MAMIE
DON'T YOU FEEL ASHAMEE.

Words by
Will D. Cobb.

Music by
Gus. Edwards.

Sung with Tremendous Success by
THE MOZART COMEDY FOUR.

Composers of "I Can't Tell Why I Love You, But I Do"
"My Charcoal Charmer"
"It's Awfully Nice to be a Regular Soldier"
and other successes.
A New Song by the Author of "I Can't Tell Why I Love You, but I Do," "Mamie,"
And many Other Popular Successes. THIS IS THE CHORUS. BE SURE TO GET IT.

"WHERE THE MISSISSIPPI FLOWS"

REFRAIN.

When the twi-light shades are fall-ing, then my heart is filled with joy,
For I seem to hear her call-ing as I used to when a boy,
And I tell the old, old sto-ry, once a-gain to dar-ling Rose,
'Neath the pines in dear old Dix-ie, where the Missis-sip-pi flows.

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FOR SALE AT ALL MUSIC STORES.
MAMIE.
(Don't You Feel Ashamie.)

Words by WILL. D. COBB.

Moderato.

Music by GUS. EDWARDS.

Mamie was a gir-lic,e,
Mamie washer name,
Ev'-ry-where that Mamie went,

Mamie took the meas-les,
Mamie took to bed,
Mamie took a Doc-tor,

Something went the same,
She took well at par-ties,
Ve-ry well in fact,

tis what he said,
Take a lit-tle some-thing,
till you're feeling prime,

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Moo. J. M. Eisenberg, 9-10-32 D.

"APPEARANCES, DEY SEEM TO BE AGAINST ME."

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing.
Secure a copy, you will not regret it.
Mamie was a kleptomaniac,
She's been taking; taking something, something all the time,

Once she took a notion in a dry-goods store,
Mamie's gone and left me, Mamie took a trip,

She would be a lady that and nothing more,
But a bold floor-walker,
Mamie took a pillow, she gave me the slip,
Never more I'll see her,

made her put it back,
I will tell you why,
Mamie took a sealskin, Mamie got the sack.
When I met my Mamie, Mamie took my eye.

"THERE'S NO NORTH OR SOUTH TO-DAY."

By PAUL DRESSER.

This is without a doubt this world-famed writer's best effort. Better by far than the famous "BLUE AND GRAY" by the same composer. We guarantee you will find this song to be the best March Song of the year. For sale at all music dealers.
REFRAIN. Slow.

M - m - m Mam - ie, Don't you feel a - sham - ie,

p-ff

"Tell me are there any more at home like you?"

Dis - po - si - tion sha - dy, but a per - fect la - dy,

A be - gin - ner but a win - ner, Mam - ie.

WHERE THE MISSISSIPPI FLOWS."

By GUS EDWARDS.

A Ballad that is a Gem of the First water.—Written in this Popular Composer's best vein.—Can be had at all Music Dealers.
Extra Verses.

Mamie took a satchel, now she has the grip
She took a case of whiskey, then she took a trip
When in Court next morning Mamie took her place
She had a judge who never drank, so he threw out the case.
She took a line of street cars, never took them back,
They can never catch her, she didn't leave a track.
She went into a coal-yard and took a coal one day
But the scales were honest, they gave her a weigh.

Mamie took a kodak, from a store one night,
With it she takes everything, everything in sight.
Now she takes policemen, a hundred at a time
She took police headquarters, 'cause it interfered with crime.
She took a captain's picture, thought she had him cinched,
It was a speaking likeness, it got poor Mamie pinched.
The captain got a verdict, said she'd go away
But Mamie took a corset, Mamie got a stay.

Mamie took employment, as a manicure,
Trimming nails was easy work for her you may be sure.
She manicured a tailor, he told her she was cute,
So Mamie took a fit, and then she trimmed him for a suit.
She took things so easy, she took things so nice,
People always wondered, she never took advice.
She became an actress, but the show could never start!
For, Mamie took a fancy, she took a leading part.
THIS IS THE CHORUS OF
SIMPLE LITTLE SISTER MARY GREEN.

Words and Music by CLIFTON CRAWFORD.

CHORUS.

Mary Green

nicest little gir-1le ever seen,
Light and airy graceful as a fairy

Mary Green sweet sixteen
Brought up in a truly rural

scene

Extra-ordinary fairy Mary Green.

FOR SALE AT ALL MUSIC STORES.
This is the Chorus of
I Love Her, But She Doesn't Seem to Know.
By COBB & EDWARDS.

CHORUS.

I love her, yes, I love her, but she doesn't seem to know.

There's something that's about to seem to make it hard to show.

Try to tell her every way, I try to tell her every day,

I love her, yes, I love her, but she doesn't seem to know.

I know...