



The College at  
**BROCKPORT**  
 STATE UNIVERSITY OF NEW YORK

COPY

Office of the Vice Provost for Academic Affairs

May 24, 2018

TO: Andrea Parada  
 Modern Languages and Cultures

FROM: Kandie Gay  
 Office of the Vice Provost - Academic Affairs

RE: General Education Codes

The courses your department submitted to the General Education Committee have been reviewed and the Committee's action follows:

COURSES	CODES APPROVED	CODES NOT APPROVED
SPN 334 Ghosts of Contemporary Spain	Add: Contemporary Issues (I) & Perspectives in Gender (W)	

If you wish further clarification of the Committee's decisions, you may contact

**James Zollweg, Chair of the General Education Committee**  
 Department of Earth Science  
 Email: [jzollweg@brockport.edu](mailto:jzollweg@brockport.edu)

Copy: Jose Maliekal  
 Arts and Sciences

Monica Brasted, Associate Dean  
 Arts and Sciences

James Zollweg, Chair  
 General Education Committee

Tameciah Browne  
 College Senate

Peter Dowe  
 Registration and Records

Janice Stewart  
 Registration and Records



The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK

350 New Campus Drive  
Brockport, New York 14420  
585-395-2586 \* 585-395-2006 (fax)  
senate@brockport.edu  
brockport.edu/collegesenate

Resolution **2017-18 #32GE**  
**College Senate**

Supersedes Res #: \_\_\_\_\_



TO: Dr. Heidi Macpherson, College President

FROM: The College Senate:

RE: **→** I. Formal Resolution (*Act of Determination*)  
II. Recommendation (*Urging the Fitness of*)  
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: ~~Cross YASV FGE334/SPN334~~ (#47\_17-18GE) Add 1, w SPN 334

Implementation Effective Date\*\*: 8/20/18

Signed:  Date: 4/18/18  
(Sandeep Singh, 2017-18 College Senate President)

Signed:  Date: 4/19/18  
(Dr. Eileen Daniel, Vice Provost, The College at Brockport)

**\*\*Implementation of resolution requires final approval from SUNY- State Education Department.**

\_\_\_ YES  NO

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Dr. Sandeep Singh, College Senate President

FROM: Dr. Heidi Macpherson, College President

RE: **→** I. Decision and Action Taken on Formal Resolution (circle choice)

- a Accepted
- b. Deferred for discussion with the Faculty Senate on \_\_\_/\_\_\_/\_\_\_
- c. Unacceptable for the reasons contained in the attached explanation.
- d. Comments:

Signed:  Date: 5/15/18  
(Dr. Heidi Macpherson, President, The College at Brockport)

**DISTRIBUTION:**

The College Senate will forward the resolution signed by the College Senate President to the Vice Provost for determination as to whether the implementation of the resolution requires final approval from SUNY-State Education Dept. The Vice Provost will then forward the resolution with that designation to the College President. Upon approval, the College President will forward copies of resolutions to his/her staff who will, in turn, forward copies to their staff and to the College Senate. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

# The College at Brockport Catalog Course Registration Form

1. Discipline: SPN Course No. 334 (To be assigned by Registrar)

Official Title: Ghosts of Contemporary Spain

Abbreviated course title (limit to 16 spaces) Ghosts Cont. Spain

Course start date: Spring 2019

- New Course  Current Content Revised  Topics Course (if checked, complete item 2)
- Title Change (Previous Title)
- Number Change (Previous No.) Inactivate Old Course Yes Effective Term
- Inactivation of existing course (course will not be offered in the near future)
- Other (describe)

2. TOPICS COURSE ONLY:
- A. Generic Course: Discipline \_\_\_\_\_ Number \_\_\_\_\_
- B. Generic Course Title: \_\_\_\_\_
- C. Topics Course Title: \_\_\_\_\_
- D. Topics Course offered: Semester Spring Year \_\_\_\_\_

3. Credits Hours
- Credit hours of credit (invariable) 3
- Variable Credit? (Yes/No) No If Variable Credit, Credit Range \_\_\_\_\_ to \_\_\_\_\_ credit hours

4. Can this course be taken more than once multiple credit? (Yes/No) No Maximum credit: \_\_\_\_\_

5. Grading (Check any that apply):
- a.  Letter Grade  Pass/Fail (S/U) Only  Approved for a PR (In Progress) grade
- b.  Course requires minimum grade of \_\_\_\_\_ for General Education/major/minor/certification.

