



The **Deans' Writing Awards** are intended to create a climate in which academic writing is both publicly celebrated and widely shared, enabling faculty members in each discipline to highlight what they see as exemplary scholarly and creative work. All departments and degree-granting programs on campus select the most outstanding written work submitted by their students during the preceding calendar year in order to present a Dean's Writing Award in each major.

— 2026 —

Deans' Writing Awards

April 22, 2026 | 114 Marano Campus Center

We are especially grateful to each academic division and to Auxiliary Services for their generous support of this event.



Scan the QR code to see the full text of all winning pieces



Award Winners 2026

College of Liberal Arts, Sciences and Engineering

ANTHROPOLOGY

Adora Gorman, "Victorian Values in Clay"

BIOCHEMISTRY

David Sung-Jae Jang, "Comparative Evaluation of Carbohydrate, Amino Acid, and Ionic Liquid Excipients for Flavivirus Vaccine Stabilization"

BIOLOGY

Grace Kuhnel, "Experiment 4- Lactate Dehydrogenase Purification and Kinetics"

CHEMISTRY

Raychell Jerdo, "Polycyclopropanated Lipid-Inspired Ionic Liquids as High Energy Density Fuel Candidates"

COMPUTER SCIENCE

Meryem Salih, "Apple vs FBI"

CREATIVE WRITING (co-winner)

Kayla R. Ohlich, "Feathers in the Frost"

CREATIVE WRITING (co-winner)

Sasha Bailey, "Infested"

CREATIVE WRITING (co-winner)

Adrienne Licata (writer) and Isaac Munn (artist), "Children of the Soil"

CRIMINAL JUSTICE

Madison Guinta, "Parallel Resistance: Prison Guard Burnout and Prisoner Hunger Strikes as Shared Responses to Institutional Failure"

ECONOMICS

Tyler Krompiew, "Scaling Offshore Wind in the U.S.: The Economic Case for a National CfD Policy"

ENGLISH

Castiel King, "Self-Expression and Breaking Binaries: How Shakespeare's *Twelfth Night* and Nietzsche's 'rational man' Meddle in the Middle"

ENGLISH (honorable mention)

Adrianna Scro, "The Power of Her Voice: Feminist Connections in *Mamma Mia* and *Wicked*"

ENGLISH (honorable mention)

Tristan Callahan, "On Natives, Nativists, and the Historical Record: Toward a Theory of Collective Consciousness in the Online Era"

ENGLISH COMPOSITION (co-winner)

Josiah Moreira, "Code-Switching Shouldn't Be a Survival Strategy: An Argument for Linguistic Equity in Two Voices"

ENGLISH COMPOSITION (co-winner)

Camila Rodriguez, "Nests"

ENGLISH COMPOSITION (co-winner)

Stephanie Bogart, "The Power of Play"

FRENCH

Carolyn Adams, "Devoirs et Responsabilités Morales et Sociales"

GENDER AND WOMEN'S STUDIES

Emil Portal, "Thicker Than Water: Thinking Queerly about the Tropes and Adages of Family"

GENERAL STUDIES & EXPERIENTIAL LEARNING

Olivia Perretto, "Who do you think you are...now?"

GERMAN

Sienna Witmer, "Religion in *Der arme Heinrich* gegen Aktuelle Zeit"

GLOBAL AND INTERNATIONAL STUDIES

Emily Parker, "How the Far-Right Fuels National Insecurity Through Anti-immigration Discourse"

HISTORY (co-winner)

Avery Cripe, "Siren Songs Over the Volga: How Germans Lost Faith in Nazi Propaganda"

HISTORY (co-winner)

Rory Kemp, "Identity, Ecology and Mortality at Riverside Cemetery"

HISTORY (co-winner)

Petula Morgan, "Women, Myth and Greek Ideals"

MATHEMATICS

Jessica De La Fleur, "The History of Hyperbolic Geometry Through the Study of Curvature"

POLITICAL SCIENCE

Emma White, "How Liberal Theories Have Failed at Deconstructing Systemic Racism"

PSYCHOLOGY (co-winner)

Charles Ehrlich, "Applied Behavioral Analysis and the Early Start Denver Model"

PSYCHOLOGY (co-winner)

Clarissa Eadon, "The Challenge of Engaging Students in Outreach Efforts During Socio-Political Crisis"

SPANISH

Zane Moheimani, "La incriminación de 'Los negros brujos' con misinformation"

ZOOLOGY

Julia Ryan, "Evolvability: How Does it Arise, What Are its Benefits, and What is its Role in Speciation?"

College of Business and Entrepreneurship

OPERATIONS MANAGEMENT & INFORMATION SYSTEMS

Oghenetega Adjoh, "Federal Cannabis Policy and the Case for Reform"

College of Communication, Media and the Arts

APPLIED ART

Jakob Bamberger, "History of Graphic Design: Analysis Paper on the Use of Collage in Design"

BROADCASTING

Tommy Azzolino, "Media History Case Study"

COMMUNICATION

Ainsley Klingaman, "Advocacy Campaign Final Portfolio"

JOURNALISM

Addie Kotsol, "Mental Health Focus Grows Throughout Oswego State's Division III Athletics"

MUSIC

Mara Delaney, "Irish Traditional Music: A Navigation of Colonialism, Resistance and Decolonization"

PUBLIC RELATIONS

Madison Reeves, "PRL 317 Final Paper"

THEATRE (co-winner)

Roni Monroe Smith, "Weeds in the Sidewalk"

THEATRE (co-winner)

Jackson Henderson, "Molly Takes Over the World"

College of Education, Health and Human Services

ADOLESCENCE EDUCATION

Alexander Agosto, "Professional Analysis #2"

HEALTH PROMOTION AND WELLNESS MANAGEMENT

Brayden Palfi, "Nutri-Informers Program: Final Portfolio"

TEACHING ENGLISH TO SPEAKERS

OF OTHER LANGUAGES

Lauren Hannigan, "Functional Unity and the Limits of Derivational Phonology."

Graduate Studies

STRATEGIC COMMUNICATION (CCMA)

Andrew Dawson, "Power and Resistance in the Faculty-Student Relationship"

CURRICULUM AND INSTRUCTION (CEHHS)

Megan DeLong, "Response to 'Stamped from the Beginning' by Ibram X. Kendi"

CURRICULUM AND INSTRUCTION (CEHHS)

Zelaina Rodriguez, "Field Report #2"