

SUNYergy, SUNY Libraries Working Together  
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## C-SPAN's VIEW of ALBANY

by John Schumacher (co-editor, SUNYergy)

For all of the years of this publication's history it has been a virtual newsletter. Yet, the editors are in a specific place -- Albany, New York. So, when I heard Albany would be featured in C-SPAN's Local Content Series (December 8-9, 2012) I was interested. "Visiting various literary and historic sites as we interview local historians, authors, and civic leaders" ...sounds good. Features on the New York State Writers' Institute (hosted at the University at Albany), the NYS Library, the State Capitol, NYS Museum, NYS Archives, The Book House, interviews with William Kennedy as well as Sally Friedman (member of UAlbany faculty) and more...hmmm...The "and more" includes a feature on the M.E. Grenander Department of Special Collections and Archives of the University at Albany. Ok, there must be a SUNYergy article here somewhere. Department Head, Brian Keough was kind enough to share some comments about the experience:

(JS) Tell me how it was that you and/or UAlbany were contacted by C-SPAN?

(BK) We manage the New York State Modern Political Archive and National Death Penalty Archive, two of the largest collections of primary source material documenting 20th Century politics. Because these two collecting areas deal extensively with the history of

politics and government, C-SPAN's Book TV and American History TV programs requested an interview for their 2012 capital cities tour that explores state capitals and visits various literary and historic sites.

(JS) Did you have a say in the focus of the segment?

(BK) We presented six potential segments of about 20 minutes each and they chose one specific collection, in this case the M. Watt Espy Papers.

(JS) For those who haven't yet seen the C-SPAN piece, would you give us the "elevator speech" describing the National Death Penalty Archive/collection?

(BK) The National Death Penalty Archive (NDPA) is a partnership between the University at Albany Libraries and the University's School of Criminal Justice to establish and maintain a collection of archival materials to document the important history of capital punishment in the United States and to provide resources for historical scholarship. This growing collection of archival materials is housed in the M.E. Grenander Department of Special Collections and Archives, which is located in the University's state of the art Science Library. Open since 1999, the new archival repository includes climate-controlled storage for more than 25,000 cubic feet. More information about the collections

acquired for the NDPA is available.

(JS) Sorry if I missed this...how was it that UAlbany acquired the collection?

(BK) Through the vital assistance of UAlbany Professors James Acker and William Bowers, and other scholars such as Michael Radelet, the collection was secured for us in 2007. The collections was donated by Mr. Espy and his heirs to the M.E. Grenander Department of Special Collections and Archives, between 2008 and 2011.

(JS) If given the chance, what 2 or 3 other collections would you have highlighted?

(BK) We have so many collections, but some of the more interesting collections we have acquired recently include roughly 500 cubic feet of administrative and legal case files of the New York Civil Liberties Union (NYCLU). The NYCLU is the preeminent statewide organization dedicated to the protection and enhancement of individual civil liberties and civil rights in New York State. Founded in 1951, the NYCLU's mission is to defend and uphold the basic rights and liberties articulated in the Bill of Rights and to advocate, litigate and educate for the protection of civil liberties.

(JS) Did C-SPAN do 1 take? Multiple takes?

(BK) One take, it took nearly 3 hours of filming for all six segments.

(JS) Were they prompting you with questions or perhaps it was more extemporaneous on your part?

(BK) Some prompting, but I was trying to tell stories that reveal the importance of primary sources. I know the collections quite well, but the challenge is trying to explain the importance of a particular individual and organizations without losing the viewer by giving too much information. I tried to describe the collection within a broad historical framework and provide a rich glimpse of history that is not available in a textbook.

(JS) Any other comments about this experience that you would like to share?

(BK) This was an opportunity to showcase the SUNY Albany's Special Collections and Archives, to potentially increase the use of our collections and to provide a glimpse into how history is written and understood. Primary sources provide first-hand testimony or direct evidence concerning a topic under investigation to help students and scholars relate in a personal way to events of the past coming away with a deeper understanding of history as a series of human events. Primary sources require

students to be analytical, to examine sources thoughtfully and to determine what else they need to know to make inferences from the materials. My goal was to highlight this fact while at that same time to provide an interesting story about the past.

(JS) Thank you so much for your time Brian.

## SUNYConnect TASK FORCES SURVEY COMMUNITY

The work of two SUNY-wide Task Forces is underway. Both groups have put surveys in front of the SUNY library community to solicit your input for important SUNYConnect initiatives.

