You know your sexy Keane

“Ask in this way: ‘What is the second part of ‘know Jamaican plants and it’s a plant that grows from a part of the tree that was cut off’?”

You’re making me laugh. Damn you’re funny.

D: Yeah, it sucks.

But let me tell you something:

Food Co-Op Robbed, Hundreds Stolen

By Allison Dvornek

We all know the Co-Op—a friendly, quiet place where most go to have coffee or tea late in the evenings, located right above the Dining Hall. The people there are like family, Erica Bushell, senior Women’s Studies, says. The staff all know each other and have become very close inside and outside the Co-Op, as have the many people of Purchase that frequent the Co-Op.

But this family has recently hit a bump in the road. Last Thursday night after closing, there was a theft at the Co-Op, resulting in the loss of $200 to $300. “This is a student-run, non-profit organization,” says Burghard, who represents the Senate. “The Co-Op is a big part of our school’s building. This was clearly specified in the bylaws of the Co-Op, and its loss will be felt in the time to come.”

We can’t offer as many products as we might like to, and we’ll be offering fewer ‘expensive’ items,” Bushell explains. “This is $300 that could have bought more food or new equipment.”

There were two people on the evening shift on Thursday night, along with one “closer” or “keyholder”: someone who would be shut out of the Co-Op, and its loss will be felt in the time to come.

This is the first theft in the history of the Co-Op, and its loss will be felt in the time to come. “We can’t offer as many products as we might like to, and we’ll be offering fewer ‘expensive’ items,” Bushell explains. “This is $300 that could have bought more food or new equipment.”

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Just The backpage hasn’t had a good quote in a while.

Do you want to live in The X Wing?

Who Wants to Live in The X Wing?

McLaren: Not a Moron

Preview: The House of Bernarda Alba

INSIDE:

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INSIDE:
Archaeologists Announce that First Humans Were Adam and Steve

By H.G. Powers

Scientists and religious leaders alike were shocked by last Wednesday’s announce-
ment that the first human beings were not Adam and Eve, as previously thought, but
Adam and Steve. The original bible has been found by famed archeologist and religious
scholar Johan Madden (Yale School of Theology, PhD, MD, BA, MA). Digging for any
relevant artifacts, Madden and his crack team of scientists, scholars, and researchers
unearthed a chest full of ancient texts – includ-
ing a very surprising find that is sure to shock
the world.

“We were shocked as anyone,” Dr. Madden said Wednesday in press con-
ference. “I mean, how do they procreate? Where
did Cain and Abel come from? Eden certainly
wouldn’t have passed any of those bleeding-
heart liberal gay adoption laws.

The most basic fact of the Christian reli-
gion is based upon the Genesis story of Adam
and Eve. But this discovery has found that in
the original Bible there is no mention of Eve
other than “that fag hag in the garden next
door.”

The discovery was made in sub-Saharan
Africa, where archaeologists had previously dis-
covered “Luz,” thought to be the oldest human
being.

The discovery has been vindication for
homosexuals, gay rights activists, and celebri-
ties who have been arguing this for years.

“This is just confirmation of something that
we’ve known for a long time,” gay icon Rosie
O’Donnell said. “Homosexuals have been ar-
ound since the start. I’d like to see the reli-
gious right try and debunk this new discovery.”

Despite this confusion, the gay com-
munity has whole-heartedly embraced this dis-
covey. Revelations at the Stonewall Bar cele-
brated by throwing a Garden Party, with atten-
dees wearing nothing but hot-pink fig leaves.

However, this new discovery has elicited a
“No Comment” from the Catholic Church and cul-
tection from gay Christians all over. Adam
and Steve were a happy homo couple living in
the Garden of Eden and were expelled due to
an interesting love triangle with God’s only
progeny – Jesus. Daddy wasn’t too pleased
with this, and in a story familiar to many gays
who came out of the closet early, kicked Adam
and Steve out into the world. Jesus was said to
recover quite quickly with a certain apostle
named Paul. Hateful conservatives are already
decrying this new bible, but scientific evidence is indisputable. Now all that remains to
be seen is what the repercussions are.