6. Is this a Liberal Arts course? (Yes/No) Yes

7. General Education Information: (Complete only for General Education courses) \*See last item

- a. General Education Knowledge Area (choose one if applicable): None
- b. Additional student learning outcomes: (check all that are currently approved)
- Contemporary Issues (I)  Perspectives on Women (W)
- Diversity (D)  Other World Civilizations (Non-Western) (O)

- 8. Cross Listed Course: Discipline \_\_\_\_\_ Number \_\_\_\_\_
9. Prerequisites: Discipline SPN \_\_\_\_\_ Number 350
10. Corequisites: Discipline \_\_\_\_\_ Number \_\_\_\_\_

Submitted by: Ismael Souto Rumbos Date: 2/22/2018

Chairperson's Approval: Andrew Parsley Date: 2/22/2018

Dean's Approval: Norma Busto Date: 2/22/18

Vice Porvost's Approval: \_\_\_\_\_ Date: \_\_\_\_\_

(Only required for General Education Courses)

**GENERAL EDUCATION PROGRAM  
SUPPLEMENTAL COURSE REGISTRATION FORM**

REVISED EFFECTIVE FALL 2016

COURSE NUMBER: SPN 334    COURSE TITLE:       Ghosts of Contemporary Spain        
COURSE NUMBERS FOR ANY CROSSLISTINGS: FCE 334  
SUBMITTED BY: Ismael Souto    DEPARTMENT/PROGRAM: Modern Languages & Cultures  
DATE: 02/ 22 / 2018    ESTIMATED SEATS/SEMESTER? 24  
NEW COURSE?     YES     NO       HYBRID OR ONLINE?     YES     NO  
RE-REGISTRATION OF EXISTING COURSE?     YES     NO  
UPPER-DIVISION KNOWLEDGE AREA EXCEPTION FOR TRANSFERS     YES     NO

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DEPARTMENT CHAIR'S APPROVAL Andres Parada    DATE: 2/22/18  
Required before General Education Committee Action

SCHOOL DEAN'S ACKNOWLEDGEMENT Mona Burt    DATE: 2/22/18  
Required before General Education Committee Action. Signature from this office indicates that the proposal is complete and ready to be reviewed by the College Senate General Education Committee.

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GENERAL EDUCATION COMMITTEE APPROVAL \_\_\_\_\_    DATE: / /  
Required after General Education Committee Approval

ACADEMIC AFFAIRS ACKNOWLEDGEMENT \_\_\_\_\_    DATE: / /  
Required after General Education Committee Approval

▪ **All items listed below must be received in order for the committee to act on the proposed course. All materials submitted must be typed or printed. Submissions that are incomplete or incorrect will be returned without being evaluated by the committee.**

- \_\_\_\_\_ A copy of the standard College **Course Registration Form** signed by the chair and dean.
- \_\_\_\_\_ The Student Learning Outcomes Checklist(s) as appropriate for requested code(s).
- \_\_\_\_\_ A course syllabus that includes a list of the student learning outcomes for the course and provides a topical outline. [This is required by SUNY General Education.]
- \_\_\_\_\_ A list of textbooks to be used and a current course bibliography, all with full bibliographic citations.

▪ **Check below the General Education code(s) being requested and attach a completed Student Learning Outcomes Checklist(s) for each:**

- |   |  |
|---|--|
| _____ Fine Arts ("F")                   | _____X_ Contemporary Issues ("I")            |
| _____ Fine Arts Performance ("P")       | _____X_ Perspectives on Gender ("W")         |
| _____ Humanities ("H")                  | _____ World Civilization (Non-Western) ("O") |
| _____ Natural Sciences ("N")            | _____ Diversity ("D")                        |
| _____ Natural Sciences Laboratory ("L") | _____ Oral Communication ("Y")               |
| _____ Social Sciences ("S")             |  |

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**Committee Action:**

- Approved as requested. Course will be filed with Registrar's Office.
- Not approved. If not approved for inclusion in General Education Program at this time, please see comments below:

COLLEGE SENATE OFFICE  
RESOLUTION PROPOSAL COVER PAGE

DEADLINE FOR SUBMISSIONS:  
FEBRUARY 28

Incomplete proposals will be returned and proposals received after the deadline may not be reviewed until next semester.