The [Shared Cataloging and Authorities Task Force](#) is charged with developing work procedures and standards for a SUNYConnect LMS environment using a single bibliographic record and shared authority files. Procedures for sites on the shared Aleph servers to be established relate to

- \* the merging of bibliographic records;
- \* adding and editing new catalog and authority records;
- \* ongoing cataloging and maintenance.

Survey participants are being asked for their input on these topics as well as for additional comments related to local campus issues.

Among other potential benefits, a shared bibliographic file would greatly reduce efforts needed to load records for electronic book packages and allow for implementation of any future SUNYConnect discovery system.

Thanks to the following colleagues for their service on this Task Force: Sandy Card (Binghamton), Louise Charbonneau (Mohawk Valley), April Davies (Cobleskill), Cindy Francis (Genesee), Marianne Hebert (Potsdam), Amy Hillick (Orange), Maggie Horn (OLIS, co-Chair),

Kevin McCoy (Suffolk), Anne McFarland (Oneonta), Marianne Muha (Buffalo State), Nancy Poehlmann, (Albany), Angela Rhodes (Morrisville), Amy Rupp (Jamestown), Werner Sbaschnik (Old Westbury), Jennifer Smathers (Brockport), Matthew Smith (Sullivan), Kimmy Szeto (Maritime), Stephen Weiter (ESF), Kenyon Wells (Jefferson), Maureen Zajkowski (OLIS, co-Chair).

The group's charge document and addendum include additional details on Task Force topics.

The Discovery Systems Task Force:

- Michelle Eichelberger (Genesee)
- Kathleen Gundrum (System Administration, Project Manager)
- Kristy Lee (New Paltz)
- Laura Murray (OLIS)
- Chris Poehlmann (Albany)
- John Schumacher (OLIS)
- Joe Williams (Maritime)

is seeking your input regarding discovery software systems such as EBSCO's EBSCO Discovery Service, Ex Libris' Primo/Primo Central, Serials Solutions' Summon and OCLC's WorldCat Local. Tell us about your campus implementation of such a system, your views on a SUNYConnect-wide discovery system, and what you see as high priorities for such a consortium-wide software standard. SUNY library directors have been asked to respond to the survey



utilizing additional information and perspective from their staff members.

The Task Force has heard directly from SUNY librarians involved in implementation of most of these systems. Software demonstrations from the vendors are scheduled for the first half of February. Price quotes have been received from EBSCO, Ex Libris, OCLC and Serials Solutions.

Criteria for the review of these systems and proposals are being finalized by the group.

Recommendations from both groups will be sent to SUNY's Office of Library and Information Services (OLIS) and for additional action to the SUNY Council of Library Directors (SCLD) later this year.

Thanks to all involved for their efforts in support of SUNYConnect.

## FROM the FIELD: the SUNYONE PURCHASE on DEMAND INITIATIVE

by Cynthia Bertuca (University at Buffalo)

We are off the ground and running with the second iteration of SUNYOne.

SUNYONE is a purchase on demand program designed to diversify the SUNY library collections by purchasing a “first copy”. The aim is to create a shared SUNYONE collection that broadens the scope of current holdings utilizing a purchasing system that responds quickly to library patrons’ needs. SUNYONE benefits all SUNY libraries by adding unique material to a collection available to all.

This cycle started September 2012 and there are presently 13 participants:

- Buffalo State
- Fulton-Montgomery Community College
- Jefferson Community College
- Morrisville State College
- Nassau Community College
- SUNY Brockport
- SUNY Cobleskill
- SUNY College of Environmental Science and Forestry
- SUNY Cortland
- SUNY New Paltz
- SUNY Oneonta
- SUNY Plattsburgh
- University at Buffalo

Each participating library has contributed funding to create a collective pool of \$40,700. Individual libraries are not limited in their purchasing by the amount of their contribution. Conversely, participating libraries are not required to expend the full amount of their contributions, either. The collective fund is available to all participating libraries until it has been expended.

A Corporate Credit Line account has been established with Amazon, and each participating library has an authorized buyer (or buyers) who can make purchases on the account. The authorized buyers place the order with Amazon using the shared corporate account and the title is shipped to the ordering library. Each library must have an Amazon Prime subscription since shipping charges are not paid out of the communal fund. Purchases from third party vendors via Amazon's Marketplace are allowable.

Accounting is handled through the University at Buffalo Libraries. UB receives monthly bills from Amazon and pays them from the collective fund. UB also retrieves monthly reports from Amazon and distributes purchasing records via spreadsheet from the corporate account to the SUNYONE participating libraries.

