

SUNY BROCKPORT

College Senate
State University of New York College at Brockport
350 New Campus Drive
Brockport, NY 14420-2925
5) 395-2586 (Fax) 395-2246

Resolution # 33

2006-2007

COLLEGE SENATE

COLLEGE SENATE
SUNY College at Brockport
MAY 4 - 2007
350 New Campus Drive
Brockport, NY 14420-2925

RECEIVED

APR 26 2007

SUNY BROCKPORT
PRESIDENT'S OFFICE

TO: Dr. John R. Halstead, College President

FROM: The College Senate: *April 23, 2007*

RE: ⇨ I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: ***Additional Area of Concentration in the BFA Studio Art Program***
#61 06-07 UC

Signed: *Jeffrey T. Lubbrook* Date: *4/25/07*
(*Dr. Jeffrey T. Lubbrook, 2006-07 College Senate President*)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate President

FROM: College President

RE: ⇨ I. Decision and Action Taken on Formal Resolution (circle choice)
a. Accepted
• *Implementation Effective Date: *Fall 2007*
*Date resolution will begin to be used by the College, (i.e. spring, fall, when included in catalog, etc.)
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation
II, III. Response to Recommendation or Other/FYI
a. Received and acknowledged ___/___/___
b. Comment: _____

DISTRIBUTED BY PRESIDENT'S OFFICE TO: _____

DISTRIBUTE ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)

Signed: *John R. Halstead* Date: *4/30/07*
(*Dr. John R. Halstead, President, SUNY College at Brockport*)

DEADLINE FOR SUBMISSIONS: FEBRUARY 23

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS:

- Submit only complete proposals.
- Proposals must be prepared individually in Word format using committee guidelines (guidelines online).
- Fill out this cover page for each proposal (available online at www.brockport.edu/collegesenate) and insert it electronically as the front page of your document.
- Email whole proposal with cover page as one attachment to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE:

Please be somewhat descriptive, for example, *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Additional area of concentration in the BFA Studio Art Program

2. BRIEF DESCRIPTION OF PROPOSAL:

The Department of Art would like to add Drawing as an area of concentration in the BFA Studio Art Program.

3. ANTICIPATED DATE OF IMPLEMENTATION:

Fall 2007

Enter date this will be effective if passed by the Senate.

4. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
February 4, 2007	3/16/07		

5. SUBMITTED BY: (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
Phyllis Kloda	Art	395-5276	pkloda@brockport.edu

6. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded To	Date
<input type="checkbox"/> Enrollment Planning & Policies	Committee	3/7/07, 3/16/07
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	4/2
<input type="checkbox"/> General Education & Curriculum Policies *	Senate	4/9, vote on 4/23
<input type="checkbox"/> Graduate Curriculum & Policies	Senate President's Signature	4/25
<input type="checkbox"/> Student Policies	College President's Signature	4/25
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	To Vice Provost	
	Other	

* follow special Gen Ed procedures for submission of General Education proposals at "How to Submit Proposals" on our Website.

*(ROUTING NUMBER IS A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY ACADEMIC YEAR AND COMMITTEE INITIALS – Please use routing number and title in all references to proposals.)

Proposed Minor Change to BFA Studio Art Program

I. Addition of Drawing as an area of concentration within the BFA Studio Art Program

Rationale: The faculty members in the Department of Art agree that the discipline of Drawing should be added as an option for an area of concentration for the BFA Studio Art majors.

All studio art majors in the BFA program are required to select an area of concentration and complete a seven course (21 credits) sequence in a chosen area of interest. Currently we offer Ceramics, Painting, Printmaking and Sculpture as options for students to choose from. Faculty members feel drawing is a vital component in the field of art making and we should offer this to the BFA students. Not only will this allow us to be more competitive with area Universities and Colleges for recruiting purposes but, it will offer our students an area of study that will enhance their opportunities for employment upon graduation. They can choose fields of illustration, publications, advertising and many other creative jobs in which these skills are necessary.

BFA students are required to complete a two course sequence in drawing at the foundation level of the degree program itself. We offer adequate intermediate and advanced levels of drawing which allows students to complete the concentration with ease. We have enough full-time faculty that are prolific in the area of drawing to be able to offer a diversity of technical and conceptual skills that will create a strong area of concentration for the students. Additionally, we are looking to expand our program with a course that deals specifically with placing students in internships out in the regional community. It will allow us to place our BFA students with a Drawing concentration into internships in advertising agencies, newspapers, local publications and more.

Adding this component to the program will not affect the required number of credits to complete the major it will merely give the students more choices for areas of study. Moreover, this change does not necessitate an increase in resources being as the courses are already being offered. Professor Tim Massey, the coordinator of the Drawing area, has done an amazing job of expanding the course offerings and raising the quality of work being done by the students in drawing to date. Creating a drawing concentration for the BFA program would validate those efforts for our students.