<b>Routing Number</b> <i>Routing # assigned by Senate Office</i> 2016-2017	#36_16-17GE <i>Use routing number and title in all reference to this proposal.</i>
<b>This Proposal Replaces Resolution</b>	

**INSTRUCTIONS**

- Use committee guidelines available at [brockport.edu/collegesenate/proposal.html](http://brockport.edu/collegesenate/proposal.html).
- Prepare ONE complete document in **Word format**: include this proposal cover page, proposal, attachments and support letters from your department chair and dean if applicable.
- Locate the **Resolution #** and date this proposal will replace at our "Approved Resolutions" page on our Web site.
- Email completed proposal to [senate@brockport.edu](mailto:senate@brockport.edu). (General Education Proposals and questions go to [dlamphro@brockport.edu](mailto:dlamphro@brockport.edu) in the Vice Provost's Office first.)
- Make revisions on the paperwork emailed to you from the Senate office that shows the assigned routing number on top. Submit updated document to [senate@brockport.edu](mailto:senate@brockport.edu).
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

FCE 334 - New # per Janice Stewart 4-10-17

1. **PROPOSAL TITLE:** Please be somewhat descriptive, i.e. Use a course number and/or title, indicate if for GED code, etc.  
 FCE 3xx Ghosts of Contemporary Spain -- New Course and I and W Gen Ed Codes

2. **BRIEF DESCRIPTION OF PROPOSAL:**  
 New course FCE 3xx Ghosts of Contemporary Spain -- I and W Gen Ed Codes

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?**  NO  YES EXPLAIN  
 YES

4. **DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.**

5. **HOW WILL THIS AFFECT TRANSFER STUDENTS:**

6. **ANTICIPATED EFFECTIVE DATE:** Summer 2017

7. **SUBMISSION & REVISION DATES: PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.**

First Submission	Updated on	Updated on	Updated on
2/27/2017	3/22/2017		

8. **SUBMITTED BY: (contact person)**

Name	Department	Phone	Email
Ismael Souto Rumbo	Modern Languages & Cultures	395-2269	isoutoru@brockport.edu

9. **COMMITTEES: (Senate office use only)**

Standing Committee	Forwarded To	Dates Forwarded
<input type="checkbox"/> Executive Committee	Standing Committee	
<input type="checkbox"/> Enrollment Planning & Policies	Executive Committee	
<input type="checkbox"/> Faculty & Professional Staff Policies	Senate	
<input checked="" type="checkbox"/> General Education & Curriculum Policies	Passed GED's go to Vice Provost	April 6, 2017
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	OTHER	
<input type="checkbox"/> Undergraduate Curriculum & Policies	REJECTED -WITHDRAWN	

NOTES:

**GENERAL EDUCATION PROGRAM  
SUPPLEMENTAL COURSE REGISTRATION FORM**

REVISED EFFECTIVE FALL 2016

COURSE NUMBER: SPN 334    COURSE TITLE:       Ghosts of Contemporary Spain        
COURSE NUMBERS FOR ANY CROSSLISTINGS:  
SUBMITTED BY: Ismael Souto    DEPARTMENT/PROGRAM: Modern Languages & Cultures  
DATE: 02/ 22 / 2018    ESTIMATED SEATS/SEMESTER? 24  
NEW COURSE?     YES     NO    HYBRID OR ONLINE?     YES     NO  
RE-REGISTRATION OF EXISTING COURSE?     YES     NO  
UPPER-DIVISION KNOWLEDGE AREA EXCEPTION FOR TRANSFERS     YES     NO

DEPARTMENT CHAIR'S APPROVAL Andres Parada    DATE: 2/27/18  
Required before General Education Committee Action  
SCHOOL DEAN'S ACKNOWLEDGEMENT Mona Burt    DATE: 2/22/18  
Required before General Education Committee Action. Signature from this office indicates that the proposal is complete and ready to be reviewed by the College Senate General Education Committee.

