I. Collection Overview

Title: Christopher Morley Collection
Collection Number: 323
Creator: Morrow, Elisabeth C. Post and Christopher Morley
Repository: Special Collections and University Archives, Stony Brook University Libraries.
Date Coverage: 20th century
Extent: 4 linear ft. (8 boxes) and books (22.5 linear ft.)
Language: Materials in English

II. Collection Information

Scope and Content Note
The Christopher Morley Collection was collected and assembled by Elisabeth C. Post Morrow (1896-1992) of Brooklyn, New York and the hamlet of Brookhaven, Long Island, New York. Materials include: manuscripts; printed ephemera; dealer and trade catalogs; periodicals; and books authored by and edited by Christopher Morley.

Organization and Arrangement

Series 1: Correspondence, Elisabeth C. Post Morrow
Series 2: Ephemera
Series 3: Correspondence, Christopher Morley
Series 4: Manuscript Material
Series 5: Auction Catalogs
Series 6: Periodicals
Series 7: Books
Series 8: Edited Works
Series 9: Translations
Series 10: Bibliographies

III. Administrative Information

Citation
[Item description], Christopher Morley Collection, Box [], Folder [], Special Collections and University Archives, Stony Brook University Libraries.

Provenance
The collection was donated by the Post-Morrow Foundation, Inc. in 1992.

Terms of Access
The papers are open for research by appointment.

Rights and Permissions
Access to the collection does not address copyright issues that may affect publication rights. It is the sole responsibility of the user to investigate the copyright status of any given work and to seek and obtain permission where needed prior to distribution or publication. Copyright interest to works by Christopher Morley belong to the Morley estate.

Processing Information
The archival processing of the collection was completed in stages between 2012 and 2017. Finding aid updated in August 2017.

IV. Biographical Note

Elisabeth C. Post Morrow (27 July 1896 - 26 Feb 1992) was a philanthropist. She married Thomas Irwin Morrow in 1920 and spent much of her life in Brookhaven, Long Island, New York. She was a strong supporter of the Brookhaven Free Library, a charter member of the Fireplace Literary Club and the Bellport-Brookhaven Historical Society. She also served as a trustee of the Packer Institute (from which she graduated) in Brooklyn. Her interests included music, books and printing, birds, and local natural areas.

Christopher Morley (5 May 1890 - 28 March 1957) was an American journalist, novelist, and poet. He was born in Haverford, Pennsylvania. Morley studied at Haverford College, where he obtained a BA in 1910. He was a Rhodes Scholar at New College, Oxford from 1910 to 1913. Morley got his start as a newspaper reporter and then columnist for various publications in Philadelphia and later New York City.

He became one of the founders and long-time staff member of the Saturday Review of Literature. Out of enthusiasm for the Sherlock Holmes stories, he became the founder of the Baker Street Irregulars and wrote the introduction to the standard omnibus edition of The Complete Sherlock Holmes. In 1936 he was appointed to revise and enlarge Bartlett's Familiar Quotations (1937, 1948).

Author of more than 50 books of poetry and novels, Morley is probably best known as the author of Kitty Foyle (1939), which was made into an Academy Award-winning movie. Other
well known works include Thunder on the Left (1925), and The Haunted Bookshop (1919) and Parnassus on Wheels (1917), his two semi-biographical novels of a fictional bookseller.

In later years he lived in Nassau County, Long Island, commuting to the city on the Long Island Rail Road, about which he wrote affectionately. His studio, the Knothole, is preserved as a point of interest in Christopher Morley Park, Roslyn, NY.

Source: Gale’s *Contemporary Authors*

**V. Box and Folder Inventory**

**Series 1: Correspondence, Elisabeth C. Post Morrow**

**Box 1**

Correspondence, 1929  
Correspondence, 1930-1931  
Correspondence, 1930-1938  
Correspondence, 1932-1933  
Correspondence, 1934  
Correspondence, 1935  
Correspondence, 1936  
Correspondence, 1937-1938  
Correspondence, 1942-1946  
Correspondence, 1946-1947  
Correspondence, 1948  
Correspondence, 1949-1951  
Correspondence, 1952  
Correspondence, 1953-1954  
Correspondence, 1955-1956  
Correspondence, 1957-1959  
Correspondence, 1961-1973  
Correspondence, undated