The fossils will be part of a traveling exhi-
bition which will visit New York’s Fire Island,
Long Island, South Beach, and San Francisco,
California, before starting a world tour with
phobia: an extreme fear or aversion to something. * alektorophobia: the fear of chickens. * auroraphobia: the fear of falling or being in love. * the fear of politicians is politophobia.
The Co-Op is open every Monday through Saturday from noon to midnight and 8 p.m. to midnight. They are located in the basement of Humanities at Erica.Bushell@purchase.edu or Sara.Cohn@purchase.edu. They also would like to encourage students who know any representatives in the Senate weaning the original request. Furthermore, Delate failed to acknowledge practically all of the PSGA’s greatest allies. It’s possible that his wife being moments away from labor contributed to the lackluster response on this issue. Delate argues, “we are a community and we’re not pointing fingers, and we’re not going to embrace the will of the students, their actions here are disappointing. It was just easier this semester that they acted on our concern over the movement of the bookstore. Is the solicitation of outsiders worth more than the students respect?” Admittedly, this controversy is not a huge issue. It pales in comparison to an issue such as the PTV controversy, where the administration’s resolution has been one of the PSSGA’s greatest allies. It’s possible that if the students respect? The administration’s resolution, has been one of the PSSGA’s greatest allies. It’s possible that the students respect?

Additional work by Katlynn Sudol

The World/Inferno Friendship Society

The cult-like super-band you keep hearing about from kids in coffee shops and basement house shows. The presence of Indie rock darlings. The presence of Lightning Bolt with the catchiness of early Cars. They played the Whitney Biennial. I wonder if David Byrne will come check them out here, too.

The Communication Corporation

Electronic Scream. They are a power-trio, like Cream. Except instead of blues scales, they have a keytar.

Japandroid

Indie rock darlings. The presence of Lightning Bolt with the catchiness of early Cars. They played the Whitney Biennial. I wonder if David Byrne will come check them out here, too.

The Beantnuts

Party rap with slick beats and lyrical hooks. Even if you don’t like rap, you’ll like these guys.

Saul Williams

Poet/Rapper/Author and star in the film “Slam.” Saul is redefining poetry as a living art form, and raising stakes for hip-hop. Fresh off a tour with Nine Inch Nails.

The World/Inferno Friendship Society

The world/Inferno Friendship Society is a diverse group of artists that collaborate and perform together. They are known for their eclectic style, combining elements of punk, rock, and folk music.

The Beantnuts

The Beantnuts are a party rap group with slick beats and lyrical hooks. Their music is popular among rap fans and music enthusiasts.

Saul Williams

Saul Williams is a poet, rapper, and author, known for his innovative and controversial approach to poetry and music. His work often incorporates elements of hip-hop and punk.

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**Music Review**

Drew Swinburne
By Kevin Rankin


Standard Oil Records was started by Purchase alum Dan Deacon and has released material from other such pres- ent and former Purchase artists as Nuclear Pulsar, Pants, Thunderbunny, and No. It’s the Stochastic.

For Drew Swinburne, this marks his second release through the label. The first was the 2004’s 10-4 Invisible Tank. On Man-Fancy, Drew exhibits six new fantastic sar-turn compositions with the fervor of Sonic the Hedgehog and the punch of Mike Tyson’s Punch Out including “Everybody’s Bangin’ Pope Joan” and the scene stereotype challenging “Clever Has Never Been Cool.” Hearing his monoto-nous voice over Nintendoesque industrial beats makes one think: as silly as this all may sound, you can tell the man is serious about what he is doing...and that is really cool.

“Well, the point in music (as I see it) is to express ethically things that are difficult to be defined by genre or geographical or cultural scene,” explains Drew.

Mr. Swinburne began making music about ten years ago when he was 13, creating songs by cutting up samples from the popular 3rd. person shooter game Doom. Unfortunately, those songs have been long lost. Drew now uses programs like Sonar and Reason to create his music using mostly synthesizers.

One exception from the mostly synth- esized sound of Drew’s music is the track “1,000 Pounds” which was “100 percent samples.” Among the sources for these samples were “an out of tune auto-harp, a dilladated 3/4 size guitar, teapots, a guitar string nailed to a board, a bucket, and some old toy keyboards.” Now that, kids, is good creative ener- gy at work.

Do yourself a favor and get on to one of this boy’s tracks: “Prepare to dance and you will have an extra good time. While you’re there, shell out a few of your hard earned dollars so you can bring some. Drew tame for your dance parties. Drew Swinburne is a busy man and deserves the respect.”

