

Open Access Scholarship and Creative Works Repository Policy

The State University of New York at New Paltz (SUNY New Paltz) is “a cultural and intellectual hub in the region ...” whose faculty, staff, and students are interested in ensuring a wide dissemination of its research, scholarship, and creative works. Consequently, this Open Access Scholarship and Creative Works Repository Policy was developed. This policy complies with the requirements of the SUNY Board of Trustees (BoT) [Campus Open Access Policy](#).

This policy applies to scholarly and creative work published while the author is a SUNY New Paltz academic or professional faculty, staff, or student except for works completed before the adoption of this policy and works for which the author has entered into an incompatible licensing agreement, and student theses. In accordance with the BoT resolution, this OA policy applies to a range of scholarly and creative works including academic publications (e.g., journal articles, conference proceedings papers, book chapters, monographs), digital media (e.g., podcasts, video), and creative works (e.g., scores and/or recordings of compositions, digital records and/or catalogs of juried exhibitions). Materials that are submitted to this repository must have Human Research Ethics Board (HREB) approval, if applicable.

Authors reserve the right to choose where to publish their work and whether to make it freely and openly available to the public, subject to copyright law and publisher sharing policies. This is an opt-in rather than an opt-out policy for authors. Academic and professional faculty, staff, and student choices about whether to deposit scholarly work will not affect reappointment, tenure, and promotion; employment permanency; discretionary salary increase; or academic standing.

After an article is published or shared through regular channels (by the primary publisher), each participating author will make available to Sojourner Truth Library (STL), at no charge, an electronic copy of their work respecting all embargoes and restrictions set by the primary academic publisher (if any) and/or by the author(s). The STL will make the scholarly and creative work available to the public in the SUNY Open Access Repository (SOAR).

The Academic Affairs Committee (AAC) will consult with the STL faculty on the interpretation and application of the policy and make recommendations for changes. AAC will be responsible for assessing the policy, in consultation with the STL, within two years of its implementation and presenting a report to the Faculty Senate.

Note: The New Paltz open access policy adapts language and concepts taken from the following: SUNY Buffalo, SUNY Brockport, SUNY Morrisville, SUNY Binghamton, UMass Boston, and UMass Amherst.

Approved by Faculty Senate November 4, 2020