**Series 2: Ephemera**

Sherlock Holmes ephemera, 1949  
Sherlock Holmes ephemera, 1951-1952  
Sherlock Holmes ephemera, 1953-1955
Sherlock Holmes ephemera, 1956-1959
Sherlock Holmes ephemera, 1959-1966
Sherlock Holmes ephemera, 1967-1972
Sherlock Holmes ephemera, 1973-1974
Sherlock Holmes ephemera, 1975-1977
Sherlock Holmes ephemera, 1977-1978
Sherlock Holmes, ephemera, undated
Morley ephemera, 1920-1948
Morley ephemera, 1949
Morley ephemera, 1950
Morley ephemera, 1951-1952
Morley ephemera, 1953-1954
Morley ephemera, 1955-1958

**Box 2**

Morley ephemera, 1970s
Morley ephemera, undated
Morley ephemera, biographical information
Morley ephemera, Colophon
Morley ephemera, The Knothole Association
Morley ephemera, clippings (5f)

**Series 3: Correspondence, Christopher Morley**

Note on theater, January 1930
Letter and photograph of Morley to Miss Alice Mullaney, 1934
Signed Christmas card, undated
Letter, Mr. Dehigh, undated
Letter, re: Mr. John Mistletoe, undated
Signed poem “To the little house” to Guy Wellington, May 5, 1937

**Series 4: Manuscript Material**

Gissing from Where the Blue Begins by Christopher Morley
The Man Who Made Friends with Himself by Christopher Morley, uncorrected proof (June 13, 1949)
Box 3

Scrapbook (1930-1950)
Prompt script, “Where the Blue Begins” by Christopher Morley (1930s)
Pre-publication copy, “The Road to Heaven” by Thomas Beer (1928)
Manuscript, “Trade Winds,” galley proof sheets
Manuscript, “Christopher Morley sad to say…”

Series 5: Auction Catalogs

Argus Bookshop
American First Editions, Collector’s Bookshop, 1st Catalogue, (1930)
American First Editions, Collector’s Bookshop (June, 1937) (2 copies)
American First Editions, Collector’s Bookshop (January, 1938)

Box 4

Autograph Letters, Bernard Shaw - American Art Association Anderson Galleries (1930)
Blue Book of Books and Authors, The (Winter, 1932) (2 copies)
Blue Book of Books and Authors, The (Winter, 1933)
Book Dial; Doubleday Page Book Shop (Christmas, 1924)
Book Dial; Doubleday Page Book Shop (Christmas, 1930)
Books- The Hampshire Bookshop (1928)
Books of the Month - John and Edward Bumpus, Ltd (September, 1931)
Catalogue 29 - Philip C. Duschnes (1937+)
Catalogue of Rare Books - Dawson’s Book Shop (1931) (2 copies)
A Choice Group of Rare Books - Dawson’s Book Shop (1933)
Dauber and Pine Catalogue One Hundred (December, 1931) (2 copies)
Doubleday Doran Book Shops (Christmas, 1935) (3 copies)
Doubleday Doran Book Shops (undated)
“Eighth Sin on Parnassus…”, Philip C. Duschnes, (November, 1936) (5 copies)
Franklin Bookshop, Catalogue 2- First Editions: Featuring Christopher Morley
Franklin Bookshop, Catalogue 3 - First Editions of A. Edward Newton
Franklin Bookshop, Catalogue 4 - First Editions of Christopher Morley
House of El Dieff - Catalogue of the Opera (1955)
House of El Dieff
Library of John C. Pinto, The (October 29, 1931) (2 copies)
Library of the late George H. Sargent, The - Part 1 (December 19, 1931)
Library of the late George H. Sargent, The. - Part 2 (December 19, 1931)

Box 5

Manuscript Society, The House of El Dieff (May 1956)
Month at Goodspeed’s, The (November, 1931); February 1933; November 1937; April 1938/2 copies; April-May 1943)
National Book Exhibit, Kroch’s Bookstores, Inc. (1933)
Notable Books of 1931
List of Association Books… Library of Curtis Hidden Page (1933)
Rare Books, First Catalogue – Shop of David Randall
Rare Books, Second Catalogue - Shop of David Randall
Small Press Poetry - Serendipity Books (Spring/Summer 1971)