In addition to rockin the synth beats, he also finds time to play guitar is the band Robert Inevitable & The Static (who’s album Mouth Full of Blackbirds is also out now on Standard Oil Records) and acts as the Major Events Coordinator of this fine school.

Check out these killer links: http://www.MySpace.com/DrewSwinburne

**Aphrodisiacs**

Pamela G. Ohrdige To Give Lecture
By Jesse Heffer

As this wonderful stressful year wraps up, we and try to erase the heinous images of charging horses from our brain, we must forsee unique and positive opportunities as they fall in our lap. The prolific, unique and influen-tial Pamela G. Ohrdige is coming to our cam- pus. With a world over the version of Rasta style with banana hats, baggy low-slung pants revealing an incredibly amazing set of abs, and a worn, white cotton sweater. For Spring 2006 we can imagine a column in the future, a rant strutting down the runway in a poncho of the warm red, enthusiastic yellow, and refreshing hunter green, placed in the people like cheap pop-collor sunshine shirt with Bermuda cut-offs.

The most contemporary long tradition of Rasta culture is brought to you by Cedeela Ramos-Catch-Ah, daughter of the late Bob himself. Her line consists of gold silk-screened faces of her father placed upon the most organic of cottons. She also likes to switch the styles up with patchwork dresses and One Love labeled white bell crops. May I suggest to the reader to pair any of the afore- mentioned outfits with the likes of brown sandals or white flip-flops by those Rainbow sandals available for purchase on Rainbowandsands.com

**Dearest Editor,**

Drew Swinburne
By Kevin Rankin

In the past few weeks you may have noticed a great change in the student body. It was partly an expression of anger towards my fellow classmates, and it was also at the same time an expression of my rage towards the waitresses at the Hub. However immediately following this study on newspapers, many people have been going up to me, calling me stupid, or even something a moron. I want to correct some of those rumors right now in this article that is this week.

First off, for anyone who calls me stupid, actually for them to call themselves stupid, because we all got into the same college. We might as well be addicted to something. Albert Einstein had a very very low SAT score is, but I will say it was over a thou sand, which you you least. Thanks for sharing!

In conclusion if someone writes to the editors...*Letters to the Editors* from Page 2...

Dear Editor,

We’ve all had that speech, or note in the syllabus, “concerning your use of the American Heritage Online Dictionary it defines as: “to put forth as original to oneself the words or another.” This is my, or at least my assumption to only hearing the word in an academic context, it does exist outside the classroom, even though the writer fears this. I think one of the main factors of plagiarism, in this very newspa-

gian. Not that I’m not open minded or entertaining all or even a majority of the author’s work as a.tde, but I don’t want to be crude. Sex anywhere in, this is that you stop stealing a dead man’s work. I’m also not insinuating that the author were to give Mr. Hicks credit for his cartoon in the first place? I’m also not saying that I was the one who called me a moron, but if you are then I ask you to get their facts straight. I can be pretty cool. I mean you). And YOU are the one who is ugly.

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Alot of people are saying that they hate playing with the pro-life people. Bill Hicks:

“Deadman’s punch out (the album Just Plain Wrong) caught my attention..."Non-smokers" From the album Rant in E Minor (1997) after this. Here:”

I’m not thinking of gumm, I’ll tell you the com-

merical they’d like to do if they could, and I guarentee if they could they’d do this right away. Here:”

I’m not writing this to call anyone out. All I’m trying to do is to say that I have a very high SAT score is, but I will say it was over a thousand. Which you you least. Thanks for sharing!

Please help me Sue Ellen, Help me.

Sue Ellen

“Why I Am Not A Moron.”
by Jesse McLaren

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Please help me Sue Ellen, Help me.
A storm is brewing in *The House of Bernarda Alba* and with it comes passion, jealousy, and death. Around 7:30 p.m. in the Humanities Theater, Roberto Lechuga watches as the actors in his senior project put on various articles of black clothing: black shirts, black shoes, black masks, and black clothes supple with the most of the costumes for the *House of Bernarda Alba*. Studying in Federico García Lorca. The play is filled with darkness because the women of the house of Bernarda Alba are in mourning and are ruled by the death of their father. This is a play of imprisonment of all kinds.

