

# I WANT YOU



*Words by*  
John W. Newton

.....

*Music by*  
Ursula  
Dietrich-Hollinshead

*Successfully  
featured by  
Mary Jayne*

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# TRY THESE SONGS

## BACK IN MY OWN DIXIE HOME

Words by  
MEL BROWNER.

Musical by  
H. C. WEASNER.

**CHORUS** (See the face)

I long to see thee, more an old log cabin door  
And hear my mom-my, cryin' 'til it's dark of eve  
It's like to say hel-lo to some-one I know  
Her love is mine and we'll have a wed-ding time O  
"Car-ry me back to old Dix-ie home" 'Tis the

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## LONESOME

Words by  
MEL BROWNER.

Musical by  
H. C. WEASNER.

What is your name?  
I don't know  
Some-one is long-ing to see your smile, where you have gone  
Way  
Some-one is miss-ing your laugh, for the whole  
Glad you have gone from the day  
Dreaded of them - 'Tis you - 'Tis you  
Each day I dream that we know  
Some-one is yearn-ing

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## Mother Dear Do You Hear Me Calling You?

**CHORUS** (With expression)

Words and Music by  
ARTHUR DUNN LARKIN

Mother dear, do you hear me call - ing you - this the years, thru the  
tears, for your love is true? Mother an - gel so fair do you  
hear me up there, Ev - 'ry night when I say my pray-ers  
— pray's. Al-ways sweet I will keep your mem - o - ry In my heart, hold a  
part as close to me Mother dear - dear - er dear - er to you

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## CRADLE OF GOLD THE BEST LITTLE NEST OF ALL

Words by  
PHIL VOLZ

Musical by  
H. C. WEASNER

**DUET CHORUS**

There's a dear lit - tle nest, where the sun goes to rest, On the  
crest of a hill far a - way And a treasure I hold is a  
Down of a day  
Cra - dle of gold, Where I wake at the dawn of a day - There's a  
dear lit - tle room that is va - cant and gloom Where two ti - ny hands  
fin - gerd the in - gerd the wall In my dreams that in - fold, Of a

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# I Want You

WALTZ SONG

Words by  
JOHN W. NEWTON

Music by  
URSULA DIETRICH-HOLLINSHEAD

*Mod<sup>to</sup> (With feeling)*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf* and *Mod<sup>to</sup> (With feeling)*. The piano part features a waltz-like accompaniment with chords and moving lines in both hands. The vocal melody is written in a single staff with lyrics underneath. The lyrics are: "My heart is sad and lonely. The world is cold and grey. And I am longing. In other days you loved me. Tho' now your love is cold. But still my heart is on - ly To have you back some day. year - ning As in the days of old." The score concludes with a final piano accompaniment section.

*mf*

My heart is sad and lone - ly The  
In oth - er days you loved me 'Tho

world is cold and grey — And I am long - ing  
now your love is cold — But still my heart is

on - ly To have you back some day. —  
year - ning As in the days of old. —

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Get this number for your Player Piano. Ask for Imperial Roll No. X5266

Years are long since you left me All the  
 Wish at times I might see you Wish at

world has grown drear y And I  
 times I might hold you In my

miss you night and day.  
 arms dear once a gain.

*rall.* *pp*

**CHORUS** *Slowly* *ten.*

I want you — I want you — To come in-to my life once

more — I want you — I want you — Just to love me

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of a series of eighth and quarter notes with lyrics underneath. The piano accompaniment includes chords and melodic lines in both the right and left hands.

as of yore — By night dear — By day dear — I'm

The second system continues the musical piece. The piano accompaniment in the right hand has a section marked *cres.* (crescendo) and *rall.* (rallentando) leading into a section marked *f* (forte). The vocal line has lyrics: "as of yore — By night dear — By day dear — I'm".

seek - ing for you ev - 'ry - where — I love you — I swear by

The third system shows the vocal line with lyrics: "seek - ing for you ev - 'ry - where — I love you — I swear by". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *f* (forte) is present above the vocal line.

stars a-bove — I want you — old pal I want you. I want you.

The fourth system concludes the page. The piano accompaniment features a *rall.* (rallentando) marking. The vocal line has lyrics: "stars a-bove — I want you — old pal I want you. I want you." The system ends with first and second endings marked "1" and "2".

# FOUR BEAUTIFUL SONGS

## ROCK-A-BYE LAND

Words & Music  
by H. C. WEASNER  
Writer of "When Mother Sang Rock-a-Bye"

CHORUS *Steadily with expression*

Rock-a-Bye ba-by come take my hand, I know a strand called Rock-a-Bye Land,  
*mp* *Steadily*  
 Observe the sun-kissed that lead the way, We'll go a-sail-ing down Rock-a-Bye Bay,  
 How close your eyes way up in the skies, An-ge-ls will watch o'er thee keep,  
 In twilight gleam you'll find a sweet dream, While mother sings you to sleep,  
 Rock-a-Bye ba-by on the tree top, When the wind blows the cradle will rock.

*pp* *Adagio*

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## DREAMY SLUMBER-TIME

Words by  
H. C. WEASNER  
Music by  
D. H. HANTHORNE

CODA

Slum-ber time is com-ing, Call-ing us to rest,  
*mp* *Steadily*  
 Till-ing of the dream days, the days we loved the best,  
 While the fall-ing sun-bere send their re-dant glow,  
 And in fan-cy pic-ture's I dream of long-a-go.

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## When Mother Sang, "Hush A-Bye, O"

Words & Music by  
H. C. WEASNER

CHORUS *Steadily and tenderly*

When moth-er sang hush-a-bye, ba-by to me, 'Twas just an old fash-ioned  
*p*  
 sweet deli-o-dy, An-ge-ls in heav-en o'er sang such a strain,  
 I'd give the world just to hear it a-gain, Hush-a-bye, Hush-a-bye  
 wee ba-by dear, An-ge-ls will guard thee and moth-er is near.

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## If I Only Had You Again

Words by  
PHIL. VOLZ  
Music by  
GEO. L. COBB

FOX TROT SONG

CHORUS

Just for the light in your eyes dear Just for your smile each  
*p-f*  
 day Just for the kiss that bro't me bliss And drove all  
 care a-way Just for the love that I lost dear  
 Dream-ing is but in vain I'd give the world and

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