Series 6: Periodicals

American Booksellers Association, ABA Almanac, 1950
The American Book Collector (January 1933)
The American Book Collector (May/June 1933)
Ars Typographica (Autumn, 1934)
Atlantic Monthly (February, 1932)
Atlantic Monthly (October, 1937)
Avocations (March, 1938)
Baker Street Journal v.1 no. 1 (January 1951)
Baker Street Journal v.1 no. 2 (April 1951)
Baker Street Journal v.1 no. 3 (July 1951)
Baker Street Journal v.1 no. 4 (October 1951)
Baker Street Journal v.2 no. 1 (January 1952)

Box 6

Baker Street Journal v.2 no. 2 (April 1952)
Baker Street Journal v.2 no. 3 (July 1952)
Baker Street Journal v.2 no. 4 (October, 1952)
Baker Street Journal (Christmas Annual 1958)
The Bookman (November 1918)
The Bookman (November 1920)
The Bookman (Christmas 1932)
Century (December 1916)
Columbia University Quarterly (December 1935)
Enlightened Homes (November 1931)
’47 The Magazine of the Year v.1 n.1 (March 1947)
’47 The Magazine of the Year v.1 n.2 (April 1947)
’47 The Magazine of the Year v.1 n.3 (May 1947)
’47 The Magazine of the Year v.1 n.4 (June 1947)
’47 The Magazine of the Year v.1 n.5 (July 1947)
’47 The Magazine of the Year v.1 n.6 (August 1947)

Box 7

’47 The Magazine of the Year v.1 n.7 (September 1947)
’47 The Magazine of the Year v.1 n.8 (October 1947)
’47 The Magazine of the Year v.1 n.9 (November 1947)
’47 The Magazine of the Year v.1 n.10 (December 1947)
’48 The Magazine of the Year v.2 n.1 (January 1948)
’48 The Magazine of the Year v.2 n.2 (February 1948)
’48 The Magazine of the Year v.2 n.3 (March 1948)
’48 The Magazine of the Year v.2 n.4 (April 1948)
’48 The Magazine of the Year v.2 n.5 (May 1948)
’48 The Magazine of the Year v.2 n.6 (June 1948)
The Golden Book Magazine (April 1925)
The Golden Book Magazine (November 1930)
The Golden Book Magazine (August 1931)
The Golden Book Magazine (December 1931) (2 copies)
The Golden Book Magazine (July 1932)

Box 8

The Golden Book Magazine (August 1933)
The New Yorker (May 22, 1937)
Reader’s Digest (Oct. 1933)
Reader’s Digest (July 1940)
The Sherlock Holmes Journal (May 1952)
The Sherlock Holmes Journal (September 1952)
The Sherlock Holmes Journal (June 1953)
The Sherlock Holmes Journal (December 1953)
The Sherlock Holmes Journal (December 1954)
St. Nicholas (November 1927)
The Saturday Review of Literature (August 5, 1944)
The Saturday Review of Literature (July 27, 1946)
The Saturday Review of Literature (April 17, 1948)
The Saturday Review of Literature (April 24, 1948)
The Saturday Review of Literature (October 7, 1950)
Saturday Review (March 15, 1952)
Saturday Review (April 13, 1957)
Saturday Review (April 20, 1957)
Saturday Review (May 3, 1958)
Saturday Review (May 10, 1958)
The Tatler (Autumn/Christmas 1929)
The Wheaton Alumnae Quarterly (August 1936)

**Series 7: Books**


Morley, Christopher. The arrow and two other stories. London: W. Heinemann, 1927. 252 p. 20 cm.


Morley, Christopher. Born in a beer garden; or, She troupes to conquer: sundry ejaculations by Christopher Morley, Cleon Throockmorton and Ogden Nash, and certain of the Hoboken ads, with a commentary on them by Earnest Elmo Calkins. Embellishments by Edward A. Wilson, George Illian, Cleon Throockmorton, August William Hutaf and Jay. New York: The Foundry press: R.C. Rimington, 1930. (2 copies)


Morley, Christopher. [Christmas card, 1940.] [S.l. s.n.], 1940. 1 folded sheet ([3] p.); 16 cm. "From Friends, Romans ... ' being the address of Christopher Morley at the 50th Anniversary Dinner of the Minneapolis Public Library, as published by the Ampersand Club of Minneapolis and St. Paul ... " "To wish you a Merry Christmas and a Happy New Year, we take much pleasure in sending you these delightful words by Christopher Morley. Carl and Alda Vitz. Christmas 1940." Derived title.