The *House of Bernarda Alba* is set around the 1930s in Granada, Spain. It begins in the home of newly widowed Bernarda Alba and her five daughters, Augustias, Amelia, Adela, Martina, and Magdalena. Bernarda, the head of the household, rules her home with an iron fist and black cane. She forces her daughters to endure an 8-year mourning period in which they are only allowed to wear black, not allowed to leave their house and must spend all darkening their wedding clothes. All of the daughters are kept prisoners and serious problems arise.

"The House of Bernarda Alba has a certain quality to them. Angustias is the oldest, richest, and fanciest to Pepe Romano. Magdalena was their father’s favorite. Martinio is the sinister and shadowy character. Adela defies her mother. And Amelia is the one to announce that, ‘to be a woman is the worst punishment.’" No matter their differences, all of the sisters have one thing in common--their fascination with Pepe Romano. This fascination will be the ultimate destruction of an already destructive family.

The *House of Bernarda Alba* will be playing in the Humanities Theater, this Thursday April 6, Friday April 8, and Saturday April 9 at 8:00 p.m. $5 General audience, and $3 for students.

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**EVENTS**

*PAC Recital Hall, 8 pm*  
173 Spring Street

*ATTENTION STUDENTS:*

*June*:

Lowell House Senior recital and '22 Commencement Concert (April 6 and 7).

Lowell House Independent Study House (April 10).

*May*:

Lowell House Final Concert (May 12).
NOSOCOMEPHOBIA. * THE FEAR DEFORMED PEOPLE OR BEARING A DEFORMED CHILD IS TERAUTOPIA. * THOSE WHO FEAR COMETS

Springtime Rant

By Jill Liptak

Like the flowers forcing themselves up between the tile fragments on the mall, Purchase experienced a new blossoming of life this past week. It seems, after a highly scientific study using a highly technical method called observation, purchase students may in fact hibernate. This conclusion, which is unrelated to an earlier study which is still determining whether or not students are nocturnal, is supported by the recent student activities in the Purchase community.

Although there were sightings of a certain species of Purchase students known as the hardcore smokers, Purchase pathways, door-to-door, and other outdoor areas were pre-dominantly vacant over the past bone chilling months. I would like to take a moment to commend the rare breed of hardwoods who bundled up and brazed the elements with frozen hands because you can’t do shit while wearing gloves. It takes a strong person and a strong addiction to keep someone that dedicated, you are amazing. However, are not daunted in admiration, there is science to discuss.

As the atmosphere warmed to almost scarily heights I think we understand the environmental aspect of it, students whipped out their tiny tanks and sandals and flipped out bedrooms embracing the day for the first time in a long time. Some students have reportedly experienced what is referred to as the vampire condition, in which, upon coming into contact with the warm sunlight, retreated to a corner where they were forced to seek cover in the shade of nearby shadows. These victims are currently being offered trauma therapy.

Over the course of the rising temperatures and spirits, the desolate, dead, and deteriorating ruins of what once was a brick oven of cooler, more popular, sexier and more powerful. You’re Infomercials will be your saving grace this week, as you’re trying to sell your future to as many faces as possible. You’ve been warned. You’ve been warned.

The intensity swarming inside of you erupts this week. What timing! Be sure to up the contrast on all photographs, increase the volume of all audio devices and get up in as many faces as feasible. This week’s weather may not be indicative of Spring, however don’t be fooled by the warmer days to come. Your cosmic magnetism is a true sign of the season which you’ll find escalating by means of an increase in these.

Aries (Mar 21-Apr 19)

Springtime Rant is hot hat for you, Aries. Jazz up your endeavors and try juggling lots of things in a stylish but fun way. And then, you know, get them done if you want.

Taurus (Apr 20-May 20)

There’s absolutely no need to worry about moral posture or consequence, for cosmic alignment has exempt you from any sort of afterlife for just this week.

Gemini (May 21-June 20)

It’s your lucky week, Gemini, numerically speaking. All digits are rooting for you and the time is just right for you to do things involving numerical dominance over others, save for long division.

Cancer (June 21-July 22)

This week’s weather may not be indicative of Spring, however don’t be fooled by the warmer days to come. Your cosmic magnetism is a true sign of the season which you’ll find escalating by means of an increase in these.

Leo (July 23-Aug 22)

This week you will find it impossible to avoid odd plot twists in your week. A dramatic chorus of “dun dun dun” will plague your every move as you navigate these impending dicey trials.

