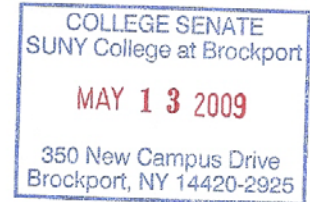


Resolution # 31
2008-2009
College Senate

New Resolution:
Supersedes Res #:

TO: Dr. John R. Halstead, College President
FROM: The College Senate: *April 27, 2009*
RE: I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
→ III. Other, For Your Information (*Notice, Request, Report, etc.*)



SUBJ: ***Theatre Major Upper Division Performance Course Requirement***
(routing number 55 08-09 UC)

Signed: *T. Halstead Rao* Date: *5/7/09*
(*Thambrabullu M. Rao, 2008-09 College Senate President*)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: T.M. Rao, The College Senate President
FROM: John R. Halstead, College President
RE: I. Decision and Action Taken on Formal Resolution (circle choice)
a. Accepted - Implementation Effective Date: Fall 2009
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation

→ II, III. Response to Recommendation or Other/FYI
a. Received and acknowledged 5/11/09
b. Comment: _____

Signed: *John R. Halstead* Date: 5/11/09
(*Dr. John R. Halstead, President, The College at Brockport*)

DISTRIBUTION

PRESIDENT'S OFFICE COPIES: Provost, Vice Presidents, College Senate, Other: _____
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DEAN(S) COPY: Department Chair(s), Other: _____
COLLEGE SENATE COPIES: Originator, College Senate Website, Other: _____

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE**

| | |
|---|---|
| Routing Number <i>Routing # assigned by Senate Office</i> | #55 08-09 UC <i>Use routing number and title in all reference to this proposal.</i> |
| Replaces Resolution | # |

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – each proposal must be submitted electronically as one document.

- Submit only complete proposals. Include support letters from department chair and dean.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out this cover page for each proposal and insert it electronically as the front page of your document. (collegesenate/proposal.html)
- Email whole proposal with cover page as one attachment to senate@brockport.edu and facprez@brockport.edu.
- All updates must be resubmitted to the Senate office with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

Slight Change in Theatre Major - Upper Division Performance Course Requirement

2. **BRIEF DESCRIPTION OF PROPOSAL:**

Include Upper Division Design/Technology Courses in Upper Division Performance Course Requirement

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?** XX NO ___ YES EXPLAIN YES

4. **HOW WILL THIS EFFECT TRANSFER STUDENTS:**

Eliminate need for design/tech emphasis students to take advanced acting courses

5. **ANTICIPATED EFFECTIVE DATE:**

Fall 2009

6. **SUBMISSION & REVISION DATES:** PLEASE PUT A DATE ON ALL UPDATED DOCUMENTS TO AVOID CONFUSION.

| <i>First Submission</i> | <i>Updated on</i> | <i>Updated on</i> | <i>Updated on</i> |
|-------------------------|-------------------------------|-------------------|-------------------|
| 26 February 2009 | 14 April 2009 (Dean's letter) | | |

7. **SUBMITTED BY: (contact person)**

| <i>Name</i> | <i>Department</i> | <i>Phone</i> | <i>Email</i> |
|-----------------|-------------------|--------------|--|
| P. Gibson Ralph | Theatre | 395-5265 | pralph@brockport.edu |

8. **COMMITTEES TO COPY: (Senate office use only)**

| Standing Committee | Forwarded For Approval To | Dates |
|--|----------------------------------|-----------------------|
| <input type="checkbox"/> Enrollment Planning & Policies | Committee for approval | 4/8/09 |
| <input type="checkbox"/> Faculty & Professional Staff Policies | Executive Committee | 4/27/09 |
| <input type="checkbox"/> General Education & Curriculum Policies * | GED to Vice Provost | |
| <input type="checkbox"/> Graduate Curriculum & Policies | Senate | 5/4/09 - announcement |
| <input type="checkbox"/> Student Policies | College President | |
| <input type="checkbox"/> Undergraduate Curriculum & Policies | OTHER | |
| <i>* follow special Gen Ed procedures for submission of General Education proposals at "How to Submit Proposals" on our Website.</i> | | |
| | REJECTED -WITHDRAWN | |

NOTES:

RATIONALE

At the request of the design and technology faculty of the Department of Theatre, the Department Curriculum Committee reviewed the core course requirement of “One Upper Division Performance course” as it pertains to students who have a design and technology emphasis.

