

MICKEY

ADAPTED FROM
MACK SENNETT'S
500,000 PHOTOPLAY "MICKEY"
AND RESPECTFULLY DEDICATED TO



MISS
**MABEL
NORMAND**



WORDS BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET

**WATERSON
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MICKEY

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Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. The piece begins with a forte (*f*) dynamic.

mp

Oh what a shame they gave you the name of Mick-ey— Where is the rose that grows in re - pose like
You had a friend that used to de - fend and love you— He was a dog, a mutt of a dog, it's

Vocal line with lyrics and piano accompaniment. The piano part includes triplets and slurs. The dynamic is mezzo-piano (*mp*).

you— Luck - y the birds and the bees you'd meet, Luck - y the moss and the vi - o - let sweet,
true— He used to fol - low you ev - 'ry - where, Look in your eyes with a lov - a - ble stare,

Vocal line with lyrics and piano accompaniment. The piano part includes triplets and slurs. A 'piano' section is indicated with a wavy line. The dynamic is mezzo-piano (*mp*).

When they were trod by your bare lit - tle feet, There in the morn - ing dew.
He was a luck - y old dog to be there, And he be - lieved it too.

Vocal line with lyrics and piano accompaniment. The piano part includes triplets and slurs.

slower *a poco* *rit.*

How can you blame me when I pine, Dear - ie, to change your name to mine?
This is a prom - ise true from me, "I'll be as faith - ful to you as he."

Vocal line with lyrics and piano accompaniment. The piano part includes triplets and slurs. The tempo markings *slower*, *a poco*, and *rit.* are present. The dynamic is legato.

REFRAIN

3 |

(Not fast)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

p-f *plzz.*

hue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall-ing in love with you. you.

1 2

Down The Lane And Home Again

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
M. K. JEROME

Chorus *with expression*

Home a - gain, home a - gain;

p-f

Night and day, through-out the wea - ry way, A can - dle light, burn - ing bright,

Seems to say; 'There is no place so prec - ious to me, As

subito

back on the knee, of moth - er. Down the

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