The following criteria are used to determine if a SUNYONE purchase can be made:

- The title is not held by any other SUNY library (the SUNY Union Catalog or a custom holdings group in OCLC is used to determine

other holdings)

- The title is published within the last 5 years (at discretion of the participating library)
- The title must be a lendable format (no e-books or periodicals, including journals, magazine, ongoing subscription titles)
- No initial reserve requests
- \$300 price limit with some exceptions (at discretion of the participating library)

Participating libraries can identify titles to be purchased however they prefer. Some use interlibrary loan, others use faculty requests submitted to collection development to identify titles to be purchased with SUNYOne funds.

Each library catalogs the title according to local procedure adding item Statistic: 20 SUNYONE (ALEPH item record, General Information (2) tab) and adding a 597 field to the record with the value SUNYONE. Cataloging procedures are up to local practice. However, libraries must add holdings information in WorldCat and it makes sense to add the holdings record at the point an item is ordered to prevent duplicate orders within the program. Titles purchased through SUNYONE remain the property of the purchasing library.

262 titles were purchased during the first quarter. September – December of 2012. \$12,750 was expended at an average of \$45.00 per title. A wide

range of subjects have been purchased; titles purchased in December included materials in education, information technology, history, literature, biology, sport science, communications, management, cinema, philosophy, psychology, sociology, religion, political science, linguistics, classics, and public policy.

This cohort will continue until the money is expended. We estimate twelve months. This is the second SUNYOne project. The diversification of the SUNY collection benefits all of SUNY. Make sure you are a participant in the next SUNYOne cycle.

## THE SUNY UNIVERSITY CENTER SHARED UNIVERSITY PRESS PROJECT

by Edward Shephard (Binghamton and current SCAC Chair)

The genesis of the SUNY Shared University Press Collection came out of the charge to the newly-created Collections and Access Council (SCAC) of the SUNY doctoral campuses in February 2004. One of the goals set by SCAC was to move toward the concept and the actuality of one SUNY collection, with one of its priorities being the adoption of “cooperative” and “coordinated” purchases, including monographs.

Discussions among representatives from the SCAC campuses identified the “homogenization” of library collections in a time of declining funding as a major problem in maintaining the research profile of SUNY collections as a whole. Unique materials that provided the depth of research strengths were being sacrificed to budgetary constraints.

A proposal was submitted in June 2005 to create an approval plan to obtain the complete monographic output of a limited number of agreed-upon major university press publishers. One of the proposal’s goals was to investigate different models of repository (storage versus integration in open stacks), processing and access that would test the concept of consortial print collections within the geographically dispersed community of SUNY university centers. The proposal was forwarded to the university center library directors who gave their approval to go ahead with a two-year pilot project.

Yankee Book Peddler was chosen as the vendor for this project. YBP was

eager to partner with SUNY to explore this new type of library acquisition model. YBP staff provided extensive support in setting up the procedures, accounting set-up and management reports that were necessary for a successful implementation and assessment of the project.

The presses chosen for the project were a group of eight mid-sized university publishers for which there were demonstrated unmet needs within the university center libraries based on interlibrary loan fulfillment required from outside the SUNY system.. The presses were:

- Cornell University Press
- Duke University Press
- Harvard University Press
- University of Chicago Press
- University of Minnesota Press
- University of Michigan Press
- University of Washington Press
- Yale University Press

The limitation or inclusion of e-books in the project was investigated.

The evolution of university press e-book publishing was not considered robust enough in 2005 and several other issues were raised that made the inclusion of e-books in this project problematic. As a result, it was decided to limit the pilot project to print copies of titles, while monitoring the development of e-books in the academic publishing arena.

In December 2005 a task force was charged to investigate, recommend and develop policies and procedures for acquisitions/cataloging and circulating materials based upon best practices for acquisitions, copy cataloging, storage, interlibrary loan and circulation.

Shipments began July 1, 2006. During the first year of the project titles were shipped to two of the libraries, four presses to each campus. During the following year, the other two libraries received the volumes. An assessment report was made after the first two years of the project which summarized the success of the project in meeting its original goals and the issues that arose. Based on this report, the directors approved the continuation of this project with YBP as an ongoing commitment among the four institutions in August 2007. In 2009 it was decided to permanently designate campuses to receive the titles from one or more of the eight presses. The distribution of presses was made such that each campus received an approximately equal number of volumes.

By 2011, the evolution of the university press e-book market had reached a point at which SCAC revisited the possibility of moving to a shared e-book model of acquisition. The outcome of this investigation resulted in the decision to end the consortial print acquisition model and reallocate the funding to a consortial e-book program. An RFP was issued to various vendors and a decision was made to negotiate with Oxford University Press and Yankee Book Peddler for a consortial subscription to the Oxford Scholarship Online (OSO) database. Again, the vendor



partners were extremely eager to work with SUNY to develop an agreement which benefitted all sides. As a result, beginning in Fall 2012 each of the four university center libraries now has ownership to the complete frontlist e-book collections of OSO.

