

# Abfahrt 6:25 Uhr/Departure 6:25 am

Tempo: 85 beats per minute

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*p i m a*

Jan. 8, 2002

The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a key signature of one sharp (F#). The piece is divided into measures 1 through 22. Measure numbers are placed at the beginning of their respective staves: 1, 4, 7, 10, 13, 16, 19, and 22. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 below notes. The piece is marked with Roman numerals IV, III, II, I, and V, likely indicating chord changes or structural divisions. A section starting at measure 10 is marked 'To Coda' and contains a sequence of notes with the letters 'p i p i p i p m p i p i p i p' written above them. The score concludes with a double bar line at the end of measure 22.

25

2 3 4 0 1

28

4 0 1 2 0

31

0 1 1

34

4 0 1 2 1

37

4 3 0 1 2 1

40

4 3 0 1 2 3

43

4 3 0 1 1 2 3

46

1 4 3 2 1 2 3 1

49

52

*D.C. al Coda*

*Coda*

*a*

55

II

58

I

61

64

V

VII

67

V

70

*p i p i p m i a m i p i p i p p p i m p a a a a a*

*ritardando*