GENERAL EDUCATION COMMITTEE APPROVAL \_\_\_\_\_    DATE: / /  
Required after General Education Committee Approval  
ACADEMIC AFFAIRS ACKNOWLEDGEMENT \_\_\_\_\_    DATE: / /  
Required after General Education Committee Approval

- All items listed below must be received in order for the committee to act on the proposed course. All materials submitted must be typed or printed. Submissions that are incomplete or incorrect will be returned without being evaluated by the committee.
- \_\_\_\_\_ A copy of the standard College *Course Registration Form* signed by the chair and dean.
- \_\_\_\_\_ The Student Learning Outcomes Checklist(s) as appropriate for requested code(s).
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- |   |  |
|---|--|
| _____ Fine Arts ("F")                   | _____ X_ Contemporary Issues ("I")           |
| _____ Fine Arts Performance ("P")       | _____ X_ Perspectives on Gender ("W")        |
| _____ Humanities ("H")                  | _____ World Civilization (Non-Western) ("O") |
| _____ Natural Sciences ("N")            | _____ Diversity ("D")                        |
| _____ Natural Sciences Laboratory ("L") | _____ Oral Communication ("Y")               |
| _____ Social Sciences ("S")             |  |

**Committee Action:**

- Approved as requested. Course will be filed with Registrar's Office.
- Not approved. If not approved for inclusion in General Education Program at this time, please see comments below:

## Attachment

### a. Objectives

Students will engage in a range of analytic and reflective activities that will help them understand key perspectives of Spain's culture within a comparative framework. Through cultural products and practices, students will be able to identify some of the main historical, social, political, and cultural aspects in modern Spain from the 1970s to the present. The course will allow students to analyze and interpret text and cultural practices through significant cultural texts while expanding their own understanding of, among others, topics as relevant as race, gender or nation that affect Spaniards today. The course will focus intensely in enabling students to engage in critical approaches to gender, tracing the historical progress in attitudes toward gender as experienced by modern Spaniards. Students will also develop an understanding of Spain's culture and consequently an awareness and sensibility towards foreign cultures.

### b. Outline of Course

- Late Francoism, the Transition to Democracy, and the Democratic Period
- 11-M: Islamic Terrorism and Spain
- Emigration and Immigration in the 21st Century Spain
- Catalonia: A New Independent State
- 15-M and the Culture of Indignation
- Belief and the Church: Emptying Pews
- From Francoist Prudery to Gay Marriages
- Men and Women: Machismo Meltdown
- New Spain, New Spaniards: European, Democratic, and Multi-Cultural
- The International Politics of Spain
- Spain and Latin America: Dimensions of a Particular Relationship

### c. Methods of Assessing Student Performance

Participation / Discussion blog  
Reading reactions  
Essay  
Research Project  
Class journal

### d. Materials required (Films, Readings, etc.)

Armendáriz, Montxo. *Broken Silence*. [Buena Park, Calif.] : Vanguard Cinema, 2003.

Brenan, G. *South from Granada*. London: Readers Union: H. Hamilton, 1958.

Buckner, Noel, Mary Dore, Sam Sills, Studs Terkel, Abraham Lincoln Brigade Film Project. *The good fight: the Abraham Lincoln Brigade in the Spanish civil war*. New York, NY: Kino International Corp., 2008.

Buñuel, L. *Land Without Bread*. Chicago, IL: International Historic Films, [2004]

Carroll, Peter N. and James D Fernández. *Facing Fascism: New York and the Spanish Civil War*. New York: Museum of the City of New York: NYU Press, 2007.

Cuerda, J. L. *Butterfly*. Burbank, Calif: Miramax Home Entertainment: Buena Vista Home Entertainment, 2001.

Diosdado, Ana. "Harira" in Leahy, Karen, and Phyllis Zatlin, Ana Diosdado, Paloma Pedrero, and Yolanda Dorado. *Staging terror: Madrid 3/11*. New York, NY: Estreno Plays, 2007.

García Lorca, F. *The house of Bernarda Alba: a drama about women in villages of Spain*. New York: Dramatists Play Service, 1999.

**GENERAL EDUCATION PROGRAM  
SUPPLEMENTAL COURSE REGISTRATION FORM  
SEPTEMBER 2012 VERSION**

COURSE NUMBER: 3xx COURSE TITLE: Ghosts of Contemporary Spain  
COURSE NUMBERS FOR ANY CROSSLISTINGS: \_\_\_\_\_  
SUBMITTED BY: \_\_\_\_\_ DEPARTMENT/PROGRAM: \_\_\_\_\_  
DATE: 2/23/17 ESTIMATED SEATS/SEMESTER? 24  
NEW COURSE?  YES  NO HYBRID OR ONLINE?  YES  NO  
RE-REGISTRATION OF EXISTING COURSE?  YES  NO  
UPPER-DIVISION KNOWLEDGE AREA EXCEPTION FOR TRANSFERS  YES  NO

DEPARTMENT CHAIR'S APPROVAL Andrea Parada DATE: 2/24/17  
Required before General Education Committee Action

SCHOOL DEAN'S ACKNOWLEDGEMENT Monica Brasted DATE: 2/27/17  
Required before General Education Committee Action. Signature from this office indicates that the proposal is complete and ready to be reviewed by the College Senate General Education Committee.

