

Resolution No. 7 1973-74 Routing #0773-74 Studies in Social Science - Paris

TO: PRESIDENT ALBERT W. BROWN Resolution # 07  
FROM: THE FACULTY SENATE 1973-1974 Meeting on February 18, 1974  
RE: I. Formal Resolution (Act of Determination)  
X II. Recommendation (Urging the fitness of)  
III. Other (Notice, Request, Report, etc.)  
SUBJECT: Studies in Social Science - Paris

(see attached)



Signed Hyatt Date Sent 2/19/74  
(For the Senate)

TO: THE FACULTY SENATE  
FROM: PRESIDENT ALBERT W. BROWN  
RE: I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION  
a. Accepted. Effective Date \_\_\_\_\_  
b. Deferred for discussion with the Faculty Senate on \_\_\_\_\_  
c. Unacceptable for the reasons contained in the attached explanation  
II, III. a. Received and acknowledged  
b. Comment:

DISTRIBUTION: Vice Presidents: Crandall, Gennarino  
Others as identified: Bretton

Distribution Date: \_\_\_\_\_  
Signed: Albert W. Brown  
(President of the College)  
Date Received by the Senate: Apr 5, 1974 April 4, 1974

Resume only. Full proposal on  
file in Library, Main Desk

## STUDIES IN SOCIAL SCIENCE - PARIS

### I. BACKGROUND INFORMATION

Title of Program: Studies in Social Science - Paris

Administering Campus: State University College at Brockport.

First Session: Fall 1974, to be repeated in the spring 1975.

Program Size: Between 15 and 20 students each semester during the first year

#### Fields and Levels of Study:

This is an undergraduate program with emphasis placed on the social sciences. During the first five weeks, however, the student will study French intensively so that he will be able to profit from his experience in the city and from his course work in social science which will be in both French and English. In the subsequent six weeks the student will concentrate on assigned readings and reports for a core seminar (for more details see Section IV, below), and in the final four weeks of the semester he will work on an independent study project. Although it is anticipated that this program will attract juniors and seniors for the most part, qualified sophomores will also be considered. Language instruction will be arranged to fulfill the particular needs of each student.

#### Brief Narrative Description of the Program:

The intention of this program is to offer the resources of this culturally rich and changing city to students whose primary interest is not the French language or literature, but rather to students who nevertheless would like to use their knowledge of French to explore important topics in the social sciences.

Students accepted into the program will have studied French in college or high school, but their abilities will not all be the same or even sufficient initially, to make good use of their time in Paris. Therefore, the first five weeks of the program will be given over to intensive study in reading, speaking, and writing the French language. The more advanced students will be able to pursue more advanced studies in these areas.

The social science component of the program will consist of a core seminar which will deal with a broad topic (in 1974-75: "The Transformation of French Society since the Second World War") and a related independent research topic chosen by the student in consultation with the program director.

The entire program of study for the semester is highly integrated. Although stress at any given time is on French, the core history seminar, or the independent study project, there is a purposeful overlap of these phases. During the French language phase, there will be a meeting each week to develop the background for the work in the core seminar. During the seminar phase, the student will be staking out an independent study topic and doing background reading for it. And there will be formal (oral drill) and informal (plays, TV, cinema, lectures) language study after the intensive phase of language study (the first five weeks) has ended.

There will be field trips in and around Paris, and experts in special fields will conduct some seminar meetings dealing with certain aspects of the seminar topic.

The Program Proper:

The first five weeks of the program will be given over almost entirely to intensive study of French. During this period each student will develop skills in understanding and speaking, reading, and writing--skills which he will require throughout the semester. Appropriate classes will be arranged for each student depending upon his abilities.

During the sixth through the eleventh weeks of the semester about three quarters of the work in the six-hour core seminar in social science will be carried out. During the first year of the program the seminar will consider the transformations in French society and culture since the Second World War. In addition to studying a common core of readings plus individualized readings in special topics, the students during this period will write papers, deliver and criticize oral reports, participate in panel discussions, go on field trips in the Paris area, and hear lectures given by a number of adjunct professors (at least six guest lectures per semester).

During the last four weeks of the semester about two thirds of the student's time will be devoted to an independent study project; the rest of his time will be taken up with language study and the seminar.

The diagram below illustrates how the students will apportion their time academically.

5 weeks	6 weeks	4 weeks
FRENCH 12 hrs/wk	FRENCH 3 hrs/wk	FRENCH 3 hrs/wk
	CORE SEMINAR 11 hrs/wk	CORE SEM. 2 hrs/wk
CORE SEMINAR 3 hrs/wk		INDEP. STUDY 1 hr/wk

Academic Staff:

From SUNY at Brockport:

Robert J. Smith, Director of the Program--full time position

see qualifications on separate sheet

Specialists from Paris who have agreed to participate in this program on a part time basis:

Pierre Boulanger, graduate of the Ecole des Arts et Metiers, and Harvard Business School (MBA, 1962), president of a management consulting firm based in Paris. Monsieur Boulanger will give several lectures on the French economy and French business.

Burton DuAime, Ph.D. in Educational Psychology, UCLA, a painter resident in Paris for the past fifteen years, formerly a lecturer in painting and art history at Pierce College and UCLA, has had one man shows of his work in England, France, Spain, Sweden, Italy, Germany and the United States. He will give a number of lectures on art history and the contemporary art scene in Paris, which he knows intimately (he would like to take students to the ateliers of working artists, etc); further he will assist in conducting several of the field trips.

Victor Karady, researcher at the Centre de Sociologie Europeenne, a specialist in the sociology of French education, frequent contributor to scholarly journals, the editor of the Durkheim papers. Monsieur Karady was born in Hungary, has lived in France since 1956, and is fluent in English and French. He has agreed to contribute to the sociological component of the core seminar.

Other specialists in Paris will be invited to contribute to the program.