Morley, Christopher. Christopher Morley's briefcase. [Philadelphia: J.B. Lippincott Company, c1936]. 64 p. 20 cm. "[The author] has chosen here pieces from his recent writing. Most of the contents were written...for the Saturday review of literature, p. [2] of cover." Cover-title. (2 copies)


Morley, Christopher. Fifth avenue bus; an excursion among the books of Christopher Morley; with a note by the conductor. Garden City, N.Y. Doubleday, Doran, 1933. 1st ed. 1 v. (various pagings) illus. 21 cm. Message not clear. The red and white girdle.--Good theatre, a play.--Kathleen.--Referred to the author.--Thunder on the left.--The rocking horse, poems.--Inward ho!--Selections from Translations from the Chinese.--Thursday evening, a play.--Really, my dear ... a play.--The Century.--In Geneva.--Wagon-lits, a play.--Mlle. de Sombreuil.--Touch wood.--The arrow.--Parnassus on wheels.--White House interior.
Morley, Christopher. Footnotes for a centennial, by Christopher Morley. New York: P.C. Duschnes, 1935. 14 p. 24 cm. "This poem was written for the centennial of Haverford college, and first published in the Saturday review of literature, October 14, 1933... Four hundred [copies]"


Morley, Christopher. The Haverford edition of Christopher Morley. [Garden City, N. Y. Doubleday, Page & company, 1927]. 12 v. fronts. (incl. ports) 18 cm. Half-title. "This edition is limited to one thousand and one sets, the first volume of each of which is signed by the author. no. 369 [signed] Christopher Morley." I. Parnassus on wheels. Kathleen.--II. The haunted bookshop.--III-V. Essays.--VI. Inward ho! Religio journalistici. Conrad & the reporters.--VII. Poems and Translations from the Chinese.--VIII. Pandora lifts the lid, by Christopher Morley and Don Marquis.--IX. Short stories.--X. One act plays.--XI. Where the blue begins.--XII. Thunder on the left.

Morley, Christopher. History of an autumn. Philadelphia and New York: J. B. Lippincott company, 1938. ix, p., 1 l., 81 p. front, 18 1/2 cm. "A brief portion of this history was first printed in the Saturday review of literature, October 15, 1938." (2 copies)


Morley, Christopher. The House of Dooner; the last of the friendly inns, by Christopher Morley & T. A. Daly. Philadelphia: David McKay company, 1928. 32 p. 17 cm. "Limited edition of 1,000 copies." This is no. 677.

Morley, Christopher. Human being. Garden City, N.Y. Doubleday, Doran & company, inc., 1932. xii p., 1 l., 350 p. 1 illus. 21 cm. index. (2 copies)


{Morley, Christopher} Impromptu Poem for Ben Abramson. 1937. One hundred copies of this first printing were done for the occasion of a reception to their friends by Christopher Morley and The Argus Book Shop. November 13, 1937. This is Number Three-hundred-thirty-three.


Morley, Christopher. A letter to Leonora. [Chicago: 1936?]. 1 v. (unpaged) 17 cm. "This edition, printed on English handmade paper, numbered and signed by the author, is limited to 125 copies for presentation by the Book Section of Marshall Field & Company. This is number 22."


Morley, Christopher. Lines from Christopher Morley / compiled by Alma Power-Waters. Roslyn, N.Y. Christopher Morley Knothole Association, 1973. [2], 7, [1] p.; 22 cm. "Three hundred copies of this pamphlet were prepared, for distribution to members of the Christopher Morley Knothole Association."


Morley, Christopher. Mandarin in Manhattan, further Translations from the Chinese. Garden City, N.Y. Doubleday, Doran & company, inc., 1933. 4 p. l., 179 p. illus. 20 cm. "These additional "Translations from the Chinese"... have been accumulating for several years in the 'Saturday review of literature'." "First edition."


Morley, Christopher. My one contribution to seventeenth century scholarship. Privately printed, 1927. 6 p. facsims.; 16 cm. "One hundred copies privately printed for Morley Kennerley of which this is number 84."

