IF WASHINGTON SHOULD COME TO LIFE, Geo. M. Cohan
THE CRYSTAL THRONE, W. C. Kreusch & Gus. Edwards
JUST REMEMBER I LOVE YOU, Andrew B. Sterling & Kerry Mills
FELLOW CRAFT Al. Johns
FATAL ROSE OF RED Gus. Edwards
KITCHY KOO, Ed. Gardenier & J. Fred Helf
MAZURKA CAPRICE, H. Sylvester Krous
MY PRAIRIE QUEEN, Ed. Rose & Ted Snyder
THE NEW YORK, (Two-Step) Geo. M. Cohan
THE ARAB'S LOVE SONG, W. C. Kreusch & H. Sylvester Krous
THE GOVERNOR OF THE STATE, Geo. M. Cohan
GIVE ME YOUR LOVE, Ed. Rose & Ted Snyder
MY DEAR LUZON, J. A. Shipp & Tom Lemonier
SAVANNAH ANNA, Ren Shields & Maxwell Silver
KERRY MILLS' BARN DANCE, Kerry Mills
BLUE BIRD, (Intermezzo) Ted Snyder
DANCE OF THE MERMAIDS, Robert Cone
LET BYGONES BE BYGONES, Chas. Shackford & Kerry Mills
LIFE'S A FUNNY PROPOSITION AFTER ALL, Geo. M. Cohan
I LOVE YOU, A. Trevelyan & S. Stenhammar
OMAR, (Intermezzo) William Loraine
DANCE OF POPINJAYS, George D. Shewell
TARANTELLA, Fordyce Hunter
LET'S ALL GO UP TO MAUD'S, J. C. Farrell & Kerry Mills
TAKE A CAR, Rose & Snyder
WHISTLING RUFUS, Kerry Mills
PLEASE, MAMMA, BUY ME A BABY, Cobb & Edwards
HERE'S MY FRIEND, Kerry Mills
AT A GEORGIA CAMPMEETING, Ed. Rose & Ted Snyder
THE SONG BIRD OF MELODY LANE, Alfred Bryan & Gus. Edwards
WE'LL BE TOGETHER WHEN THE CLOUDS ROLL BY, Kerry Mills
PEARL OF THE HAREM, (Oriental Rag Two-Step) Harry P. Guy
PRINCE CHARMING, Fred. N. Innes
ROSEBUD, (Call and I'll Come to You) Will D. Cobb
Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.
Life's A Funny Proposition After All.

Did you ever sit and ponder, sit and wonder, sit and think, Why we're when all things are coming easy, and when luck is with a man, Why then here and what this life is all about? It's a problem that has driven many life to him is sunshine every where, Then the fates blow rather breezy and they brainy men to drink, It's the weirdest thing they've tried to figure quite upset a plan; Then he'll cry that life's a burden hard to

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About a thousand different theories all the bear,
Though today may be a day of smiles, to

Scientists can show,
But never yet have proved a reason
Morrow's still in doubt, And what brings me joy, may bring you care and

Why
With all we've thought and all we're taught, Why
Woe;
We're born to die, but don't know why, Or

All we seem to know is we're born and live a while and then we die.
What it's all about, and the more we try to learn the less we know.

Life's a funny etc. 4
CHORUS.

Life's a very funny proposition after all, I'm
Life's a very funny proposition you can bet, And

agitation, jealousy, hypocrisy and gall;
no one's ever solved the problem properly as yet;

Three meals a day a whole lot to say;
Young for a day then old and gray;

When you haven't got the coin you're always in the way.
Like the rose that buds and blooms and fades and falls away,

Life's a funny etc. 4
Every body's fighting as we wend our way along,
Losing health to gain our wealth as thro' this dream we tour.

Every fellow claims the other fellow's in the wrong;
Every thing's a guess and nothing's absolutely sure;

Poco rall. a tempo

Hurried and worried until we're buried and there's no curtain call,
Battles exciting and fates we're fighting until the curtain's fall.

Poco rall. a tempo

Life's a very funny proposition after all.
Life's a very funny proposition after all.

Life's a funny etc. 4
"Oh! Shush!"

Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.

"Bye, Bye Sal"

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.

ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.