The University Press Shared Print Project gave proof-of-concept to cooperative collection development for print monographs within the SUNY system:

- the successful implementation of a model of shared ownership was demonstrated on a state-wide basis;
- Enhanced the research-level collections of SUNY with the addition of over 6,200 titles representing the scholarly output of eight major U.S. university presses;
- the implementation of a system of distributed processing and storage of print materials within the SUNY system on a large scale was successfully demonstrated;
- it demonstrated that efficient accessibility of shared materials throughout the system is not significantly degraded by models of shared ownership, distributed processing and storage.

The transition from a shared print project to the consortial negotiation of ownership to the Oxford Scholarship Online collection has proven that the SUNY research libraries can continue to meet similar goals in the electronic environment. It is hoped that these two projects can serve as models on which to build more such

partnerships within the SUNY system to the benefit of all.

## ADDITIONAL SUNYConnect UPDATES

Joe Branin.

We mourn the loss of a SUNYConnect founder, Joseph Branin (one time Dean of University Libraries - Stony Brook University). "Joe was a great colleague, wonderful leader and wrote the white paper that launched SUNYConnect. This is very sad news," Maryruth Glogowski (Buffalo State). "Joe's vision and determination helped us accomplish so much while he was with us," Pamela Peters (Delhi). Most recently, Dr. Branin was Director of the University Library at King Abdullah University of Science & Technology (Thuwal, Saudi Arabia).

Change in Leadership.

Andrew White, SCLD Executive Board Chair, has begun a new position as Associate Chief Information Officer for Stony Brook University. As a result, Andrew will be stepping down as SCLD-EB Chair prior to the annual meeting in April. Chair Elect, Elizabeth Orgeron (Cobleskill) has taken over duties as Chair. Best wishes to both in their new roles.

Aleph Hardware Upgrade.

The process of upgrading the shared SUNYConnect Aleph servers is ongoing. As of December 20, 2012 development/testing systems for all the campuses have been on the new hardware running Linux. Production systems are scheduled to be in place during February-

March 2013. This is a major project requiring cooperation and expertise of OLIS, ITEC and campus staffs.

SDR & World Rankings.

The SUNY Digital Repository is ranked within the top 14% of the 1500+ repositories measured worldwide (#208 of 1520).

ebrary and MARC Record Loads.

Campuses subscribing to ebrary's Academic Complete ebook package have begun receiving instructions from OLIS on how to manage the MARC record loading for that collection. Questions via Footprints please.

10,000 Footprints.

OLIS' helpdesk ticket system is Footprints (Numara Software).

Recently, ticket #10000 was reached. Kudos primarily to the OLIS staff supporting Aleph for their efforts and for reaching this milestone.

## FOCUS on SUNY, SUNY LIBRARIES and SUNY LIBRARIANS

[Editor's note: This is just a sampling of items of note about our colleagues and their libraries; SUNYergo editors will consider others that you send in for inclusion in upcoming issues; Congrats! all]

### SUNYLA 2013.

The SUNY Librarians Association 2013 Conference is scheduled for Buffalo State June 12-14. The deadline for SUNYLA 2013 "Opening Minds, Inspiring Tomorrow" proposals is March 11th.

### 3Ts.

3Ts 2013 Conference: Transliteracy From Cradle to Career is scheduled for March 15th at Empire State College.

### Discover Discovery Systems @ SUNYLA.

Thanks to organizers, presenters and participants of the SUNYLA virtual conference on discovery systems (January 18th). Ken Fujiuchi (Buffalo State) put together a program featuring campus implementations of the EBSCO, Ex Libris and Serials Solutions products as well as comments and discussion regarding the SUNYConnect Discovery Systems Task Force activities.

### Call for Proposals - Innovative Instruction Technology Grants.

The deadline for 2013 Innovative Instruction Technology Grant proposals is March 1st. A number of SUNY librarians had successful IITG

proposals during the first round of grants.

[Binghamton Special Collections featured.](#)

The Binghamton University Libraries' Special Collections was featured on the cover of the October 2012 issue of *College & Research Libraries News*. The cover image is from *Die Nibelungen dem Deutschen Volke*, interpreted by Franz Keim and illustrated by Carl Otto Czeschka, published in 1920.