Morley, Christopher. "No Crabb, no Christmas," by Christopher Morley. Chicago: Black Cat Press, 1938. [1st ed.] 20 p. 15 cm. "Of this first edition 225 copies have been printed of which only 25 copies are for sale. Set in linotype Caslon by the Falcon press and printed on hand-made Berestoke paper by Louis Graf."


Morley, Christopher. On the nose. Lancaster, Pa. Priv. print., 1930. 2 p. l., 3-19 p. mounted illus. 18 cm. "Of this first edition ... two hundred and fifty copies have been printed. This is copy no. 123." (2 copies)
Morley, Christopher. On visiting bookshops. [S.l.] Yerba Buena Press, 1931. 7 p.; 21 cm. Reference: Lee, Morley, no.100. "Of this book 60 copies only have been printed by Nathan Van Patten for his friends at the Roxburghe Club of San Francisco; copy no. 56."


Morley, Christopher. Outward bound. Grand Rapids, Mich. The Priv. press of O. A. Wallace, 1924. 15, [1] p., 1 l. mounted front. 22 cm. "Except for its printing in the New York evening post of August 11, 1923, this will be the first and only edition of 'Outward bound.' The edition is limited to 377 numbered copies, set by hand from Goudy type at the Oliver press, and printed thereat on Italian hand-made paper. By the author's special plea not one copy is autographed. This is number: 334."


Morley, Christopher. Parnassus on wheels. Garden City, N. Y. Doubleday, Page & company, 1919. vii, 190 p., 1 l. 18 cm.


Morley, Christopher. Paumanok. Garden City: Henry and Longwell, 1926 . 5 p. l., 3-13 p. 15 cm. Briefcase breviaries--I. "107 copies privily printed, 100 for gainful traffic and 7 for hilarity ..." This copy is no . Autographed by Christopher Morley, Frank C. Henry and Ben Longwell. (2 copies)


Morley, Christopher. The powder of sympathy ... illustrated by Walter Jack Duncan. Garden City, N.Y. Doubleday, Page & Company, 1923. xii p., 1 l., 304 p. illus. 20 cm. (2 copies)

Morley, Christopher. Preface to "Bartlett". Boston: Little, Brown and company, 1937. 4 p. l., 3-29 p. front., plates, ports. 20 cm. "This preface was written for the forthcoming eleventh edition of Bartlett's Familiar quotations."--Publisher's note. "First edition."

Morley, Christopher. Prefaces without books; prefaces and introductions to thirty books. Selected by Herman Abromson, with an introd. by Jerome Weidman. [Austin] Humanities Research Center, University of Texas, [1970]. 165 p. port. 24 cm.
Morley, Christopher. "Rare" books; an essay by Christopher Morley. New York: Press of the booklet, 1935. 1 p. l., 9 [1] p. 19 cm. Author's autographed copy. "Seventy-five copies have been printed ... for the friends of William J. McElwee. This is number 21."


Morley, Christopher. The Romany stain; illustrated with pen drawings by Walter Jack Duncan. Garden City, N.Y. Doubleday, Page & co., 1926. x p., 1 l., 273 p. illus. 20 cm. (3 copies)


Morley, Christopher. Scrapbook. [n.p. 192-?]. 1 v., illus., 21 cm. "This edition is limited to one thousand copies for Christopher Morley's friends in the trade." Lyle p. 74.

Morley, Christopher. Shakespeare and Hawaii. Garden City, N.Y. Doubleday, Doran & Company, inc., 1933. x, 96 p., front., illus. 21 cm. "Talks...given at the University of Hawaii, Honolulu, on March 10, 13, and 15, 1933."--Note. First edition. The mulberry bush.--The sense of significance.--Shakespeare as a symbol. (2 copies)

Morley, Christopher. Shandygaff; a number of most agreeable inquirendoes upon life and letters, interspersed with short stories and skitts, the whole most diverting to the reader; accompanied also by some notes for teachers whereby the booke may be made usefull in class-room or for private improvement ... Garden City, New York: Doubleday, Page and Company, 1918.. xii, 326 p., 1 l. 20 cm. (2 copies)


Morley, Christopher. Songs for a little house. New York: George H. Doran co, [c1917]. xi p., 1 l., 13-114 p. 20 cm. Reprinted in part from various periodicals. (2 copies)

Morley, Christopher. Spirit level, and other poems. Cambridge, Mass. Harvard University, 1946. x, 52 p. 20 cm.