GENERAL EDUCATION COMMITTEE APPROVAL RDB/2 DATE: 4/6/17  
Required after General Education Committee Approval  
ACADEMIC AFFAIRS ACKNOWLEDGEMENT \_\_\_\_\_ DATE: / /  
Required after General Education Committee Approval

▪ **All items listed below must be received in order for the committee to act on the proposed Course. All materials submitted must be typed or printed. Submissions that are incomplete or incorrect will be returned without being evaluated by the committee.**

- \_\_\_\_\_ a copy of the standard College *Course Registration Form* signed by the chair and dean.
- \_\_\_\_\_ the Student Learning Outcomes Checklist(s) as appropriate for requested code(s).
- \_\_\_\_\_ a course syllabus that includes a list of the student learning outcomes for the course and provides a topical outline [This is required by SUNY General Education.]
- \_\_\_\_\_ a list of textbooks to be used and a current course bibliography, all with full bibliographic citations.

▪ **Check below the General Education codes being requested and attach a completed Student Learning Outcomes Checklist(s) for each:**

- |   |                                     |   |
|---|-------------------------------------|---|
| _____ Fine Arts ("F")                   | <input checked="" type="checkbox"/> | Contemporary Issues ("I")               |
| _____ Fine Arts Performance ("P")       | <input checked="" type="checkbox"/> | Perspectives on Women ("W" or "WY")     |
| _____ Humanities ("H")                  | _____                               | World Civilization (Non-Western) ("O")* |
| _____ Natural Sciences ("N")            | _____                               | Diversity ("D")*                        |
| _____ Natural Sciences Laboratory ("L") | _____                               | Oral Communication ("Y")                |
| _____ Social Sciences ("S")             |                                     |   |

\* "O" and "D" codes can only be attached to a Knowledge Area course; they can't be attached to "I" courses, nor can they stand alone.

**Committee Action:**

- Approved as requested - course will be filed with Registrar's Office  
 Not approved -- If not approved for inclusion in General Education Program at this time, please see comments below:

research paper based on primary and secondary research of 4-5 academic sources.

- Students will demonstrate an ability to develop and defend well-reasoned arguments.

Through an integrative learning journal and essay writing students will evaluate and reflect on different points of view on topics such as immigration, religion, terrorism, nationalism, and gender identity. Students will be required to defend their own arguments with quantitative and qualitative data from documented sources and use it in support of their positions.

- Students will write a major research paper with at least one opportunity for feedback and revision **OR** demonstrate mastery of the course issue(s) in some equivalent manner as determined by the instructor. Note: A major research paper is defined as 3000 words or an equivalent amount in several shorter assignments (Senate Resolution #04, 1999-2000).

Students will be asked to write a paper that displays their ability to reflect on and/or apply critically the knowledge learned in class. They will choose one specific socio-cultural or political event to analyze in conjunction with a cultural artifact of their choice. Students will be required to submit rough drafts, which will be evaluated by the instructor and returned for revision. Students will submit a final copy for the grade. Since the research paper is the culmination of work done throughout the semester, only one opportunity for feedback will be offered. In addition to the above work, students are also required to maintain a reading journal in which they must summarize the articles they read, state the articles' theses, and provide critical reactions. These journals are evaluated by the instructor during the semester providing multiple opportunities for feedback.

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#### Perspectives on Gender "W":

- Students will demonstrate knowledge of scholarship on women within a relevant knowledge area, with such scholarship constituting a central or major theme of the course, as opposed to a peripheral or occasional consideration. Scholarship on women is defined as a critical awareness of gender issues within the knowledge area. **Courses are coded "W."** Additional oral communication outcome is not required.

Students will analyze gender and gendered representations in contemporary Spain's artifacts within a gender and sexuality studies theoretical framework including feminist perspectives, sexual politics and identity, masculinity and queer theory. All class topics address how gender figures into cultural behaviors and perceptions. Gender is also related through presentations of cultural phenomena linked to social issues such as LGBTQ rights, gender diversity, discrimination, religion, classism, among others. Students are encouraged to research more recent scholarship and updated information relating to women's positions in contemporary Spain.

