Building A Performance: The Art of Creating a Puppet

Presented by Emma Allen
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Collecting the materials!
Look! My deconstructed mouth!
Time to start carving sheets of foam into tiny pieces that fly all over the costume shop.
What’s that? Could it be? It is! Contact Cement!
Time to make my brain bucket.
How about my body, hands, and noodle arms?
Well now it’s time for some skin!
Puppets assemble!
Putting my body into one piece.
Have to add some hair!
Add some eyes and a nose and here I am!
Sources

*How to Build a Hand & Rod Puppet: Part One- Understructure.* BJ Guyer. Stan Winston School of Character Arts.

*How to Build a Hand & Rod Puppet: Part Two- Fabrication.* BJ Guyer. Stan Winston School of Character Arts.

*How to Build a Hand & Rod Puppet: Part Three- Final Assembly and Building Character.* BJ Guyer. Stan Winston School of Character Arts.