

SUNY BROCKPORT

Faculty Senate
State University of New York
College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
(716) 395-2586 (Fax) 395-2246

**Resolution #13
1999-2000
FACULTY SENATE**

TO: Dr. Paul Yu, College President

FROM: The Faculty Senate Meeting on: *April 17, 2000*

RE: I. Formal Resolution (*Act of Determination*)
 II. Recommendation (*Urging the Fitness of*)
 III. Other, For your Information (*Notice, Request, Report, etc.*)

SUBJ: *Audition Requirement for Acceptance into the Theatre
Major & Minor*

Signed: *Thomas Bonner* Date Sent: *5/11/00*
(*Thomas Bonner, Faculty Senate President*)



TO: The Faculty Senate

FROM: Dr. Paul Yu, College President

RE: I. Decision and Action Taken on Formal Resolution
a. Accepted. Effective Date: / /
b. Deferred for discussion with the Faculty Senate on / /
c. Unacceptable for the reasons contained in the attached explanation

II, III. a. Received and acknowledged
b. Comment: _____

DISTRIBUTION: *Administrative Group*

Distribution Date: *5/25/00* Signed: *Paul Yu*
(*President of the College*)




SUNY BROCKPORT
Dean, School of Arts and Performance

FACULTY SENATE
SUNY College at Brockport

MAR 30 2000

350 New Campus Drive
Brockport, NY 14420-2925

TO: Thomas P. Bonner, President
Faculty Senate

FROM: Sharon L. Vasquez, Dean
School of Arts and Performance 

DATE: March 27, 2000

RE: Audition requirement for acceptance into the theatre major or minor

The Department of Theatre would like to institute an audition/portfolio review and interview process for accepting students into the theatre major (BA/BS) tracks for acting and for design/technology. The Department's draft of the audition/portfolio review and interview process for applicant screening is attached. Please note that students who choose the general theatre track need not participate in the screening process. Also, students who do not pass the audition in acting may reaudition the following semester. The Theatre Department would like to be able to put the audition/interview in place by fall, 2000 in order to screen applicants for the 2001-02 academic year.

This needed change allows the Theatre Department to meet the goals of identifying and attracting students with clear aptitude in the theatre arts and who demonstrate a commitment to the rigor of theatre education/training in acting or design/technology.

As Dean of the School of Arts and Performance, I support this request for the following reasons:

- 1) An audition into the theatre major tracks in acting and a portfolio review in design/technology acknowledges the need to identify students whose aptitude and interest indicates the potential for successful study.
- 2) An audition/review/interview process for the acting and design/technology tracks brings the theatre program into alignment with screening processes in place in the undergraduate dance and art programs at Brockport.
- 3) An audition/review/interview for the acting and design/technology track brings the theatre program in line with screening practices at peer schools and the guidelines set forth by the National Association of Schools of Theatre (NAST).

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- 4) The procedure still allows for students to enter the major in the general theatre track without a screening audition. Such students may, if they wish, audition for the acting track or present a portfolio for consideration in the design/technology track after they have initiated coursework in the theatre major.

May I ask that you schedule discussion of this matter at a Faculty Senate meeting prior to the end of the semester? Please do not hesitate to contact Dick St George, Theatre Department Chair, or me should you have any questions.

cc: Dr. Flanagan
Dr. Fox
Mr. St George
Mr. DiPasquale

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INTERVIEWS/AUDITIONS FOR admission into the Department of Theatre

The Department of Theatre at SUNY Brockport offers the following selection of tracks for the BA/BS degree in Theatre: Acting, Design Technologies and General Theatre. To be accepted into the Acting track, candidates must take part in both the interview and audition process described below. Candidates wishing admittance into the Design Technologies track must participate in both the interview and portfolio review described below. Selection into the Acting or Design Technologies tracks will be made by theatre faculty conducting the above. A third track, in General Theatre, does not require interview, audition or portfolio review.

INTERVIEW

This is required of all candidates seeking admittance into the Acting or the Design Technologies tracks. This is a friendly exercise that will take between 15 and 20 minutes. You will be asked to:

- express your specific interest in theatre
- display some general knowledge about theatre
- relate your experience in theatre
- speak about your immediate as well as long term goals

AUDITION Information

The Department of Theatre requires an audition for admittance to the Acting track. Students not admitted to the Acting track may declare a theatre major within the General Theatre track and may re-audition after the successful completion of one semester at SUNY Brockport.

Auditions for students entering the program in the Fall of 2000 will be held on at

AUDITION Guidelines

1. Select two contrasting two minute monologues (total of four minutes) which showcase your talent. These monologues must be memorized and should be preceded by an introduction which includes only your name and the names of the two selections you will be presenting. DO NOT give a plot summary in the introduction.

2. Select monologues with characters who are close to your age. Do not choose monologues that have multiple characters. Be as natural and honest as possible.
3. Do not wear a costume or use a lot of props. Make the audition simple and clear so that we can focus on your acting skills.
4. Your audition will be conducted by members of the Theatre Department faculty. Immediately following the audition, you will be interviewed by these same people.

PORTFOLIO REVIEW

The Department of Theatre requires candidates interested in the Design Technologies track (costume design, scenic design, lighting design, technical direction, stage management etc) to:

1. prepare a portfolio of folder of materials which illustrates your work. Renderings, models, drawings, sketches, prompt books, photos, slides are all appropriate. We understand that you may not have a large volume of theatrical accomplishments at this point in your life. Many students prepare a loose-leaf notebook containing program copy and show photos for each production they wish to document.
2. prepare a resume that outlines your theatre activities. Be prepared to answer questions about your portfolio or folder.