

Meet the WC Staff: Mary Schantz

Mary Schantz applied for an internship at the Women's center in a hope to put theory to practice. She came to Brockport a little unsure of where the future would lead her; with a lot of interests but not necessarily a direction. It wasn't until an intro class in Women and Gender Studies that Mary began to find her way.



"The Women and Gender Studies Department just kind of took me in," said Schantz, "I started with an intro class and then just kept taking different courses out of interest, before I knew it I had a minor and when it came time to pick a major I realized I had already found my home in the Women and Gender studies department."

Working at the

Women's Center seemed like the obvious choice for Schantz. She hopes to be a resource for students and help anyone interested get the information they need and learn about the events they may be attracted to.

Throughout the semester, Schantz is working on several projects for the Women's Center. She is the Women's Center Ambassador for the Clothesline

project, she is planning a staged reading of the play *The Good Body*, and she hopes to organize a trip to the Susan B Anthony house in collaboration with the Women Studies Student Organization.

"I love the Women's Center," said Schantz, "It's such a versatile and safe place. For some students it's a social atmosphere to meet like minded peers, and for others it's a quiet space to get home work done and learn about women's issues."

This is Schantz's last semester at the Women's Center, and as a Student at The College at Brockport. As she looks ahead at her future she says she is sad to leave Brockport, but excited for what awaits her after graduation.

Women's Center Semester Calendar

Sherry Wolf : Sexuality and Socialism

Thursday, February 18
9:30p.m. The Gallery

Having the Allies We Want: Being the Allies Others Need

Sat., February 20
1-4p.m. Union 220-21

Brown Bag Discussion: Realities of White Privilege

by Dr. Barbara Thompson
Mon., February 22
12p.m. Women's Center
(Union B124)

"One Better World" with Vernon Wall

Mon., February 22
7p.m. Union Ballroom

Screening of: Pray The Devil Back to Hell

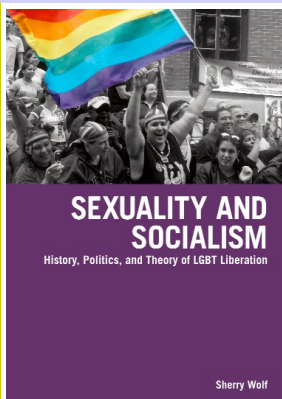
Monday, March 8
7-9p.m. Edwards 103

Look for new issues of
this newsletter online
each month at :

Brockport.edu/womenctr

Email
plaur1@brockport.edu

Sherry Wolf Comes to Brockport



What would sexual liberation mean? We can, perhaps, agree on what must disappear—institutional and legal discrimination against LGBT people, fixed gender roles and sexual identities, legal constraints on consensual sex, and social repression of sexual experimentation, etc

While many of us dream of a world in which we are free to

do as we choose with our bodies and sex lives, living under capitalism, where sex is bought and sold, bodies objectified, and relationships constrained by material forces out of our control, it seems that even our fantasies must be limited somewhat by the world in which we live.

—FROM **SEXUALITY AND SOCIALISM BY SHERRY WOLF**

The Jennifer M Lloyd Women and Gender Studies Essay Prize

Dr. Jennifer M. Lloyd is faculty emerita in the History Department and a prior Director of Women and Gender Studies. In tribute to Dr. Lloyd, this award seeks to recognize outstanding undergraduate writing issues on/about women and/or gender.

Application Process:

Undergraduate students may submit outstanding papers on women and/or gender written for coursework completed during spring '09 through this current spring '10 semester. Similarly, faculty may nominate outstanding undergraduate papers on women and/or gender completed during this spring '09—spring '10 academic period.

Topically appropriate submissions will be accepted from all disciplines.

All papers should be submitted in hard copy to:

Barbara LeSavoy, PhD

Interim Director

Women and Gender Studies

201 Dailey Hall

blesavoy@brockport.edu

(585)-395-5700

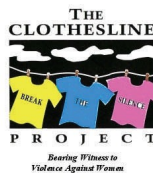
Please note: Only hard copy submissions accepted



The Clothesline Project

The Clothesline Project (CLP) is a program started on Cape Cod, MA, in 1990 to address the issue of violence against women. It is a vehicle for women affected by violence to express their emotions by decorating a shirt. They then hang the shirt on a clothesline to be viewed by others as testimony to the problem of violence against women.

The Brockport Social Work Department has been sponsoring the Clothesline Project since '97. This year



the event will be open on April 13, 10 - 9pm and April 14, 10 - 6pm.

If someone wishes to volunteer they may contact the Student Social Work Organization or email Renee Garnier at rgarn1@brockport.edu. There are opportunities for volunteers to assist with promoting the project, posting flyers, set-up and tear down, work at the sign-in and these hands campaign tables as well as volunteers to walk around the exhibit to direct anyone in need of assistance to the appropriate counseling services.

The College at Brockport Women's Center

Seymour Student Union
Lower Level 124

Phone: 585-395-5584

E-mail: womenctr@brockport.edu



Educate. Empower. Inform.

The Women's Center advocates for political and social change, while providing a safe, welcoming and educational space for members of the College at Brockport community. The Women's Center offers student programming and workshops that are open to all on campus, as well as a wealth of knowledge inside the Center itself. Stop inside to browse the Center's extensive library on topics such as women's history, relationships, careers and health. Internships and volunteer positions are also available at the Women's Center.

For more information, or to get involved, visit the Women's Center, located in the lower level of the Student Union, between 10am and 4pm, Monday through Friday.

Or, email the Center at womenctr@brockport.edu