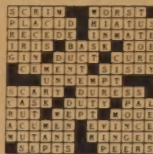
- 1 Hold in contempt
- 6 Stick together
- 12 Goatlike antelope
- 14 Rich
- 16 Swiftly
- 17 — shorts
- 18 Wine passage
- 19 Wandering
- 21 Kindergarten
- 22 Witticism
- 23 Ending for cord
- 24 Mr. Lance
- 25 Babe Ruth homer
- 27 Car starter (abbr.)
- 28 Steve Cauthen's vehicle
- 29 Advertising phrases
- 31 Film comedian Joe —
- 32 Western redskins
- 33 Opposite of hero
- 34 Famous ghost
- 37 Emulates 28-Across
- 40 Up and about
- 41 Irene Dunne role
- 42 Alaskan town

- 44 Storage structure
- 45 Attire
- 46 — legs
- 47 Feather's partner
- 48 Throat tissue
- 50 Bette Davis movie, "The —"
- 51 Pi's neighbor
- 53 Very severe pain
- 55 Middle portion of a song
- 56 Used Brillo
- 57 More profound
- 58 Was the proprietor

DOWN

- 1 Former TV serial, "Dark —"
- 2 Balance sheet section
- 3 Leave out
- 4 Actor Taylor
- 5 Historic river
- 6 Element #27
- 7 Golf tournaments
- 8 Injure
- 9 Common street name
- 10 News service
- 11 Support
- 12 Studies hard
- 13 Natives of Aleppo
- 15 Torn piece
- 20 "Darn it!"
- 24 American league team
- 26 Lacking vigor
- 27 Boxing great
- 28 Cure
- 30 Actor Will —
- 31 Gaucho weapon
- 33 Chess maneuvers
- 34 — oil
- 35 Mortified
- 36 Unproductive
- 37 Elongate fishes
- 38 Model's concern
- 39 Defeated soundly
- 41 Way
- 43 Auriculate
- 45 Mother —
- 46 Golf course hazard
- 48 Crazy
- 50 Stupefy
- 52 Curved letter
- 54 Coxswain's word

Answers to Oct. 15 Issue



Football Nicknames

by Paul Earl

Who was known as the "Galloping Ghost"?

"Crazy Legs?"

"Mad Stork?"

"Night Train?"

"The Snake"

"Roger the Dodger"

"The Mad Bomber"

"Big Daddy"

"Manster"

"The Juice"

"Too Tall"

"Butch Cassidy and the Sundance Kid"

"Mean Joe"

"Curly"

Answers Next Issue

JOB OPENING

Program Board has an opening for the Convocation Programmer. This person would work with the advisory committee in the selection of guest speakers. He will promote the program, introduce the speaker and attend to travel accommodations. Salary - \$35 per event. Further details available from R. Bruce MacGregor in the Student Activities Office in the Union.

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Ice Hockey Schedule

This is a paid political advertisement.

DAY	DATE	TIME	OPPONENT	LOCATION
+Sat.	Nov. 22	9:00 PM	Ocean County College, N.J.	Chenango Bridge
Tues.	Dec. 2	5:30 PM	Elmira College J.V.	Elmira
+Sat.	Dec. 6	9:00 PM	SUNY College at New Paltz	Chenango Bridge
+Sat.	Dec. 13	7:15 PM	SUNY-Binghamton	Chenango Bridge
Sun.	Jan. 4	7:00 PM	County College of Morris, N.J.	Randolph, N.J.
Fri.	Jan. 9	4:30 PM	Clinton Community College	Plattsburgh
Sat.	Jan. 10	11:00 AM	North County Community College	Lake Placid
+Mon.	Jan. 12	6:45 PM	North County Community College	Chenango Bridge
Tues.	Jan. 20	7:00 PM	Kings College	Wilkes Barre
+Sat.	Jan. 24	7:15 PM	Syracuse University	Chenango Bridge
Sun.	Jan. 25	6:00 PM	Siena College	Schenectady
Sat.	Jan. 31	7:00 PM	County College of Morris	Chenango Bridge
Thurs.	Feb. 5	8:00 PM	Skidmore College	Saratoga Springs
+Sat.	Feb. 7	7:15 PM	SUNY-Binghamton	Chenango Bridge
Sat.	Feb. 14	6:00 PM	Hamilton "B"	Clinton
+Sat.	Feb. 21	7:00 PM	Skidmore College	Chenango Bridge
Sun-Mon.	Feb. 22-23		North Country Invitational Tour	Lake Placid
+Sat.	Feb. 28	7:00 PM	Hamilton "B"	Chenango Bridge
Fri.	March 6	2:00 PM	New Paltz State	New Paltz
+Sat.	March 7	7:00 PM	Siena College	Chenango Bridge

+Home Games
 Tickets \$1.50. Students with BCC I.D. \$1.00

Halloween Mixer Oct. 31 - Cafeteria

WE NEED 10 FASHION CONSCIOUS PEOPLE FOR HAIRCUTTING MODELS.

