

Routing #06 73-74

Resolution # 06  
1973-1974

SUNY overseas Academic Year in Dance  
in Selected Schools, London, England

Resolution No. 6 1973-74

TO: PRESIDENT ALBERT W. BROWN

FROM: THE FACULTY SENATE

Meeting on February 18, 1974  
(Date)

RE:          I. Formal Resolution (Act of Determination)  
  X   II. Recommendation (Urging the fitness of)  
         III. Other (Notice, Request, Report, etc.)

SUBJECT: SUNY Overseas Academic Year in Dance in Selected Schools,  
London, England

(see attached)



Signed *NY Butler* Date Sent 2/19/74  
(For the Senate)

TO: THE FACULTY SENATE  
FROM: PRESIDENT ALBERT W. BROWN  
RE: I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION

- a. Accepted. Effective Date \_\_\_\_\_
  - b. Deferred for discussion with the Faculty Senate on \_\_\_\_\_
  - c. Unacceptable for the reasons contained in the attached explanation \_\_\_\_\_
- II, III. a. Received and acknowledged  
b. Comment:

DISTRIBUTION: Vice-Presidents: Crandall, Gennarino

Others as identified: Bretton, Myers

Distribution Date: \_\_\_\_\_

Signed: *Albert W. Brown*  
(President of the College)

Date Received by the Senate: Apr 5, 1974

April 4, 1974

Resume only. Full proposal on  
file in Library, Main Desk

SUNY OVERSEAS ACADEMIC YEAR IN DANCE  
IN SELECTED SCHOOLS, LONDON, ENGLAND

- I. Program Title: SUNY Overseas Academic Year in Dance.
- II. Goal: The basic goal of this program is to provide students interested in dance with opportunities to further their studies abroad, offering them both the content and cross-cultural perspectives of overseas institutions.
- III. The Host Institutions: Each of the host institutions participating in the program has agreed to provide supervisors (advisor/coordinator) who will help students select appropriate course offerings and who will act as informal mentors to students enrolled on the program. The overseas administrative personnel working directly with the SUNY Program Director are: Ms. Pat Hutchinson-MacKenzie (Principle, London School of Contemporary Music), Ms. Marion North (Director, Art of Movement Studio), Mr. Michael Hood (Director, Royal Ballet School), Mr. Keith Lester (Director, Royal Academy of Dance).
  - A. The London School of Contemporary Dance is located at "The Place", Euston Road at Dukes Road, near Euston Station and the University of London. Its facilities include a central library, a theatre, restaurant, classrooms and studios. The school presently enrolls 110 students, with a faculty of 15. It has recently been recognized by the Department of Education.
  - B. The Art of Movement Studies is affiliated with Goldsmith's College, University of London, and is incorporated in the Laban Art of Movement Centre. It is located on a 16-acre estate 22 miles from London (Addlestone, Surrey) and has extensive facilities, including practice rooms, studios, three saltaria and a library.
  - C. The Royal Academy of Dancing is primarily a teacher-training institution, incorporated by Royal Charter, with on Ballet training. It is located at 48 Vicarage Crescent, London, and its facilities include four studios and additional classrooms.
  - D. The Royal Ballet School, in association with the Royal Ballet, is a professional school for dancers, and is oriented toward preparing students for a performing career. It also offers a special teachers' training course.
- IV. Admission Criteria
  1. Admissions criteria: Junior/Senior status students who have completed a minimum of 12 semester hours in dance and who submit formal letter of application (including statement of intention of study) and are present at scheduled program interview. Grade point average of 3.00 in dance courses and 2.5 G.P.A. Index.

2. Provide full description of programs at host institutions, and help students select appropriate institution based on candidate's background, need, and intention. Program limited to 10 students, 1974-75, September through mid-July. 30 credit hours transferable.
3. Conduct intensive briefing session in September prior to student's departure overseas.
4. Maintain contact with field supervisors and students at host institutions for the duration of the program. Periodic reports from abroad. Final review of overseas experience at end of program. Grading by host institution supervisors.
5. Conduct concluding evaluation of Program: Program Director and Committee, Field Supervisors, and students.