Prior to the “Minimal Revision to Major in the Department of Theatre Curriculum” (College Senate Resolution 19-2005-2006), a revision suggested for accreditation, THE 351, Directing, was included in the list of courses that could satisfy the “One Upper Division Performance Course”. Students whose area of emphasis was not in the area of acting i.e. performance, selected THE 351 as their Upper Division Performance Course.

Since the minimal revision took effect, students in the design/technology emphasis area have been required to take a skill course above the introductory level in a performance area for which they are frequently ill suited. In addition, their ability to complete a compliment of courses suited to their field (costuming, lighting, and scenic design for example) has become protracted.

SIDE BY SIDE COMPARISON

| CURRENT | | | PROPOSED | | |
|--|---|----------|---|---|----------|
| Plus One Upper Division Performance Course | | | Plus One Upper Division Performance or Design/Technology Course | | |
| THE 322 | Intermediate Acting (B) | 3 | THE 322 | Intermediate Acting (B) | 3 |
| THE 323 | Advanced Acting (B) | 3 | THE 323 | Advanced Acting (B) | 3 |
| THE 324 | Physical Vocal Training (A) | 3 | THE 324 | Physical Vocal Training (A) | 3 |
| | | | THE 332 | Scene Design I (A) | 3 |
| | | | THE 334 | Scene Painting (B) | 3 |
| | | | THE 336 | Stage Lighting II | 3 |
| | | | THE 338 | Technical Production (B) | 3 |
| | | | THE 341 | History of Costume (A) | 3 |
| | | | THE 345 | Stage Makeup I (A) | 3 |
| | | | THE 347 | Costume Design I | 3 |
| THE 422 | Acting Lab (B) | 3 | THE 422 | Acting Lab (B) | 3 |
| THE 426 | Improvitational Studio (B) | 3 | THE 426 | Improvitational Studio (B) | 3 |
| | | | THE 491 | Special Topics in Theatre Production (B) | 3 |
| THE 493 | Special Topics in Theatre–Performance (A) | 3 | THE 493 | Special Topics in Theatre–Performance (A) | 3 |
| Upper Division Performance Total | | 3 | Upper Division Performance or Design/Tech Total | | 3 |

DESCRIPTION OF ANY NEW COURSES:

None

STAFFING ISSUES

None.

RESOURCES, FACILITIES THAT MAY BE NEEDED TO IMPLEMENT THE PROGRAM

None

ACADEMIC ADMINISTRATION COMMENTARY

- Chair:
 - This very slight change to the curriculum is being submitted by the chair of the department.
 - Approval of this very slight change will benefit greatly our design and technology emphasis students.
 - Our program requires all majors have a basic knowledge of all areas of theatre. Only in the case of design and technology students do we require study at an advanced level in an area which is not their chosen area of emphasis.
 - The hardship that has been imposed upon design and technology emphasis students was inadvertently caused as a result of modifying our curriculum in response to a review by a consultant from our accrediting body, i.e. placing THE 351, Directing, in the core of courses taken by all majors.
 - Failure to acknowledge the needs of design and technology emphasis students has the potential for a negative impact on enrollment.
- Dean
 - Letter of support.

To: Undergraduate Curriculum Committee
College Senate
From: Francis X. Short, Dean
School of Arts & Performance
Subj.: Curricular Change
Department of Theatre
Date: April 13, 2009

Please accept this memo of support for a relatively minor change in the Department of Theatre's major curriculum. The proposed change is meant to correct an unintended consequence of a previous change, one that places design and technology emphasis students at a disadvantage. The change, specifically, is to alter the current curricular requirement of "one upper division performance course" to "one upper division performance or design/technology course." This change allows for course options among design and technology emphasis students which are related to their previous, foundational coursework; no such options currently exist.

Inasmuch as the proposed change a) addresses a current curricular shortcoming for a segment of students majoring in Theatre, and b) does so without requiring any additional resources (personnel or otherwise), it has my complete support. Please contact me if you have any questions.