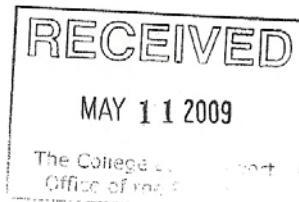




The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK
College Senate
350 New Campus Drive
Brockport, NY 14420-2925



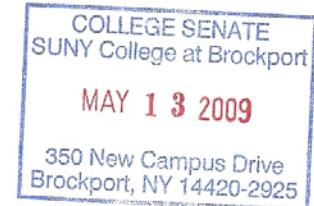
Resolution # 37
2008-2009
College Senate

New Resolution:
Supersedes Res #:

TO: Dr. John R. Halstead, College President

FROM: The College Senate: *May 4, 2009*

- RE: → I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)



SUBJ: **Add Additional "Dance Specialty" Track in the Interdisciplinary Arts for Children Major** (*routing # 48 08-09 UC*)

Signed: *T. M. Rao* Date: *5/7/09*
(Thambrakalli M. Rao, 2008-09 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: T.M. Rao, The College Senate President

FROM: John R. Halstead, College President

- RE: → I. Decision and Action Taken on Formal Resolution (circle choice)
a. Accepted - Implementation Effective Date: Fall 2009
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation
II, III. Response to Recommendation or Other/FYI
a. Received and acknowledged ___/___/___
b. Comment: _____

Signed: *J. Halstead* Date: *5/12/09*
(Dr. John R. Halstead, President, The College at Brockport)

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**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

Routing Number <i>Routing # assigned by Senate Office</i>	#48 08-09 UC <i>Use routing number and title in all reference to this proposal.</i>
Replaces Resolution	#

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (collegesenate/proposal.html)
- Email whole proposal with cover page as one attachment to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Proposal to Add Additional "Dance Specialty" Track in the Interdisciplinary Arts for Children Major

2. BRIEF DESCRIPTION OF PROPOSAL:

There are four 21-credit specialty areas from which Interdisciplinary Arts for Children (IAC) students may choose toward fulfillment of the 48-credit major: art, dance, music, and theatre. Currently the most difficult specialty area for students to enter is the dance specialty. IAC students are required to pass the same audition taken by dance majors to gain access to the dance specialty. This proposal adds a second specialty in dance which does not require the rigorous audition, but includes current Department of Dance coursework open to non-majors.

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?** NO YES EXPLAIN YES

4. HOW WILL THIS EFFECT TRANSFER STUDENTS:

No effect – There are no "new" prerequisites for entry into the major. Prerequisite courses for this new Dance Specialty track match those of other existing arts specialty tracks in the major.

5. ANTICIPATED EFFECTIVE DATE:

Fall 2009

6. SUBMISSION & REVISION DATES: PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
February 28, 2009	March 27, 2009		

7. SUBMITTED BY: (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
Kevin S. Warner, Program Director	Interdisciplinary Arts for Children Program	395-5304	kwarner@brockport.edu

8. COMMITTEES TO COPY: (Senate office use only)

Standing Committee	Forwarded For Approval To	Dates
<input type="checkbox"/> Enrollment Planning & Policies	Committee for approval	3/4/09, 4/1/09 **
<input type="checkbox"/> Faculty & Professional Staff Policies	Executive Committee	4/27/09
<input type="checkbox"/> General Education & Curriculum Policies *	GED to Vice Provost	
<input type="checkbox"/> Graduate Curriculum & Policies	Senate	5/4/09
<input type="checkbox"/> Student Policies	College President	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	OTHER	
<i>* follow special Gen Ed procedures for submission of General Education proposals at "How to Submit Proposals" on our Website.</i>	REJECTED -WITHDRAWN	

NOTES: RETURNED TO THE DEPARTMENT FOR CLARIFICATION. UCC RECEIVED REVISION WEEK OF APRIL 10TH, IS REVIEWING FOR POSSIBLE EC COMMITTEE ON 4/13/09.

There are four 21-credit specialty areas from which Interdisciplinary Arts for Children (IAC) students may choose toward fulfillment of the 48-credit major: art, dance, music, and theatre. Currently the most difficult specialty area for students to enter is the dance specialty. IAC students are required to pass the same audition taken by dance majors to gain access to the dance specialty. This constitutes an artificially high standard based on the current profile of IAC students, a vast majority of whom hope to pursue post-graduate opportunities which do not require a high degree of dance performance or choreographic expertise (70% of IAC students, for instance, pursue the Childhood Inclusive Education Certification program for classroom teaching at the elementary level). This proposal adds a second specialty in dance which does not require the rigorous audition, but still includes current challenging Department of Dance coursework open to non-majors. It would permit IAC faculty to open the Program's "Dance Specialty" track to many otherwise qualified Dance Specialty students.

The IAC faculty and Department of Dance also feel, however, that it is important to maintain the existing "Dance Specialty" option to address the needs of a second group of students who enter the major, in this case the IAC dance specialty.

