THE LITTLE GREY MOTHER
WHO WAITS ALL ALONE
MARCH BALLAD

MRS MARY MAURICE
Vitagraph Player
By Permission
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of America

WORDS BY
BERNARD GROSSMAN

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO

MUSIC BY
HARRY DE COSTA

Mabel Columbus
The Little Grey Mother
Who Waits All Alone

Words by
BERNARD GRÖSSMAN

Music by
HARRY De COSTA

Brightly (Not too fast)

The toys that brought joy to her little boy Are
Each prayer that she'd make was just for his sake, She

scattered about on the floor; The sword that his father be-
shared all his joys and his tears; At thought of his manhood her

fore him had used Is gone from its place by the door. The
heart beat with pride, While dreaming of sweet future years. But

A SYNCOPATED BALLAD WITH — A SIMPLY WONDERFUL CHORUS

CHORUS

In Alabama, Dear, With You

By the Composer of "The Little Grey Mother"

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Little slower

lad, like his dad, now is sleep-ing,  Far a-way, night and day, some-one’sweep-ing,-
now there’s a brow marked with yearn-ing,-  For the boy who will ne’er be re-turn-ing,-

CHORUS—Brightly, with expression, but not too fast

There’s a lit-tle grey moth-er who waits all a-lone, In a

chill, drear-y spot that was once Home, Sweet Home. While Gen-erals are

say-ing, “This fight must be won!” She’s sad-ly pray-ing, “Please

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She’s the fair-est of Ire-land’s fair daugh-ters, She’s as sweet as a

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send back my son!" When the battles are over and peace once more reigns, When the cost and the lost will be known, Will kings give a thought to the heart-aches they've brought To that little grey
ton.

1. mother alone? There's alone?

THE PRETTIEST BALLAD IN YEARS A TUNE THAT HAUNTS
After The Roses Have Faded Away BUCHANAN & BALL
CHORUS With much expression

AFTER the roses have faded away, After their splendor has gone

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Who Knows?

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Poem by
PAUL LAWRENCE DUNBAR

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MOTHER MACHREE.

Music by
CHAUNCEY OLcott & ERNEST R. BALL.

Poem by
J. KEHR BRENnan.

Share, a lit-tie bit of flaire on fell from out the sky one day—And

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SOLO, THREE KEYS—-C, C TO F, THEN B & C.

When Irish Eyes Are Smiling.

Music by
ERNST R. BALL.

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SOLO, THREE KEYS—C, (C TO F) D AND F.

Too-ra-loo-ra-loo-ra.

THAT'S AN IRISH LULLABY

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SOLO, THREE KEYS—C, (C TO E) E AND F.

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