Virgo (Aug 23-Sept 22)

There may be a noble aspect of undertaking epic tasks, however one must reconsider whether or not to put the Eiffel tower to scale from toothpicks is truly worth the time and effort.

Libra (Sept 23-Oct 22)

This week you find an easier and more effective alternative to watching a shooting star someone will inadvertently create an iconic and definitive song about it.

Scorpio (Oct 23-Nov 21)

The internally swirling inside of you seems to this week. What timing! Be sure to up the contrast on all photographs, increase the volume of all audio devices and get up in as many faces as feasible.

Sagittarius (Nov 22-Dec 21)

The cosmos bode ill for any advice you are given this week. Keep this in mind and be conscious of the questions you may ask which may warrant the dish- ing of advice. You’ve been warned.

Capricorn (Dec 22-Jan 19)

People will be your salvation this week, as they have exactly what you need to be instantly rich- er, more popular, sexier and more powerful. Your future is one phone call away.

Aquarius (Jan 20-Feb 18)

People who are good at weaving are all at peak this week. Melodious intricacies are no match for your nimble fingers, but the only question is: do you use your new skills for good or for evil?

Pisces (Feb 19-Mar 20)

Your innate senses of curiosity and accounting will impress the hell out of everyone this week. They will be the ones to start off facebook and join the world outdoors! I’ll probably see you out there; I’ll be the one cre- ating a 7 blanket spot stealth monsterly. Shine on Purchase, as I read off some random kids shit, it’s sunny at SUNY.

Today 4/6 8pm

Student Center

ARE COMETOPHOBIA. * HOBOPHOBIA IS THE FEAR OF BUMS OR BEGGARS. * THE FEAR OF ATOMIC EXPLOSIONS IS ATOMOSOPHOBIA. *
**THE COMICS PAGE**

*Ride the 3rd Wave*

By Danvell

*Some of the boys were playing baseball, Billy told me I couldn’t play because I’d hit like a girl... so I stood our in the field and watched.*

*Well, I soon went kickin’ him in the crotch, but I thought that wouldn’t put him right.*

*“You’re not gonna make it this far to represent you when you can’t even...* logic..."

*“I am your daughter after all."

**Springtime Rant**

By Jill Liptak

Like the flowers forcing themselves up between the life fragments on campus Purchase experienced a new blossoming of life this past week. It seems, after a highly scientific study using a highly technical method called observation, purchase students may in fact hibernate. This conclusion, which is unrelated to an earlier study which is still determining whether or not students are nocturnal, is supported by the recent student activities in the past week. Although there were sightings of a certain species of Purchase students known as the hardcore smokers, Purchase pathways, doorways, and any other outdoor way were predominately vacant over the past bone chilling months. I would like to take a moment to commend the rare breed of hardwood smokers, who bundled up and brazed the elements with frozen hands because you can’t do shit while wearing gloves. It takes a strong person and a strong addition to keep someone that dedicated, you’re amazing. However, we must not dawdle in admiration, there is science to discuss.

As the temperature warmed to almost scarily heights I think we can see the environmental aspect of it, students whipped out their tiny tanks and sandals and flipped outdoors embracing the day for the first time in a long time. Some students have reportedly experienced what is referred to as the vampire condition, in which, upon coming into contact with the warm sunlight, retreated to a corner where they were forced to seek cover in the shade of nearby shadows. Those victors are currently being offered trauma therapy.

Over the course of the rising temperatures and spirits, the desolate, dead, and deteriorating (yes, that is some pretty kickass alliteration) ruins of what once was a brick oven of coo- o- o- o- ncepts, exploded an extreme make-shift fire, minus the superficial anyone but still including the sharp objects. Small civilizations were established composed of torn sheets, massive food items, and the every popular guitar... who knew every single person on campus could play?! These campsites were so popular that there have been even small battles over what landmarks belonged to whom. One argument over who’s space a popular area of the quad belonged to (these would be the parts where grass didn’t grow in little tufts here and there amongst rock hard dirt), led one student to actually cut out the every witty assertion of, “I don’t see your name on it”, the next day the student returned to see a name spray-painted across a large square.

