



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

350 New Campus Drive
Brockport, New York 14420
585-395-2586 * 585-395-2006 (fax)
senate@brockport.edu
brockport.edu/collegesenate

Resolution **2017-18 #29UC**
College Senate

Supersedes Res #: _____


TO: Dr. Heidi Macpherson, College President

FROM: The College Senate:

RE: **→** I. Formal Resolution (*Act of Determination*)
II. Recommendation (*Urging the Fitness of*)
III. Other, For Your Information (*Notice, Request, Report, etc.*)

SUBJ: **Musical Theatre Minor** ~~4x100 grants~~ (#35_17-18UC)

Implementation Effective Date**: 8/20/2018

Signed:  Date: 3/22/18
(Sandeep Singh, 2017-18 College Senate President)

Signed:  Date: 3/27/18
(Dr. Eileen Daniel, Vice Provost, The College at Brockport)


****Implementation of resolution requires final approval from SUNY- State Education Department.**
___ YES NO

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Dr. Sandeep Singh, College Senate President

FROM: Dr. Heidi Macpherson, College President

RE: **→** I. Decision and Action Taken on Formal Resolution (circle choice)
a. Accepted
b. Deferred for discussion with the Faculty Senate on ___/___/___
c. Unacceptable for the reasons contained in the attached explanation.
d. Comments:

Signed:  Date: 4/3/18
(Dr. Heidi Macpherson, President, The College at Brockport)

DISTRIBUTION:
The College Senate will forward the resolution signed by the College Senate President to the Vice Provost for determination as to whether the implementation of the resolution requires final approval from SUNY-State Education Dept. The Vice Provost will then forward the resolution with that designation to the College President. Upon approval, the College President will forward copies of resolutions to his/her staff who will, in turn, forward copies to their staff and to the College Senate. The College Senate Office will post resolutions to the College Senate Web at <http://www.brockport.edu/collegesenate/resolutions>.

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE
DEADLINE FOR SUBMISSIONS:
JANUARY 31**

Incomplete proposals will be returned and proposals received after the deadline may not be reviewed until next semester.

Routing Number <i>Routing # assigned by Senate Office 2017-2018</i>	35_17-18UC <i>Use routing number and title in all reference to this proposal.</i>
This Proposal Replaces Resolution	

INSTRUCTIONS

- Use committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Prepare ONE complete document in **Word format or PDF**: include this proposal cover page, the detailed proposal, and any relevant supporting data or documentation, including letters of support from your department chair and dean, if applicable, as well as letters of support or dissent (or evidence that such letters were sought) from all affected programs, departments, or units at the College.
- **Locate the Resolution # and date this proposal will replace at our "Approved Resolutions" page on our Web site.**
- Email completed proposal to senate@brockport.edu. (General Education Proposals and questions go to kgay@brockport.edu in the Vice Provost's Office first.)
- Make revisions on the paperwork emailed to you from the Senate office that shows the assigned routing number on top. Submit updated document to senate@brockport.edu.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. *Use a course number and/or title, indicate if for GED code, etc.*

Musical Theatre Minor

2. BRIEF DESCRIPTION OF PROPOSAL:

Establishment of a new minor in Music Theatre

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED? NO YES EXPLAIN YES

4. DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.

5. DESCRIBE THE IMPACT, IF ANY, THAT THESE CHANGES WILL HAVE ON STUDENT ELIGIBILITY FOR THE EXCELSIOR SCHOLARSHIP.

As a minor, this will have limited or no impact on student eligibility for the Excelsior Scholarship

6. DESCRIBE THE IMPACT, IF ANY, THAT THESE CHANGES WILL HAVE ON TRANSFER STUDENTS AND THEIR ABILITY TO TRANSFER SEAMLESSLY AS MANDATED BY SUNY POLICY.

Courses in the proposed minor may equal up to 9 credits of the proposed minor

7. ANTICIPATED EFFECTIVE DATE:

Fall 2018

8. SUBMISSION & REVISION DATES: PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
30 JAN 2018			

9. SUBMITTED BY: (contact person)

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
P. Gibson Ralph	Theatre & Music Studies	5265	pralph@brockport.edu

10. COMMITTEES: (Senate office use only)

Standing Committee	Forwarded To	Dates Forwarded
<input type="checkbox"/> Executive Committee	Standing Committee	1/30/2018
<input type="checkbox"/> Enrollment Planning & Policies	Executive Committee	
<input type="checkbox"/> Faculty & Professional Staff Policies	Senate	
<input type="checkbox"/> General Education & Curriculum Policies	Passed GED's go to Vice Provost	
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	OTHER	
<input checked="" type="checkbox"/> Undergraduate Curriculum & Policies	REJECTED -WITHDRAWN	

NOTES:

January 24, 2018

Musical Theatre Minor Proposal

The Department of Theatre and Music Studies is proposing a Musical Theatre Minor.

Description

The Musical Theatre Minor is intended for students in any major who wish to engage in a concentrated study of Musical Theatre. This minor offers students an opportunity for integrating the arts of music, dance and theatre. It is a truly interdisciplinary minor. Through this minor students can explore areas such as performance, theory, choreography, musical theatre vocal production, musical theatre history, dance styles, and acting. Students will take courses in dance, music and theatre. Through performance opportunities in the Theatre and Music Studies Department, students can also apply their studies on and offstage.

