Lucia

(my Italian maid)

as sung in
MESSRS SHUBERT
and ANDERSON'S
production of
"NEPTUNE'S
DAUGHTER"
at the
Hippodrome

NEW YORK

written &
composed
by

Manuel Klein

M. WITMARK & SONS
There's a girl I know, met her long ago,
In the fairest land in all the south;
She had hair of jet, eyes you'd not forget,
Pearly teeth and dimpled, smiling mouth.

But this maiden fair, had a sweetheart there,
He was a brigand bold, and from what I'm told,
When at Ven-lee there, met this maiden
When he made a threat, of a sharp still-

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fair, And in true Italian style I made Court-ship that was
lett, Un-less I would go, why I o-beyed. Now from dis-tance
sweet, and when we would meet, To her I would sing this Ser-e-nade.
far, I tune my gui-tar, When I want to sing this Ser-e-nade.

REFRAIN.
Oh, Lu-ci-a, for you I pine, Come to me, ah, do not de-
cline; For I want to hear you sing so pret-fi-ly, As you sang in

Poco rall. A tempo

Poco rall. A tempo
sunny Italy

Ah, say you will be mine.

Oh, Lucia

poco rall.

a tempo

Ah, do not decline;

Come to me, I pine.

For I want to hear you sing so pretty

As you sang in sunny Italy

Ah, say you will be mine.

D.S. you will be mine.
MUSICAL NUMBERS PUBLISHED

FROM

A Society Circus

PRODUCED AT THE
NEW YORK HIPPODROME
Under the Direction of Thompson & Dundy

Lyrics by SIDNEY ROSEN Feld
Music by MANUEL KLEIN

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The Laughing School ................................ 50
Tainted Gold ........................................ 50
The Good, Kind, Jolly Man ......................... 50
March of the Flowers ................................ 50
Selection ............................................. 1.00

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(Published Separately)
FROM HENRY W. SAVAGE'S PRODUCTION

The Man From Now
A MUSICAL FANTASY

Book and Lyrics by JOHN KENDRICK BANGS and
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Music by MANUEL KLEIN

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I WANT TO GO HOME NOW ...................... 50

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MARCH ............................................. 50
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