

## IITG Mid Year Project Report

### Name of Principle Investigator:

Stuart Inglis

### IITG Project Title (truncated)

2018-Buffalo (UB)-Inglis-Immersive Cadaver-Based Human Anatomy Review

#### **1) Please consider the original timeline and deliverable targets. How is your project progressing compared with the original estimates?**

The project is progressing, but at a slower rate than was originally projected. Filming took place over the summer, as originally designed, but a busy fall teaching schedule has pushed video post-production back to the Spring term. Progress is being made, and we anticipate having an initial product available for the upcoming summer class. This will put us back on track with the proposed timeline.

#### **2) How is spending progressing when compared with the original budget estimates? (You may also choose to detail issues regarding access to funds in the next three questions).**

The entire budget was allocated towards Crosswater Digital Media for their services in putting this project together. They are continuing to work on post production and are committed to the development of a finished product.

#### **3) Please provide feedback regarding your experience with the project execution, in particular any issues or roadblocks you've encountered that may have been unexpected.**

The largest challenge ahead will be with distribution of the product to other SUNY schools. The virtual reality experience incorporates the use of sensitive material (cadaveric video/images), and care needs to be taken to ensure that the material is being utilized in an appropriate manner. Implementing it at UB will not be a concern, as we have direct control over student access and repercussions for violating this access. We will need to closely work with other SUNY schools interested in the material to ensure a similar level of protection of the material.

#### **4) What are your positive observations or pleasant surprises about your team's interaction or project process that might be helpful to other PI's?**

I am happy with the way the team came together in filming the project, and the camaraderie that we established during the filming activities. It also gave me a boost of confidence to have been a successful recipient. I was originally unsure if there would be any interest in this idea. The fact that I have been given the resources to pursue this has been incredibly motivational.

#### **5) Please describe any challenges you've encountered working with your project team that you've found solutions for that might be helpful to other PI's.**

One of the members of the Crosswater team, who has been appointed as the project manager on their end, has been incredibly proactive in moving this project along. I am grateful to have such an individual working on the project, but it has created some friction, as she has set some unrealistic timelines and has been passive aggressive in motivating me to get moving. On a project such as this, there are many different personalities, and conflicts will sometime develop. It is always important to reflect on issues creating conflict and communicate openly about issues. It is also important to recognize that other responsibilities will often take priority, and to recognize that there are only so many productive hours in the day. What helps is to reflect at the beginning of each day/week on what can be accomplished over the upcoming period of time, work hard to make those goals, and to not be too upset with oneself if the goals are not met.