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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

350 New Campus Drive
Brockport, New York 14420
585-395-2586 * 585-395-2006 (fax)
senate@brockport.edu
brockport.edu/collegesenate

Resolution **2021-22 #8** College Senate

Supersedes Res #: _____

TO: Dr. Heidi Macpherson, College President
FROM: The College Senate:
RE: **→** I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)



SUBJ: **Art Curriculum Digital Photo** (#27_21-22UC)

Implementation Effective Date**: _____

Signed: _____ Date: 2/10/22
(Dr. James Spiller, 2021-2022 College Senate President)

Signed: _____ Date: 2/14/22
(Dr. Eileen Daniel, Vice Provost, SUNY Brockport)

****Implementation of resolution requires final approval from SUNY- State Education Department.**

last registered 1982 notified dept 4/29/22
 YES NO

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Dr. James Spiller, College Senate President
FROM: Dr. Heidi Macpherson, College President
RE: **→** I. Decision and Action Taken on Formal Resolution (circle choice)
a. Accepted
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation.
d. Comments:

Signed: _____ Date: 3/7/22
(Dr. Heidi Macpherson, President, The College at Brockport)

DISTRIBUTION:

The College Senate will forward the resolution signed by the College Senate President to the Vice Provost for determination as to whether the implementation of the resolution requires final approval from SUNY-State Education Dept. The Vice Provost will then forward the resolution with that designation to the College President. Upon approval, the College President will forward copies of resolutions to his/her staff who will, in turn, forward copies to their staff and to the College Senate. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.



**COLLEGE SENATE RESOLUTION
PROPOSAL COVER PAGE**

DEADLINE FOR SUBMISSIONS: January 31

For full consideration during the academic year

- Your proposal will be made into an ADA compliant PDF, will receive page numbering and a routing number, and will be forwarded onto the appropriate committee chair(s).

Routing Number <i>Routing # assigned by Senate Office</i>	27_21-22UC
This Proposal Replaces Resolution	
Revision Date(s)	
Anticipated Effective Date:	

Title of Proposal in Title Style

Add Digital Photo option to Art-Studio BFA Program requirements

Brief Description of Proposal

Add course ART332 Digital Photo as option for students in the Art-Studio BFA program

Effect on Transfer Students if Applicable

It is more common that transfer students have completed a Digital Photography course than a Darkroom Photography course, therefore this change will likely be a benefit for some transfer students, although this byproduct is not the main intended outcome of this proposal.

Proposer Information

Christian Carson, Art, x5280, ccarson@brockport.edu

Senate Office Use Only

	Forwarded To	Dates Forwarded
<input type="checkbox"/> Executive Committee		
Standing Committee	Standing Committee	11/29/2021
<input type="checkbox"/> Equity, Diversity and Inclusion Committee		
<input type="checkbox"/> Engagement & Enrollment Planning & Policies	Executive Committee	
<input type="checkbox"/> Faculty & Professional Staff Policies	Senate	
<input type="checkbox"/> General Education & Curriculum Policies	Passed GED's go to Vice Provost	
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	OTHER	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	REJECTED -WITHDRAWN	
NOTES:		

College Senate Curriculum Proposal Form

Please check:

Undergraduate Graduate Combined Degree Program Accelerated Program

Department/Major:

Department of Art, Art-Studio BFA

Title of Proposal:

Add Digital Photo option to Art-Studio BFA program requirements

Rationale:

The Art-Studio Major BFA program is a 78 credit professional degree major that prepares students to work in various art and design careers. Given the importance of using digital photography for documentation, marketing, and in general as an essential part of contemporary art and design processes, we propose to add the option ART332 Digital Photography to the current BFA program photography requirement, so that with the change, students will have the option of taking either ART332 Digital Photography OR ART331 Photography 1 (Darkroom Photography). The additional option will also provide students with more scheduling flexibility.

A Side-by-Side Comparison of the Current and New Program (credit hours must be included for each course and totaled in clear tabular form). Identification of Pre-Requisites as appropriate.

Art Studio Major (BFA) – comparison of current program and proposed program

Current Curriculum for Art – Studio Major (BFA)	Proposed Curriculum for Art – Studio Major (BFA)
Required ART Courses (36 credits)	Required ART Courses (36 credits)
ART 210 2-Dimensional Design ART 212 3-Dimensional Design ART 221 Drawing I ART 301 BFA Review (3)	ART 210 2-Dimensional Design ART 212 3-Dimensional Design ART 221 Drawing I ART 301 BFA Review (3 one-credit courses)
ART 331 Photography I	ART 331 Photography I or ART332 Digital Photo

ART 341 Painting I ART 351 Printmaking I ART 361 Sculpture: Mixed Media, or ART362 Metals ART 371 Ceramics: Hand building or ART372 Wheel ART 401 Senior Seminar ART 402 BFA Senior Exhibition	ART 341 Painting I ART 351 Printmaking I ART 361 Sculpture: Mixed Media, or ART362 Metals ART 371 Ceramics: Hand building or ART372 Wheel ART 401 Senior Seminar ART 402 BFA Senior Exhibition
Required ARH Courses (12 credits)	
ARH 201 Survey of World Art I ARH 202 Survey of World Art II ARH 410 Contemporary Art Criticism ARH 420 20th-Century Art	No changes
Concentration courses in one of the following areas beyond first level course (18 credits):	
Ceramics courses Painting courses Sculpture courses Drawing courses Printmaking courses Photography courses	No changes
Electives in ART, ARH, or RELATED DISCIPLINES (12 credits)	No changes
Total Credits: 78	Total Credits: 78

Admission Requirements & Exit Requirements if applicable – if not applicable write NA:

NA

Program Requirements if applicable – if not applicable write NA:

NA

Course Revision(s): Please describe changes for each course as well as methods for assessment if applicable

NA

Resource Implications and Estimated Costs: (Personnel, Supplies, Labs, Technology...):

None. ART332 Digital Photography has been offered for many years, is offered every semester, and is taught by a full-time member of our department.



Department of Art

October 4, 2021

Dr. Jamie Spiller
President, College Senate
SUNY Brockport
Brockport, NY 14420

Dear Dr. Spiller:

As the creator of this proposal and chair of the Department of Art, I am including this official letter of support according to the guidelines for submitting undergraduate curriculum proposals. The details of my support can be found in the rationale section of the proposal. My thanks to the Undergraduate Curriculum Committee and Senators for reviewing this proposal.

Regards,

Christian Carson
Associate Professor + Chair
Department of Art
Interim Director, Interdisciplinary Arts for Children Program (Fall 2021)



**SUNY
BROCKPORT**

School of Arts and Sciences
350 New Campus Drive
Brockport, New York 14420-2983
P: (585) 395-5806 | F: (585) 395-5808
brockport.edu

4 November 2021

Prof. James Spiller
President
College Senate

Dear Prof. Spiller,

Through this letter, I am letting you know that the proposal the Department of Art is submitting to the Senate to revise the curriculum of its Art-Studio BFA program has my full support. The revision is a minor one. It proposes to give students the option to take ART331 Photography 1 (Darkroom Photography) or ART332 Digital Photography. Only the former course is part of the extant curriculum; however not may students complete it before transferring to Brockport, which is not the case with the latter. After all, digital photography is used in a myriad of ways today and myriad higher education institutions offer at least one digital photography course.

I thank Prof. Carson and his colleagues for proposing this change.

Sincerely,

A handwritten signature in cursive script that reads "Jose Maliekal".

Jose Maliekal
Dean