As noted above, the new (proposed) track would address/serve those students primarily interested in simultaneously pursuing Child Inclusive Education certification to become elementary school teachers, and would eliminate the need for the rigorous audition with dance majors. In our major, this group accounts for approximately 70% of our students.

However, the Interdisciplinary Arts for Children Program at Brockport also serves a group of students (around 30% of our majors) that do NOT pursue certification. These students are instead interested in pursuing graduate studies in arts education (to become certified dance, art, music or drama teachers), careers in studio teaching, work as independent teaching artists in schools, or study in various forms of arts therapy. For many of these students, the ability to train and perform in Dance Department concerts and be eligible for "majors only" courses is very important.

Under current Dance Department policy, however, students must pass the departmental audition to be eligible to perform in departmental concerts, and to take courses like dance improvisation, dance composition, and Laban Movement Analysis (all of which are in the existing track). Maintaining the existing track (in addition to the new one) would enable the IAC Program to continue to provide a focused option for this second core group of students.

Prior to submitting this proposal to College Senate, I took our proposed two-track option to Peter Dowe and talked with him about the feasibility of managing it from a registration/records/DARS perspective. Peter shared that the two-track format is not unprecedented at the College, and (in the past) had been in place in the Foreign Language Department. Peter assured me that two tracks for IAC Dance Specialty students would not be a problem on DARS.

Entrance requirements, if appropriate

There are no new entrance requirements for this new "Dance Specialty" track, except for the elimination of the audition requirement.

Current entrance requirements for the IAC major would be continued with this new specialty track.

From the 2007-09 Undergraduate Catalogue: Potential majors are interviewed by the Program Director prior to admission. The Director and student complete an "Intent to Major" form during the freshman or early sophomore year. A student indicates a specialty of art, dance, music or theatre and is assigned an advisor. Formal acceptance into the Interdisciplinary Arts for Children major is granted only after the student has successfully completed (grade of "C" or higher):

- 1) four prerequisite arts courses, one in each art area as designated in the chosen specialty;
- 2) IAC 280 (Introduction to Related Arts for Children); **and**
- 3) additional requirements as noted under each specialty area.

Program requirements, if appropriate

Requirements for the new, additional "Dance Specialty" track are listed in the Side-by-Side Comparison chart that follows. The proposed new course distribution follows the current IAC model of:

- 9 credits technique/studio coursework
- 6 credits of pedagogy (DNS 483/484)
- 6 credits of theory (DNS 115 + elective)

NOTE: There are NO NEW COURSES required to implement this second Dance Specialty track.

Proposal to Add Additional "Dance Specialty" Track in the Interdisciplinary Arts for Children Major
Side-by-Side Comparison
Existing "Dance Specialty" Track and (Proposed) Additional "Dance Specialty" Track
 (Page 1 of 2)

(Current) Dance Specialty I Requirements <ul style="list-style-type: none"> • <i>Audition required</i> • <i>Required for those who wish to perform or choreograph in Dance Dept. productions</i> • <i>Fulfills requirements for Dance Minor</i> 	(Proposed) Dance Specialty II Requirements <ul style="list-style-type: none"> • <i>Would not require audition</i> • <i>Does not fulfill current requirements for Dance Minor</i> • <i>Maintains rigor of Dance Studies curriculum</i>
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IAC SEMINAR COURSES – 6 credits					
*IAC 280	Intro to Related Arts for Children	3	*IAC 280	Intro to Related Arts for Children	3
IAC 491	Seminar in Arts for Children	3	IAC 491	Seminar in Arts for Children	3

DANCE SPECIALTY COURSES – 21 credits					
*DNS 204	Dance Conditioning Lab	2	*DNS 200	Traditional Dance – Ballet	3
*DNS 205	Beginning Technique and Survey of Dance	3	<u>One of the following courses:</u>		
DNS 364	Dance Improvisation	2	DNS 371	Modern Dance Technique I	3
DNS 454	Dance Styles	2	DNS 372	Modern Dance Technique II	3
			<u>One of the following courses:</u>		
			DNS 105	Traditional Dance – Afro-Caribbean	
			DNS 106	Traditional Dance – African	
			DNS 200	Traditional Dance – Tap	
			DNS 200	Traditional Dance – Irish	
			DNS 232	African Music and Drumming	
			DNS 330	African Dance (<i>Inst. Permission</i>)	
			DNS 454	Dance Styles (<i>Inst. Permission</i>)	3
DNS 483	Children’s Dance I	3	DNS 483	Children’s Dance I	3
DNS 484	Children’s Dance II	3	DNS 484	Children’s Dance II	3
<u>One of the following three courses:</u>			*DNS 115	Intro to Dance	3
DNS 302	Social Forms of Dance				
DNS 316	History and Development of Dance				
DNS 330	African Dance	3			
<u>One of the following courses:</u>			<u>One of the following courses:</u>		
DNS 306	Beginning Dance Composition		DNS 206	20 th Century Dance	
DNS 375	Intro to Laban Movement Analysis	3	DNS 302	Social Forms of Dance	
			DNS 305	Kinesiology (<i>Inst. Permission</i>)	
			DNS 313	Movement for Theatre	
			DNS 316	History and Development of Dance	
			DNS 452	Somatics: Body/Mind Integrity	
			DNS 499	Independent Study	
			MUS 300	Music for Dance	
			PES 413	Human Development and Movement	3

