

Nur Mut/Be Brave

Markus M. Hoffmann, Jan. 5, 2002

Tempo: 80 beats per minute

p p i m i p a m i p a p p ^m i p a m i p a

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 24 measures across 8 lines of music. The notes are primarily eighth and sixteenth notes, often beamed together. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. Chord diagrams (V, III, IV, II) are placed above the bass line at measures 1, 7, 13, 19, and 22. The score ends with a final sharp sign (#) at the end of the 24th measure.

25 *p i a m* *p i m i m i m i*

V IV V IV V IV

28 *ppp i m i m a ppp i m a m a*

II IV

31 *ppp i m a m i m i m i m i a m*

III V II

34

V II V

37

III V

40

III IV III II

43

I

46

49

52

55

58

61

64

67

V

70

IV

73

III II I

76

79

82

II III IV VII V IV

85

V IV V IV II IV

88 III V X

91 IX VII

94 V

97 IV III II

100 I

103

106

109

I

112

XII

115

4

I

118

V

IV

II

121

3/4

124

3/4

127

4/4

130

133

136

III IV To Coda II

139

D.S. al Coda

142

Coda III IV II

145

III IV II III IV

148

VII II