[ACRL Member of the Week - October 29, 2012.](#)

Director of Libraries (Potsdam), Jenica Rogers was honored as ACRL Member of the Week. "Personally, I advocate for smart and thoughtful use of information as the scaffolding our academic programs are built on — whether that's by talking about our Information Literacy program, debating General Education standards, or sharing information on the pedagogical implications of tablet computing and etexts. More broadly, I believe that thinking critically about information is a core piece of the undergraduate liberal arts education, and libraries live at the heart of that, so we contribute broadly and deeply to that core mission of our institution."

[Some Dogs of Exam Week.](#)

Thanks to all the SUNY libraries providing additional services during exam week to assist studies and to relieve end-of-year stress. Featured here are dogs and students from University at Buffalo Libraries' exam week offerings.

## LINKABLE LINKS

Each issue of SUNYergy provides a select listing of internet addresses that are either discussed in that issue or are particularly relevant to current topics.

SUNYConnect

<http://www.sunyconnect.suny.edu/default.htm>

SUNYConnect Support Portal

<http://wiki.sunyconnect.suny.edu/display/OLIS/Support+Portal>

SUNY Union Catalog

<http://search.sunyconnect.suny.edu/>

SUNYConnect Web Log

<http://blog.sunyconnect.suny.edu>

SUNY Council of Library Directors' web

<http://sclد.wordpress.com/>

Shared Bib/Authorities Task Force charge

[http://sclد.files.wordpress.com/2012/09/shared-cataloging-and-authorities-task-force\\_201200912.docx](http://sclد.files.wordpress.com/2012/09/shared-cataloging-and-authorities-task-force_201200912.docx)

Discovery Systems Task Force charge

<http://sclд.files.wordpress.com/2012/11/discovery-task-force-charge-rev.docx>

SUNY Digital Repository

<http://dspace.sunyconnect.suny.edu/>

Innovative Instruction Technology Grants

<http://www.suny.edu/provost/IITG.cfm>

Information Standards Quarterly (special issue  
on The Future of Library Systems)

<http://www.niso.org/publications/isq/2012/v24no4/>

C-SPAN's Local Content Series on Albany NY

<http://www.c-span.org/LocalContent/Albany/>

C-SPAN's Feature on UAlbany special collection

<http://www.youtube.com/v/suKidrGlyxM?rel=0&autoplay=1>

M. E. Grenander Department of Special Collections & Archives  
(University at Albany)

<http://library.albany.edu/speccoll/>

National Death Penalty Archive (UAlbany)  
<http://library.albany.edu/speccoll/ndpa.htm>

Grenander Department's photostream  
<http://www.flickr.com/photos/grenander/>

[[https://live.staticflickr.com/136/323275205\\_935d6b88f8\\_z.jpg](https://live.staticflickr.com/136/323275205_935d6b88f8_z.jpg)]<http://www.flickr.com/photos/grenander/>>

Grenander Department of Special Collections & Archives |  
Flickr<http://www.flickr.com/photos/grenander/>>  
[www.flickr.com](http://www.flickr.com)

Explore Grenander Department of Special Collections & Archives's 51 photos on Flickr!

EBSCO Discovery Service  
<http://www.ebscohost.com/discovery>

Ex Libris' Primo  
<http://www.exlibrisgroup.com/category/PrimoOverview>

Serials Solutions' Summon  
<http://www.serialssolutions.com/en/services/summon/>

OCLC WorldCat Local  
<http://www.oclc.org/worldcatlocal/default.htm>

SUNYLA 2013 Conference site  
<http://sunyla2013.wordpress.com/>

[[https://sunyla2013.files.wordpress.com/2013/04/elsevier\\_web1-e1370459446556.jpg](https://sunyla2013.files.wordpress.com/2013/04/elsevier_web1-e1370459446556.jpg)]<http://sunyla2013.wordpress.com/>>

SUNYLA 2013 | Opening Minds, Inspiring Tomorrow<http://sunyla2013.wordpress.com/>>  
sunyla2013.wordpress.com

Opening Minds, Inspiring Tomorrow

Lockwood Fall 2012 Stress Relief Days (UB)  
<http://www.flickr.com/photos/ublibraries/sets/72157632233451774/>

[[https://live.staticflickr.com/8216/8267917556\\_edaf8982df\\_z.jpg](https://live.staticflickr.com/8216/8267917556_edaf8982df_z.jpg)]<http://www.flickr.com/photos/ublibraries/sets/72157632233451774/>>

Lockwood Fall 2012 Stress Relief Days |  
Flickr<http://www.flickr.com/photos/ublibraries/sets/72157632233451774/>>  
[www.flickr.com](http://www.flickr.com)

The photos in this set were taken at the Stress Relief Days location in Lockwood Memorial Library from December 12-14, 2012.



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