It is still unclear how far the battle for space will go, but researchers expect that there may be at least one person on campus with a napoleonic need to dominate the available tur- door space. There has been speculation that this will be achieved by various blankets set together in one massively large blanket. Because of this threat, there has been discus- sion of banning sewing machines from the stitch-happy Purchase community. What may in fact be further surprising, is the reawakening of sports at campus. Frisbee, perhaps the most versatile and challenging sport, made a major comeback over this past week. Some of you may question “Frisbee, a real sport?”, well I will tell you Mr. Jockey Mr. Joeck or any sports person who thought my reference to Frisbee as a sport was an abom- ination, if Frisbee isn’t a real sport then I don’t know what is! It takes amazing skill, almost ani- malskill (predominantly dog-like) to play a sport as anti-sport as Frisbee. So give those Frisbee players some respect, instead of those dirty looks when that brilliant neon yellow disc comes spiraling towards your head. Another shock experienced in the world of sports, was the appearance of a football. A football, believed to be a myth on purchase campus since 1983, made a stunning reappearance spiralling with mediocre skill across our cam- pus. To those football players, bravo for playing in public, a feat that may be as courageous as admitting that you may actually listen to N’Sync and Yellowcard (thanks Alex Croake’s Music shared music library!). But seriously, this past week. It seems, after a highly scientif- ical study using a highly technical method called observation, purchase students may in fact hibernate. This conclusion, which is unrelated to an earlier study which is still determining whether or not students are nocturnal, is supported by the recent student activities in the past week. Although there were sightings of a certain species of Purchase students known as the hardcore smokers, Purchase pathways, doorways, and any other outdoor way were predominately vacant over the past bone chilling months. I would like to take a moment to commend the rare breed of hardwood smokers, who bundled up and brazed the elements with frozen hands because you can’t do shit while wearing gloves. It takes a strong person and a strong addition to keep someone that dedicated, you’re amazing. However, we must not dawdle in admiration, there is science to discuss.

As the temperature warmed to almost scarily heights I think we can see the environmental aspect of it, students whipped out their tiny tanks and sandals and flipped outdoors embracing the day for the first time in a long time. Some students have reportedly experienced what is referred to as the vampire condition, in which, upon coming into contact with the warm sunlight, retreated to a corner where they were forced to seek cover in the shade of nearby shadows. Those victors are currently being offered trauma therapy.

Over the course of the rising temperatures and spirits, the desolate, dead, and deteriorating (yes, that is some pretty kickass alliteration) ruins of what once was a brick oven of coo- o- o- o- ncepts, exploded an extreme make-shift fire, minus the superficial anyone but still including the sharp objects. Small civilizations were established composed of torn sheets, massive food items, and the every popular guitar... who knew every single person on campus could play?! These campsites were so popular that there have been even small battles over what landmarks belonged to whom. One argument over who’s space a popular area of the quad belonged to (these would be the parts where grass didn’t grow in little tufts here and there amongst rock hard dirt), led one student to actually cut out the every witty assertion of, “I don’t see your name on it”, the next day the student returned to see a name spray-painted across a large square.

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**The House of Bernarda Alba**

By Kelechi Ubozoh

A storm is brewing in *The House of Bernarda Alba* and with it comes passion, jealousy, and death. Around 7:30 p.m. in the Humanities Theater, Roberto Lecce’s popular production of Federico García Lorca’s *The House of Bernarda Alba* is being performed by the Actors of the Purchase Theater Ensemble. The play is filled with darkness as the women of the house of Bernarda Alba are in mourning for their father. This is a play of imprisonment of all kinds.

*The House of Bernarda Alba* is set around the 1930s in Granada, Spain. It begins in the home of newly widowed Bernarda Alba and her five daughters, Augustinas, Amelia, Adelia, Martirio, and Magdalena. Bernarda, the head of the household, rules her home with an iron fist and black cane. She forces her daughters to endure an 8-year-long mourning period in which they are only allowed to wear black, not allowed to leave their house and must spend all day in mourning. All of the daughters are fascinated by the careful eye of their maid Pontudana. Bernarda’s mother, Maria Josefa is insane and spends most of the play locked up in the attic. Tensions stir in the household because the daughters are kept prisoners and serious problems arise.

“I love the drama in this play,” said Lecce.

Lecce felt in love with Loay’s performance, which is the protagonist of the play. “I am so impressed by the sensitivity that Loay has in her female characters,” said Lecce.

Augustina is in love with Pepe Romano, but he only wants to marry her for her money and is in love with Adelia, the youngest daughter and is less innocent than she appears.