CONTACT . . .

"the" HAIR CELLAR

15 MAIN STREET BINGHAMTON, N.Y.

723-2495

ELECT
GUY LUCIANO
SENATOR
He Will Represent YOU

★ Wife, Margaret Luciano, is Director of the Math Learning Center at BCC

SUPPORT THE HORNETS IN '80 - '81

CONGRATULATIONS to DICK BALDWIN and his 700th VICTORY in 1979.

Next
Fulcrum
 Deadline
 Nov. 4th

(Continued from Page 1)
 community college in the State University system (SUNY).
 The other languages, incidentally, are FORTRAN, BASIC, COBOL, ALGOL, PASCAL, RPG, BAL, DEC System 10 assembler and the two assembly languages for microprocessors 8080 and 6800.

The new DEC System 1091 can store two million characters in memory compared to one million previously, and it can do mathematical functions in .5 microseconds (compared to 2.8 microseconds), said Carol. This enables it to do more jobs in a given period of time.

THE CITADEL
 Your School Yearbook

NEEDS

GRAPHIC ARTISTS
 PHOTOGRAPHERS
 EDITORS
 TYPISTS
 LAYOUT PERSONS

You need not be experienced, we'll help you learn.
 If you're interested, call Anne Gianakouras at 772-5212 or stop in the CITADEL, at the Union, Room 2.

TUTORS NEEDED!

In all subjects for EOP-Special Services Programs. Faculty references will be required when hired. \$4.00 an hour. See Bruce Pomeroy, Educational Opportunity Program, Electrical 102, 772-5109. Tutorial activities will be worked into your schedule and free time.

CONVOCATION - OIL IS POWER
"A Briefing: Iran and Afghanistan - How high are the U.S. Stakes?"

Friday the 31st of October will bring Program Board's first convocation of the year with Bob Evans, a former CBS news correspondent. Through his intense involvement in world shattering events he can offer an inside factual account of what has taken place politically, economically and socially in the Middle East, Russia and China and what these events mean for the present and the future of the United States.
 See you on Friday, October 31st at 11:00 a.m. - in the Gym.

VETERANS UNITE!

JOIN THE VETERANS CLUB -
 MEETING THURSDAY, OCT. 16th
 11AM T115
CONTACT: SANDY BURNETT W-201
772-5185
RICK WAFFLE 724-9493

THE CATHOLIC NEWMAN ASSOCIATION OF BROOME COMMUNITY COLLEGE IS SPONSORING AN EVENING OF PRAYER and REFLECTION ON SUNDAY—NOVEMBER 2ND AT ST. PAUL'S CHURCH HALL (Corner of Robinson and Chenango Sts.)

7 to 9 P.M.
COME JOIN US!

REQUEST TO PREVENT DISCLOSURE OF DIRECTORY INFORMATION

The items below are designated as "Directory Information" and may be released for any purpose at the discretion of our institution.

Under the provisions of the Family Educational Rights and Privacy Act of 1974, as amended, you have the right to withhold the disclosure of any or all of the categories of "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold any category of "Directory Information". Should you decide to inform the institution not to release any or all of this "Directory Information", any future requests for such information from non-institutional persons or organizations will be refused.

The institution will honor your request to withhold any of the categories listed below but cannot assume responsibility to contact you for subsequent permission to release them. Regardless of the effect upon you, the institution assumes no liability for honoring your instructions that such information be withheld.

Please mark the appropriate boxes and affix your signature below to indicate your disapproval for the institution to disclose the following public or Directory Information.

	Disclose Information	No
CATEGORY I		<input type="checkbox"/>
Name, address, telephone number, dates of attendance, class		<input type="checkbox"/>
CATEGORY II		<input type="checkbox"/>
Previous institution(s) attended, major field of study, awards, honors (includes Dean's list), degree(s) conferred (including dates).		<input type="checkbox"/>
CATEGORY III		<input type="checkbox"/>
Past and present participation in officially recognized sports and activities, physical factors (height, weight of athletes), date and place of birth.		<input type="checkbox"/>
NAME (PRINT) _____	CURRICULUM _____	
ADDRESS _____	PHONE NUMBER _____	
SIGNATURE _____	DATE _____	

If this form is not received by the Assistant to the President, W107 within 20 days of the date of this publication, it will be assumed that the above information may be disclosed for the remainder of the current academic year. A new form for non-disclosure must be completed each academic year.