# SELECT SONGS,

**BY ERIK MEYER-HELMUND.**

**VOL. I.**

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<th>No.</th>
<th>Title</th>
<th>Composer</th>
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<td>3.</td>
<td>Forsaken.</td>
<td>Supra Bn., Alto G.</td>
<td>.35c.</td>
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<td>6.</td>
<td>I ne'er should have thought.</td>
<td>Supra E., Alto B.</td>
<td>.35c.</td>
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<td>7.</td>
<td>In summer seek a love.</td>
<td>Soprano C., Alto A.</td>
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<td>8.</td>
<td>It was not so to be.</td>
<td>Soprano Bp., Alto C.</td>
<td>.30c.</td>
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**VOL. II.**

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<tr>
<td>1.</td>
<td>Anxiety.</td>
<td>Supra An., Alto Fin.</td>
<td>.50c.</td>
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<td>2.</td>
<td>Caught.</td>
<td>Sup. F., Alto E.</td>
<td>.35c.</td>
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<td>5.</td>
<td>Echo.</td>
<td>Supra An., Alto Pbo.</td>
<td>.35c.</td>
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<td>10.</td>
<td>It chanced because the Nightingale.</td>
<td>Sup. E., Alto C.</td>
<td>.50c.</td>
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<td>14.</td>
<td>Sweetheart, we together went boating.</td>
<td>Sup. F., Alto D.</td>
<td>.35c.</td>
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<td>18.</td>
<td>What drew me first to thee.</td>
<td>Soprano Gm., Alto Em.</td>
<td>.50c.</td>
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<td>19.</td>
<td>Youth.</td>
<td>Sup. E., Alto Ds.</td>
<td>.65c.</td>
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</tbody>
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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.
The Magic Song.

Das Zauberlied.

ERIK MEYER-HELMUND

Pensiero.

VOICE.

PIANO.

Copyright 1887 by G. Schirmer.
Nor whence my deep dis-
weiss nicht, war-
expr.

Know not what I had
Weiss nicht, was ich von

hoped of thee,
dir ge-hofft,
Nor whence my deep dis-
weiss nicht, war-
mir bang.

Nor whence my deep dis-
weiss nicht, war-
mir bang.
I only know
that since that hour,
By thy fair charms en-
weiss ei-nes nur. seit-
dem ich schied,
von deinem Reiz, be-

poco a poco accelerando e cresc.

rapture, By thy fair charms en-rap-
zwungen, von deinem Reiz be-zwun-

Piu moto.

That with thy song's sweet mag-
du hast mit deinem Zau-
ic power, My heart thou'st
ber-lied dich in mein
fairly captured. That with thy song's sweet magic
Herz gesungen. du hast mit deinem Zaubern

"cresc."

power. My heart thou!st fairly captured.
lieb. dich in mein Herz gesungen.

"cresc."

"poco a poco dimin. rit."
Tempo I.

And evermore in soft refrain, My soul with pleasure filling, I hear that sweet melodious strain, With joy my memory thrilling, innigstoll begleickend, express.
I hear that sweet melodic strain, With joy my memory

gar hold die san - me-loyd' sche Weis! er - linn' - rungen voll be-

thril ling. For since that day, that ho ly hour, By thy fair charms en-
glä ckend. Denn seit dem Tag, an dem ich sehied, von ew'ger Lieb be-

rapt u rered, By thy fair charms en - rap tured.
zwun gen, von ew'ger Lieb' be - zwun gen:

poco a poco accelerando e cresc.
Più moto.

My heart has fairly captured,
Tieft in mein Herzensgen,

That tender song's sweet magic power,
Hör' ich, ach, nur dein Zauberviel.
My heart has fairly captured.

in mein Herz gezogen.
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