But don’t be fooled, The House of Bernarda Alba is not a soap opera. Lorca’s play was written during the rule of General Franco and there are definite symbols that represent Franco’s tyrannical rule. Bernarda represents the iron fist in which Franco ruled Spain. Maria Oppendisano is playing the strong and willful controlling and performed the role. She felt however, that Bernarda was only controlling on the surface and trying to keep appearance; however, on the inside she is fragile. Oppendisano enjoyed the role, but had difficulty with the abusive nature of her character.

“But I really want to do it and be convincing,” said Oppendisano.

Jenna Goudreau plays Maria Josefa, Bernarda’s 80-year-old mother. When she isn’t locked up in an attic she can be found singing to a lamb and tramping around in a wedding dress.

“Maria Josefa is definitely a character. She represents the freedom that all of the daughters want. She is the end result of how the sisters will be if they continue to live the way they are,” said Goudreau.

Each of the daughters of The House of Bernarda Alba has a certain quality to them. Angustias is the oldest, richest, and fiancé to Pepe Romano. Magdalena was their father’s favorite. Martirio is the sinister and shadowy character. Adelia defies her mother. And Amelia is the one to announce that “to be a woman is the worst punishment.” No matter their differences, all of the sisters have one thing in common—their fascination with Pepe Romano. This fascination will be the ultimate destruction of an already destructive family.

The House of Bernarda Alba will be playing in the Humanities Theater, this Thursday April 6, Friday April 8, and Saturday April 9 at 8:00 p.m. $5 General audience, and $3 for students. Purchase Wide Open Kick—Evelyn Farny - Cello Recital PAC Recital Hall, 8 pm, April 6 - 8 A Spooky Thanksgiving Reception, VA Building 1019A, 5:30-7:30 pm

**CLUBS**

**GLBTU, CCS 0037, 10 pm**

Comic Book Liberation Army, Student Center 7 pm

O.A.P.I.A., CCN Basement 10 pm

Root Beer Club, Student Center, 9 pm

**EMIT, HU 1021 10:30-12:00 am**

PSGA General Programming Committee, CCN 1012 5:30 pm

**SATURDAY**

**EVENTS**

A Dream Play by August Strindberg, 8 pm

Buffer Room in Admissions April 7 - 9

Joe Ferry & the Big Ska Band - see ad on page 2

**SUNDAY**

**EVENTS**

Yearbook Committee, Alumni/Affiliate Lounge 9:30 pm

PSGA Civic Actions Committee, CCN 1012 12:30 pm

PUSH, CCN 0014 10 pm

COCOAS Meeting, Whitson’s 5:30. Financial Proposals Due

Independent Meeting, CCN 1011 7 pm

Latinos Unidos, CCN 007 10 pm

Media Services Board Meeting CCN 1011, 10-11 pm

PSGA Major Events Committee CCN 1012, 8 pm

W.H.E.N. CCN 0012, 10 pm

Alternative Clinic 5:30-8:30 pm

**MONDAY**

**EVENTS**

1970-71 Morton Feldman Concert Music Building Recital Hall

Mark Shepard Lecture on Interactive Design, VA Building 1016, 4:20 pm

**TUESDAY**

**CLUBS**

PSGA Senate Meeting, HU 1072 12 pm

PSGA Finance Committee, CCN 1012 4:30 pm

Anime Club, Fireside Lounge 9 pm

Hillel, CCN 0024 9 pm

Pre-Med Club, NS 1002 12:30 pm

Psychology Club, NS 0029 12:30 pm

PTV, CCS 0026 10:30 pm

Film Society, CCN 10 pm

**WEDNESDAY**

**TUESDAY**

**CLUBS**

Art Club, Co -Op 9 pm

Yearbook Committee, Alumni/Affiliate Lounge 9:30 pm

PSGA Civic Actions Committee, CCN 1012 12:30 pm

PUSH, CCN 0014 10 pm

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Latinos Unidos, CCN 007 10 pm