Morley, Christopher. Sun cured: a peccadillo [from the vanished Shoestring Revue, by request]. Chelsea, N. Y. The Quixote Society, c1930. [4] leaves; ill. (some col.); 26 cm. Printed on outside of folded sheet (51 x 33 cm.). Lee, 88. "Fifty-three copies of this sketch have been printed for the Quixote Society by the Colney Hatch Press." Title from cover.
Morley, Christopher. Swiss family Manhattan. Garden City, N. Y. Doubleday, Doran & Co., 1932. 1st ed. 208 p.; 20 cm. "This edition is limited to 250 copies before publication."

Morley, Christopher. Tales from a rolltop desk; frontispiece by Walter Jack Duncan. Garden City, N.Y. Toronto: Doubleday, Page & Company, 1921. viii p., 3 l., 262 p., 1 l. front. 20 cm. The prize package.--Advice to the lovelorn.--The curious case of Kenelm Digby.--Gloria and the garden of Sweden.--The Commutation chophouse.--The pert little hat.--Urn burial.--The battle of manila envelopes.--The climacteric.-- Punch and Judy.--Referred to the author.


Morley, Christopher. To Fra Giovanni at Pontassieve, near Firenze: under secure cover, these. [New Haven, Conn.] Yale University Press, c1939 . [4] p. ill.; 23 cm. Caption title; initials. "Written by Christopher Morley as a suitable reply to a Christmas letter from Fra Giovanni to the Contessina Allagia which was composed by Ernest Temple Hargrove."


Morley, Christopher. Translations from the Chinese. New York: George H. Doran company, [c1922]. 86 p. 21 cm.
Morley, Christopher. Translations from the Chinese; illustrated by Gluyas Williams. Garden City, N.Y. Doubleday, Page & company, 1927. xv p., 1 l., 131 p. front., plates. 23 x 13 cm. Collected from four previous books: The rocking horse, Hide and seek, Translations from the Chinese and Parsons' pleasure. (2 copies)


Morley, Christopher. Travels in Philadelphia; with drawings by Frank H. Taylor ... Philadelphia: David McKay company, [c1920]. xii, 7-264 p. front., plates. 18 cm.


**Series 8: Edited Works**


Bacon, Francis, 1561-1626. The essays; or, counsels civil & moral of Francis Bacon, baron of Verulam, viscount Saint Alban. New York: Limited Editions Club, 1944. ix, [3], 190 p., 1 l. 33 cm.


Bucke, Richard Maurice, 1837-1902. Manuscripts, autograph letters, first editions and portraits of Walt Whitman, formerly the property of the late Dr. Richard Maurice Bucke ... purchased at public sale in London, England, by the Ulysses bookshop, ltd., or by private treaty by Dr. Jacob Schwartz ... to be dispersed at public sale April 15 and 16 ... by order of Dr. Jacob Schwartz ... Foreword by Christopher Morley.


Cleugh, Dennis, d. 1928. Wanderer's end, the odyssey of Don Paradise; with a foreword by Christopher Morley. London: J. Murray, 1930. 431 p.; 19 cm.

Cordially yours...; a collection of original short stories and essays by America's leading authors. N.Y. J.B. Lippincott company, 1939.


Edson, C. L. The gentle art of columnist; a treatise on comic journalism, by C. L. Edson, with introductory essays by Don Marquis, Christopher Morley, Franklin P. Adams and George Horace Lorimer. New York: Brentano's, 1920. 177 p. illus. 19 cm.


Morley, Christopher. The Bowling green, an anthology of verse selected by Christopher Morley. Garden City, N.Y. Doubleday, Page & company, 1924. xxv p., 1 l. 182 p. 19 cm. "This little anthology is selected from the poems contributed by 'clients' of the Bowling green, a column printed on the editorial page of the New York Evening post from February 9, 19290, to December 31, 1923."


Morley, Christopher. Modern essays, selected by Christopher Morley. New York: Harcourt, Brace and company, 1921. x p., 2 l., 3-351 p. 20 cm.


The panorama of modern literature, contributed by thirty-one great modern writers, with an introduction by Christopher Morley. Garden City, N.Y. Doubleday, Doran & company, inc., 1935. x p., 1 l., 555 p. 20 cm.