- Oral communication outcomes in "WY" courses:** In addition to the above outcomes, courses coded "W" may also meet the oral communication outcomes. Please describe how this course will provide students with the opportunity to develop proficiency in oral discourse AND evaluate an oral presentation according to established criteria.

A-= 93-90%	C+= 79-77%	D= 66-64%
B+= 89-87%	C= 76-74%	D-= 63-60%
B= 86-84%	C-= 73-70%	F= Menos de 60%

#### Description of Requirements:

##### 1. Discussion Blog (25%)

Students are required to respond to the instructor's questions and to contribute with critical comments to their classmates' responses.

##### 2. Critical reading Responses (25%)

Students will be required to write critical responses on the readings following instructor prompts. This provides the class the opportunity to speculate, hypothesize, wonder, and connect class materials to their own life experiences.

##### 3. Short Essay Paper (10%)

Students will write and submit on Blackboard a short essay, 2-4 pages in length, due at the end of the third week of the course. The choice of topic questions and guidelines are posted on Blackboard. You will be asked to reflect on what we have learned and draw connections between different events, themes, and facts.

##### 3. Research Paper (40%)

Because this class takes a global perspective, there are many important and interesting topics that we do not have time to explore. This project will give students an opportunity to take a closer look at other aspects of Contemporary Spain. Students will research an issue they are interested on using at least four academically appropriate sources in order to understand the topic better and write a research paper of about 3000 words. A full list of possible topics and issues as well as format and other requirements is contained under the detailed instructions for this assignment in Course Materials. Although this paper is due the end of Week 9, students must submit their topic for approval at the end of Week 5. By week 7 students will have to turn in a first draft from which they will receive feedback.

#### Schedule

##### Week 1, 5/30 – 6/4: *Late Francoism, the Transition to Democracy, and the Democratic Period: Re-Thinking Gender in Contemporary Spain*

###### Readings:

Graham & Sánchez, "The Politics of 1992"

Montero, "Political Transition and Cultural Democracy"

Ortbals, "Feminized Decentralization: Evaluating Women's Representation in Spain"

###### Assignments:

Instructor commentary under Course Materials for Week 1

Web resources for Week 1

Participate in Week 1 discussion forum. Introduce yourself in the Introductions forum.

##### Week 2, 6/5 – 6/11: *11- M: Religious Pluralism, Women's Rights and Islamic Terrorism*

###### Readings:

Tremlett, "11-M: Moros and cristianos"

Diosdado, Ana. "Harira"

Pedrero, Paloma. "Ana 3/11"

Guia, "Religious Pluralism, Secularism, and Women's Rights, 1968-2010"

###### Assignments:

Instructor commentary for Week 2

Web resources for Week 2

Gilmore, "My Encounter with Machismo in Spain"

Assignments:

Instructor commentary for Week 7

Web resources for Week 7

Participate in Week 7 discussion forum

**Submit first draft for Final Project.**

**Week 8, 7/17-7/23: *A New Independent State: Lessons from Catalonia on Women and Gender Equality***

Readings

Cramer, "Introduction" *'Goodbye, Spain?: the Question of Independence for Catalonia*

Bel, "Introduction" *The Surge of Support for Independence in Catalonia.*

Kenny & Verge, "Women, Gender Equality and Constitutional Change: Lessons from Catalonia"

Assignments:

Instructor commentary for Week 8

Web resources for Week 8

Participate in Week 8 discussion forum

**Week 9, 7/24 - 7/30: *The International Politics of Spain: Gender Relations and the Global Economy***

Readings

Gunther "The Politics of Spain"

Sabaté-Martínez, "Women's Integration into the Labor Market and Rural Industrialization in Spain: Gender Relations and the Global Economy"

Film: *Flowers from another world* (Bollaín 1999)

Assignments:

Instructor commentary for Week 9

Web resources for Week 9

Participate in Week 9 discussion forum

**Submit the final version of the Research Paper, via Blackboard by the end of the week.**

**Week 10, 7/31-8/6: *Spain and Latin America: Gender Dimensions of a Particular Relationship***

Readings

Wiarda, "The New Spain and the New Latin America: Five Hundred Years and Running"

González-Juárez, "Immigration Experience of Latin American Working Women in Spain: An Ethnographic Study"

Assignments:

Instructor commentary for Week 10

Web resources for Week 10

Participate in Week 10 discussion forum