Additional information:

In order to obtain a Drawing concentration for the BFA degree program students would need to take 21 credits in their area of concentration. Currently, we offer Art 221 Drawing I, Art 322 Drawing II, Art 423 Drawing III, Art 424 Advanced Problems in Drawing. These courses and credits are the same as we offer students in our current area of concentrations. (Example: Art 361 Sculpture I, Art 362 Sculpture II, Art 463 Sculpture III and Art 464 Advanced Problems in Sculpture) Additionally, students can enroll in an Independent Study with drawing as an emphasis to provide additional credits when necessary. We have five full-time faculty who can teach all levels of drawing.

**#61 06-07 UC – Drawing Concentration
for BFA in Art**

Current BFA Degree Requirements

Required ART Courses (39 credits)

ART 210 2-Dimensional Design
ART 212 3-Dimensional Design
ART 221 Drawing I
ART 322 Drawing II
ART 330 Digital Art I
ART 331 Photography I
ART 341 Painting I
ART 351 Printmaking I
ART 361 Sculpture I
ART 371 Ceramics I
ART 403 Mixed Media
ART 401 Senior Seminar
ART 402 BFA Senior Exhibition

Required ARH Courses (12 credits)

ARH 201 Survey of World Art I*
ARH 202 Survey of World Art II *
ARH 410 Contemporary Art Criticism
ARH 420 20th-Century Art

Concentration in one of the following areas (21 credits)

Ceramics
Printmaking
Painting
Sculpture

Electives in ART, ARH, or RELATED DISCIPLINES (9 credits)

The following courses are approved electives in RELATED DISCIPLINES for the BFA:

ANT 401 Native American Art & Culture
DNS 115 Introduction to Dance
PSH 352 Sensation / Perception
SOC 302 Mass Culture
MUS 276 Arts and Humanity
MUS 278 African-American Music & Culture
PHL 308 The Arts in Society
PHL 428 Philosophy of Art
THE 302 Stagecraft
THE 235 Stage Lighting I
THE 244 Costume Construction

A total of 81 semester hours in ART & ARH or related disciplines are required

Required ART Courses (39 credits)

ART 210 2-Dimensional Design
ART 212 3-Dimensional Design
ART 221 Drawing I
ART 322 Drawing II
ART 330 Digital Art I
ART 331 Photography I
ART 341 Painting I
ART 351 Printmaking I
ART 361 Sculpture I
ART 371 Ceramics I
ART 403 Mixed Media
ART 401 Senior Seminar
ART 402 BFA Senior Exhibition

Required ARH Courses (12 credits)

ARH 201 Survey of World Art I*
ARH 202 Survey of World Art II *
ARH 410 Contemporary Art Criticism
ARH 420 20th-Century Art

Concentration in one of the following areas (21 credits)

Ceramics
Printmaking
Painting
Sculpture
Drawing

Electives in ART, ARH, or RELATED DISCIPLINES (9 credits)

The following courses are approved electives in RELATED DISCIPLINES for the BFA:

ANT 401 Native American Art & Culture
DNS 115 Introduction to Dance
PSH 352 Sensation / Perception
SOC 302 Mass Culture
MUS 276 Arts and Humanity
MUS 278 African-American Music & Culture
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PHL 428 Philosophy of Art
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THE 235 Stage Lighting I
THE 244 Costume Construction

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BFA Degree Requirements with **Drawing as Concentration**

February 4, 2007

To: Dr. T.M. Rao
Chair, Undergraduate Curriculum & Policies Committee of the Faculty Senate

From: Phyllis Kloda
Chair, Department of Art

The faculty of the Department of Art have discussed and agreed upon the following proposal for a minor change:

The addition of Drawing as a concentration for the BFA Studio Art Program

The rationale has been included for the proposed change, as well as a side by side comparison between the “old” and “new” program. We believe this change is minor as no additional resources are required to implement the change and the total number of credits will remain the same.

Respectfully submitted by,

Phyllis Kloda
Chair, Department of Art



SUNY BROCKPORT
Dean, School of Arts and Performance

To: Undergraduate Curriculum Committee
College Senate

From: Francis X. Short, Dean *Francis X. Short*
School of Arts & Performance

Date: March 2, 2007

Subj.: Proposal for concentration in Drawing – Art

Please accept this memo in support of the Department of Art's proposal to create a concentration in drawing. The Department currently offers concentrations in ceramics, painting, printmaking, and sculpture. BFA students are required to do a concentration as part of their studies, so the addition of drawing provides another curricular option for those students.

The drawing curriculum (Drawing I, II, III, and Advanced Problems in Drawing) already is in place. BA/BS students are not required to do a concentration, but they are required to do a three-course specialty in one studio area, and drawing is one of the existing specialty options.

So, this is a proposal that requires no new course work, no new faculty (full- or part-time), and no additional supplies or equipment. Everything already is in place; the faculty in Art simply would like to add drawing as a concentration option for BFA students. Thank you for the consideration.