Proposed Musical Theatre Minor Curriculum (19 Credits)

Prerequisite: MUS 105 Introduction to Music (3 credits)

COURSE	TITLE	CREDITS
MUS 139	Class Voice 1	2
MUS 339	Class Voice 2	2
MUS 414	American Musical Theatre History	3
THE 221	Introduction to Acting	3
THE 322, or 323, 422	Any additional Acting Class such as Intermediate Acting or Advance Acting	3
DNS 200	Two three credit dance classes such as Ballet, Modern, Tap	6
		Total: 19 credits

Rationale

Over the past few years, current and prospective students at open houses have regularly expressed a strong interest in musical theatre. In general, this is the style of theatre that incoming students are most familiar with, and most excited to pursue. A minor in Musical Theatre strengthens the Departments of Theatre and Music Studies and the Department of Dance by integrating the departments. An interdisciplinary minor offers widespread collaboration between the programs, as well as providing our students additional opportunities learning and performance opportunities in the arts. This minor would also serve the needs of students who come from regional high schools with excellent musical theatre programs who wish to continue that field of study at the college level.

Degree Opportunity

In the immediate area, Nazareth College, a private institution, offers a Musical Theatre Minor. In the SUNY system, only Geneseo and Cortland offer such a minor. Geneseo's minor is 25 credits. Cortland's is 21. Our proposed minor is 19.

Curriculum

The minor includes courses from Music Studies, Theatre, and Dance. This minor offers a true integration of the arts.

Potential Number of Students Served

As of now we anticipate between 10-12 students per year. We see this minor as a significant point of interest for students in Theatre and Music Studies, Arts for Children, Dance, and beyond.

Advantages

There are many advantages to this minor. They include:

FOR THE COLLEGE

- Strengthens Brockport's involvement with the Power of SUNY 2020 in the area of The Entrepreneurial Century. The arts teach key skills for future job success such as collaboration, team work, critical thinking, and public speaking.
- Strengthens Brockport's commitment to its Strategic Plan – in particular Brockport's promise to *Be a Great College at Which to Learn*

- In keeping with the promotion of interdisciplinary programs of The College
- In-line with student interest and experience
- Involves existing courses in Music Studies, Theatre and Dance

FOR THE DEPARTMENT OF THEATRE AND MUSIC STUDIES

- In-line with student interest and experience
- Further collaboration between Music and Theatre
- New collaboration between Department of Theatre and Music Studies and the Department of Dance which further strengthens both departments
- Gives our students additional experience and opportunities
- Chance to attract new students to the program and the college

FOR OTHER MAJORS

- Additional opportunities to build on skills started at the high school level
- In-line with student interest and experience

Conclusion

This minor is very attractive to current and future students. It provides an interdisciplinary focal point for the arts connecting Music, Theatre and Dance. The ripple effect of this program will positively impact the College, the Department of Theatre and Music Studies, The Department of Dance, and other programs. The minor in Musical Theatre is also aligned with the SUNY and College Strategic Plans.

Attached – letter of support from Dance Department



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

School of Arts and Sciences

January 29, 2018

College Senate
The College at Brockport
Brockport, NY 14420

Dear College Senate:

I have reviewed the proposal for a Music Theatre minor submitted by Dr. Trish Ralph. The proposed interdisciplinary minor creates an attractive new option for students interested in the arts. Given the lack of offerings of a Music Theatre minor within the area and the SUNY system, this new minor should help to attract students to the College. Furthermore, this collaboration between the Theatre and Music Studies department and the Dance department supports the College's efforts to increase interdisciplinary offerings. Finally, no new resources are needed for this new minor. Given these reasons, I support the proposal to create an interdisciplinary Music Theatre minor.

Sincerely,

Jose Maliekal
Dean



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Department of Dance

December 15, 2017

TO: Department of Theater and Music Studies
FROM: James P. Hansen, Interim Chair of Dance, Associate Professor
RE: Dance Classes for Musical Theatre Minor

This letter is being provided in support of the Department of Theater and Music Studies proposal to structure a minor in Musical Theatre. I believe this interdisciplinary minor is appropriate for the current demographic of Brockport student and could potentially serve as a recruitment tool for both Theater and Dance. Additionally, it could provide a solid platform for future collaborations between our programs. While Musical Theater minors would not be allowed to enroll in classes restricted to Dance majors unless they auditioned and were accepted into the Dance program, various sections of Dance DNS 200 (Traditional Dance Styles) are offered every semester for non-majors which are appropriate for musical theater students to study including tap, Irish, modern, and ballet.

If you have any questions, please feel free to contact me at jhansen@brockport.edu



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

Department of Theatre and Music Studies

26 January 2018

LETTER IN SUPPORT OF MUSIC THEATRE MINOR

During the Fall 2017 retreat on 25 August 2017, members of the Department of Theatre and Music Studies conducted a S.W.O.T. exercise to evaluate the current status of the department, its programs and its ability to address the needs of the students, staff, faculty, school and institution. Strengths (32) outnumbered the weaknesses (27). In response to the identified weaknesses, ten were determined to have priority and a plan was developed to address each of these weaknesses. Lack of a music theatre minor ranked among the top ten.

Many students come to us from high school programs that produce musical theatre every year. When perspective students contact the department, either individually or during open house events, they are disappointed when a clear music theatre opportunity is not clear.

The department produces one mainstage musical production biennially. We offer courses that support proficiency in music theatre. We have the capacity to offer smaller scale music theatre performances during years when a mainstage musical production is not offered. In short, we have, at present, all the elements outline in the Music Theatre Minor proposal. The proposal codifies what already exists and gives students who currently major in theatre or those who wish to pursue music theatre as a minor a means to demonstrate their completion of a course of study.

The proposal does not require additional resources from the department. We have been given assurance from the Department of Dance that those elements of the proposal can be satisfied.

Respectfully,

P. Gibson Ralph, Chair