Queen, Ellery. To the Queen's taste, the first supplement to 101 years' entertainment, consisting of the best stories published in the first four years of Ellery Queen's Mystery magazine. Edited by Ellery Queen. Boston: Little, Brown & Co., 1946. xviii, 606 p. 20 cm.


Songs with music: Down among the dead men (p. 20-21) O good ale, thou art my darling (p. 35-36) Drink to me only (p. 49-50)


Schuster, Max Lincoln, 1897- ed. A treasury of the world's great letters from ancient days to our own time, containing the characteristic and crucial communications, and intimate exchanges and cycles of correspondence, of many of the outstanding figures of world history, and some notable contemporaries, selected, edited, and integrated with biographical backgrounds and historical settings and consequences, by M. Lincoln Schuster. New York: Simon and Schuster, 1940. xlviii, 563 p. facsims. 24 cm. "Third printing."
Shakespeare, William, 1564-1616. The complete works of William Shakespeare; the Cambridge edition text, as edited by William Aldis Wright, including the Temple notes; illustrated by Rockwell Kent, with preface by Christopher Morley ... Garden City, N.Y: Doubleday, Doran & company, inc., 1936. 2 v. fronts., illus., plates. 33 cm. Paged continuously. "This edition is limited to seven hundred and fifty copies, numbered and signed by the artist of which this is no. 300."

Shaw, Bernard, 1856-1950. Nine answers; with an introduction by Christopher Morley. [s.l.] Jerome Kern, 1923. [35] p.; 23 cm. "Privately printed." "Sixty-two copies printed from type, Christmas 1923, of which this copy is number sixty-two." "The greater part of this autobiographical material furnished ... by George Bernard Shaw was used by Clarence Rook in the Chap-Book for November 1, 1896, recast in the form of an interview, with suggestions or comments by Mr. Rook."


Smith, Edgar Wadsworth. Letters from Baker Street; a communication appearing in the London Times of July 3, 1890, from an amateur reasoner of some celebrity; and a communication appearing in the Daily Gazette in March or April, 1892, over the signature of a wellknown criminal investigator. Together with the stories in which these letters are quoted: The lost special and The man with the watches, by Sir Arthur Conan Doyle, illuminated by a noteworthy communication from Stanley Hopkins ... written and received through the good offices of
Christopher Morley, and further illuminated by a communication from the eminent Holmesian scholar, Vincent Starrett, edited and examined for the canons by Edgar W. Smith ... [New York: The Pamphlet House, 1942]. 60 p. 24 cm. "First edition 400 copies, of which the first 200 are in de luxe binding."


Sterne, Laurence, 1713-1768. The life & opinions of Tristram Shandy, gentleman by Laurence Sterne ... with an introduction by Christopher Morley and illustrations by T. M. Cleland. New York: The Limited editions club, 1935. 2 v. illus., plates. 22 cm. Paged continuously. "Fifteen hundred copies have been printed ... at the press of A. Colish in New York [signed] T. M. Cleland. This is copy number copyright copy."

Stevenson, Robert Louis, 1850-1894. Kidnapped; being memoirs of the adventures of David Balfour in the year 1751: how he was kidnapped and cast away; his sufferings in a desert isle; his journey in the wild Highlands; his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites; with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called: written by himself and now set forth. Illustrated with wood engravings by Hans Alexander Mueller, and with an introduction by Christopher Morley. New York: The Heritage Press, 1938. xiv, 236, [2] p.: ill., 26 cm.


Whitman, Walt, 1819-1892. Two prefaces, by Walt Whitman; the original preface to Leaves of grass, 1855, and A backward glance o'er travel'd roads, 1888, with an introductory note by Christopher Morley. Garden City, N. Y. Doubleday, Page & company, 1926. xx, 67 p. front. 19 cm.

Whitman, Walt, 1819-1892. Walt Whitman in Camden; a selection of prose from Specimen days, with a preface by Christopher Morley and photographs by Arnold Genthe. Camden [N.J.] The Haddon Craftsmen, 1938. 7 p. l., 45 p., 1 l. front., pl. 30 cm. "Eleven hundred copies of this edition ... were printed."


Wise (Wm. H.) and Company, Inc., New York. An outline of distinguished reading, with which are combined several appreciations of the work of Thomas Bird Mosher. New York: 1925. 98 p. plates, ports. 16 cm. Based upon material published in The Bibelot.

**Series 9: Translations**


**Series 10: Bibliographies**