*Denotes pre-requisite courses for admission to major

Proposal to Add Additional “Dance Specialty” Track in the Interdisciplinary Arts for Children Major
Side-by-Side Comparison
Existing “Dance Specialty” Track and (Proposed) Additional “Dance Specialty” Track
 (Page 2 of 2)

ARTS BLOCK COURSES – 21 credits				
*ART 101	Visual Art Experience	3	*ART 101 Visual Art Experience	3
ART 417	Methods of Teaching Art on Elementary Level	3	ART 417 Methods of Teaching Art on Elementary Level	3
*MUS 300	Music for Dance	3	<u>One of the following courses:</u> *MUS 105 Intro to Music *MUS 300 Music for Dance	3
MUS 487	Music and the Child	3	MUS 487 Music and the Child	3
*THE 281	Creative Drama	3	*THE 281 Creative Drama	3
THE 353	Children’s Theatre	3	THE 353 Children’s Theatre	3
<u>One of the following courses:</u> THE 365 Puppet Theatre ENL 482 Children’s Literature		3	<u>One of the following courses:</u> THE 365 Puppet Theatre ENL 482 Children’s Literature	3
TOTAL CREDITS		48	TOTAL CREDITS	48

Sequence in which the courses would be offered to guarantee timely completion of the program

No changes from current “Dance Specialty,” “Art Specialty,” “Music Specialty” or “Theatre Specialty” model:

1. *Students first take four prerequisite arts courses, one in each art area as designated by an asterisk (*) in the chosen specialty.*
2. *This is followed by the first of two IAC Seminar Courses, IAC 280 (Introduction to Related Arts for Children)*
3. *Students then take Specialty and Arts Block courses in years 2 – 4*
4. *This is followed by the second of two IAC Seminar Courses in their final semester, IAC 491 (Related Arts for Children)*

Staffing issues

None. There are no additional courses required for this change.

Resources, facilities that may be needed to implement the program

No new resources or facilities are required. All of the Dance Department courses required for completion of this second “Dance Specialty” track are currently offered on a regular basis and are open to non-majors from across the College. Neither the IAC Program nor the Dance Department will incur any additional costs or require any additional budgetary allocation (resources or facilities).



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK
Dean, School of Arts and Performance

To: Undergraduate Curriculum Committee
College Senate

From: Francis X. Short, Dean
School of Arts & Performance

Date: February 27, 2009

Subj.: Curricular Change
Department of Dance/Interdisciplinary Arts for Children Program

Please accept this brief memo in support of curricular changes in the dance specialty option of the Interdisciplinary Arts for Children (AFC) major. There are four specialty areas from which AFC students may choose: art, dance, music, and theatre. In my opinion, currently the most difficult specialty area for students to enter is the dance specialty. AFC students currently must pass the same audition taken by dance majors to gain access to the dance specialty. This constitutes a high standard, one that actually may be artificially high for students who hope to pursue post-graduate opportunities which do not require a high degree of dance performance expertise (many AFC students, for instance, pursue teacher certification for the elementary level). The current proposal of adding a second specialty in dance which does not require the rigorous audition and includes current course work open to non-majors seems to be a reasonable solution to this problem.

Inasmuch as this proposal 1) will make the dance specialty more accessible to AFC students without compromising the intent of the specialty curriculum, and 2) will not require any new or additional resources (since all the classes listed currently are offered on a regular basis), I support the proposal without reservation. Please contact me if you have any questions. Thank you for the consideration.



SUNY BROCKPORT
Department of Dance

February 26, 2009

Faculty Senate:

Please accept this letter as Department of Dance endorsement of the Interdisciplinary Arts for Children Program's proposal to add a new (additional) "Dance Specialty" track to their curriculum.

This proposed new track was initially reviewed and approved by the Dance Department Undergraduate Committee, and then was endorsed by the full Department faculty during a formal vote this month. The proposed additional "Dance Specialty" track would not require the formation of any new classes, nor would not it require the allocation of any additional staff or budgetary resources on behalf of this Department.

Thank you,

Darwin Prioleau, Chair
Department of Dance



SUNY BROCKPORT

Arts for Children Program

February 26, 2009

College Senate:

This letter documents the full support of the Interdisciplinary Arts for Children (IAC) Program for the addition of a second "Dance Specialty" track within the existing IAC major.

This additional track has been reviewed and approved by the full Arts for Children faculty, with the endorsement of the Department of Dance and the Dean of the School of Arts and Performance. It will fulfill a need to offer a second "Dance Specialty" track that offers a course of study in dance to IAC majors, without passing a rigorous technique audition with Dance majors.

The additional track will not require the allocation of any additional IAC Program resources for administration or implementation.

Thank you,

Kevin S. Warner, Program Director
Interdisciplinary Arts for Children Program