Media Services Board Meeting CCN 1011, 10-11 pm

PSGA Major Events Committee CCN 1012, 8 pm

W.H.E.N. CCN 0012, 10 pm

Alternative Clinic 5:30-8:30 pm

**FRIDAY**

**EVENTS**

**SUNDAY**

**EVENTS**

Purchase Wide Open Kick–Off Event, Dance Theater Lab, 5 pm & 8 pm

Anime Club Shindig FREE FOOD, Student Center, 8 pm

**CLUBS**

X-Stream Generation CCN 003 9 pm

**SATURDAY**

**EVENTS**

**SUNDAY**

**EVENTS**

Independent Writer’s Meeting, CCN 1011; 7:30 pm

A Dream Play by August Strindberg, 8 pm

Buffer Room in Admissions April 7 - 9

Joe Ferry & the Big Ska Band - see ad on page 2

**SATURDAY**

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W.H.E.N. CCN 0012, 10 pm
bland yourself a Colada and remember that switch the styles up with patchwork dresses is to thank (or blame) for this abundance of Bob himself. Her line consists of gold silk-man, Bob Marley, listed heavily upon the As most Marley fans enjoy the smooth island culture.

As this wonderfully stressful school year wraps up, and we try to erase the heroic rage towards the waitresses at the Hub. Some instances of plagiarism, in this very newspaper.

As you probably don't know, because you don't doubt you can read (or are even reading this right now), don't be the world her version of Rasta style with warm red, enthusiastic yellow, and refreshing wraps up, and we try to erase the heroic identifier for a that word in an classroom. I believe I've found at least two

As long as you are thinking of gum… I’ll tell you the com -

As you probably know, because you don’t like getting your facts straight. I can be pretty cool. I never have sex with a woman obviously need
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At some time or another all of us have felt guilty for something that we didn’t even get into a college (he was alive afterwards). It didn’t even get into a college (he was alive afterwards). It didn’t even get into a college (he was alive afterwards). It didn’t even get into a college (he was alive afterwards). It didn’t even get into a college (he was alive afterwards).

At least part of the problem with getting credit for your work is, that you probably don’t know, because you don’t doubt you can read (or are even reading this right now), don’t be the world her version of Rasta style with warm red, enthusiastic yellow, and refreshing wraps up, and we try to erase the heroic rage towards the waitresses at the Hub. Some instances of plagiarism, in this very newspaper.

And if appropriate, show her what a real poke to be contained within your living space. If that doesn’t work, then you might as well be as addicted to something that won’t get you in trouble, well, with the police. Thanks for sharing!

A U L O P H O B I A IS THE FEAR OF FLUTES. * THE FEAR OLD PEOPLE (OR OF JEFF STEIN) IS GERONTOPHOBIA. * THE FEAR OF WAX STAT U E S ever. So for you to say I’m stupid is nonsense.

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LETTERS TO THE INDY

Have just come across a horrid public statement in your Independent Issue 108, pg online. The statement is: “FUCK YOU GISHIGO” on back page. Evidently, you are representing the State of New York in a way that is inconsistent with common sense. I have been working very hard to build a transportation network to benefit American on many levels. It is obviously, you are representing the State of New York in a way that is inconsistent with common sense. It is evident that you are not acting in my interest, and the impression on all who use the Internet to learn about me is that you are not representing the State of New York in a way that is consistent with common sense.
**CULTURE SHOCK LINE-UP INSIDE**

**Administration Rejects Suggestions For New Dorm Name**

By Steven Tarlck

What started as a light-hearted initiative for the students to name their new dormitory has turned into a debate regarding the student government and the administration. After the PSGA organized a naming campaign at the request of the college, the administration selected the names submitted by students and selected by their representatives in the senate. The five suggested titles ("The Queue," "Fort Awesome," "Guam," "Oz," and "Wham City") were chosen from an extended list of over 50. This list ranged from vaguely traditional dorm names such as "Woodside" and "The Forum" to more unconventional choices as "The Hall of Justice" and "Guam." The Senate's vote practically ignored the more typical names, in favor of selections that better represented the Purchase culture.

These choices were clearly unexpected by the administration, who responded by rejection of all five names for various reasons. "Fort Awesome" was deemed "too militaristic," while "Guam" was simply rejected for being named after a country. "Oz" presented a bureaucratic problem (the name was later changed to "The Queue") to avoid such issues. The administration kindly requested the Senate to re-select the finalists from a heavily-edited version of the original list. The underlying reason behind the dismissal of the top five was made clear at the meeting. The college felt that the names chosen by the Senate were too unconventional and would discourage potential donors from sponsoring the building. This was clearly specified later in a letter from John Delate to the Senate. As he states, "...the name the students select cannot be perceived as negatively impacting the solicitation of a donor."

Continued on Page 10...