

SUNY BROCKPORT

College Senate
State University of New York
College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
(585) 395-2586 (Fax) 395-2246

Resolution # 23 2004-2005 COLLEGE SENATE

TO: Dr. John B. Clark, Interim College President

FROM: The Faculty Senate Meeting on: **May 2, 2005**

RE: I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
⇒ III. Other, For Your Information (*Notice, Request, Report, etc.*)

COLLEGE SENATE
SUNY College at Brockport
MAY 26 2005
350 New Campus Drive
Brockport, NY 14420-2925

SUBJ: **American Literature Requirement in the English Program (#34 04-05 UC)**

Signed: Dawn M. Jones Date: May 6, 2005
(Dr. Dawn M. Jones, 2004-2005 College Senate President)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate

FROM: Dr. John B. Clark, Interim College President

RE: I. Decision and Action Taken on Formal Resolution (circle)

a. Accepted. Effective Date: ___/___/___

b. Deferred for discussion with the Faculty Senate on ___/___/___

c. Unacceptable for the reasons contained in the attached explanation

⇒ II, III. Response to Recommendation or Other/FYI

a. Received and acknowledged 5/23/05 Jm

b. Comment:

DISTRIBUTED BY PRESIDENT'S OFFICE TO: Executive Council

DISTRIBUTED BY PROVOST'S OFFICE TO: Dean's Council

DISTRIBUTED ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)

Signed: John B. Clark Date: 5/23/05
(Dr. John B. Clark, Interim College President, SUNY College at Brockport)

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

ROUTING NUMBER*	#34 04-05 UC
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NUMBER TO BE ASSIGNED BY SENATE OFFICE

DEADLINE FOR SUBMISSIONS: FEBRUARY 23 - Proposals received after the deadline may not be reviewed until next semester.

Submit all proposals in **Word format** to the College Senate President **electronically or on a disk** with a hard copy.
Please provide cover page information requested.
facprez@brockport.edu, senate@brockport.edu
College Senate Office, 426 Allen Building

1. PROPOSAL TITLE:

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

American Literature Requirement in the English Program

2. BRIEF DESCRIPTION OF PROPOSAL:

Adjust ENL film courses so that they satisfy only elective credit and do not satisfy the 20th century American literature requirement.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS and resubmit to the Senate Office electronically prior to Senate review and vote at fsenate@brockport.edu.

First Submission	Updated on	Updated on	Updated on
4/19/05			

4. SUBMITTED BY: (contact person)

Name	Department	Phone	Email
Greg Garvey	ENL	5487	tgarvey

5. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	Committee Chair	4/21/05
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	4/25/05
<input type="checkbox"/> General Education & Curriculum Policies	Senate Floor	5/2/05
<input type="checkbox"/> Graduate Curriculum & Policies	College President	5/6/06
<input type="checkbox"/> Student Policies	Other	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies		

*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)

American Literature requirement in the English Program

This change narrows the number of courses that satisfy the ENL requirement in 20th Century American Literature. **It does not change a requirement.**

Adjustment:

The Department of English will no longer permit ENL Film courses to satisfy the requirement in 20th century American literature.

Rationale:

Knowledge of 20th century American literature is an important dimension of the ENL program. Allowing film courses to satisfy this requirement undermines the strength of the program. ENL film courses will continue to satisfy elective credit. This change is motivated by desire to maintain a rigorous major and is not influenced by enrollments in either film or 20th century American literature