

No. 63. Larboard Watch.

dup.

Cundy's
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POPULAR MUSIC.

FOR
Voice and Piano.

BY
Williams.

revised

FOR THE PEOPLE.

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—WHITTYLER-ENG.—

LARBOARD WATCH. DUETT.

T. WILLIAMS.

Andante.

1. At drea-ry mid-night's cheer-less hour, Desert - ed e'en by

2. With anxious care he eyes each wave, That swell - ing, threatens

Cynthia's beams, When tempests beat and tor-rents pour, And twinkling stars no long-er gleam ;

to o'erwhelm, And his storm beat-en bark to save, Directs with skill the faith-ful helm,

The wea - ried Sai-lor, spent with toil, Clings firm-ly to the weath-er shrouds, And

With joy - he drinks the cheer - ing grog, 'Mid storms that bel-low loud and hoarse, With

still the lengthen'd hour to guile, And still the lengthen'd hour to guile, Sings as he views the

joy he heaves the reel - ing log, With joy he heaves the reel-ing log, And marks the lee - way

gath'-ring clouds, Sings as he views the gath'-ring clouds, Larboard Watch, Ahoy!

and the course, And marks the lee - way and the course, Larboard Watch, Ahoy!

f ad lib.

Lar-board Watch, A-hoy!

f Poco Allegretto animato.

Lar-board Watch, A-hoy! But who can speak the joy he feels, While o'er the

f animato.

slower.....a tempo.

foam his ves - sel reels, And his tir'd eye - lids slumb'ring fall, He rous-es

rit. *a tempo.*

at the welcome call, Of Lar - board Watch, A-hoy! Larboard Watch,

f

Adagio. ad lib.

FINE.

Lar - board Watch, Lar - board Watch, A-hoy!

p. *pp* *f*

CUNDY'S FIVE CENT SERIES OF POPULAR MUSIC FOR THE PEOPLE.

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NOW READY.

- | | | | |
|---------------------------------------|------------------|---|----------------|
| 1. Up in a Balloon. | W. H. Sanderson. | 51. Not for Joseph. | A. Lloyd. |
| 2. Those Tassels on the Boots. | F. Cooper. | 52. Five o'clock 'Bus. | J. H. Young. |
| 3. Mabel Waltz. | Godfrey. | 53. Always Gay and Free. | J. H. Young. |
| 4. Capt. Jinks. | H. Miner. | 54. My dear boy, or, He's a Pal o' mine. | Vance. |
| 5. Tommy-Dodd. | J. Lewis. | 55. I dreamt I dwelt in marble halls. | Balfé. |
| 6. Rollicking Rams. | Pitt. | 56. Champagne Charlie. | A. Lee. |
| 7. My Margery Polka. | J. W. Odlin. | 57. Take back the heart. | Claribel. |
| 8. Racketty Jack. | H. Simpson. | 58. Act on the Square. | A. Lee. |
| 9. Five o'clock in the morning. | Claribel. | 59. Guard's Waltz. | Godfrey. |
| 10. As I'd nothing else to do. | J. L. Hatton. | 60. Robin Adair. | Boieldieu. |
| 11. Paddle your own Canoe. | Harry Clifton. | 61. Flying Trapeze. | A. Lee. |
| 12. I cannot sing the old songs. | Claribel. | 62. The Power of Love. | Balfé. |
| 13. The Bell goes ringing for Sairah. | Hunt. | 63. Larboard Watch, (Duett) | Williams. |
| 14. Up in a Balloon Polka Redowa. | Field. | 64. Put it down to me. | Gatty. |
| 15. On the Beach Schottische. | W. A. Field. | 65. Why was I looking out. | Blumenthal. |
| 16. Only a lock of Hair. | Claribel. | 66. Mary of Argyle. | S. Nelson. |
| 17. Sweet Little Robin. | J. D. East. | 67. Sarah's Young Man. | C. W. Hunt. |
| 18. Maggie's Welcome. | Claribel. | 68. In Happy Moments. | W. F. Wallace. |
| 19. Clementina Caults. | C. H. Dunbar. | 69. Harp that once thro' Tara's Halls. | Moore. |
| 20. That's the Reason why, darling. | E. Donajowski. | 70. Comin' thro' the Rye. | Scotch. |
| 21. Lancashire Lass. | Frank Carter. | 71. A Motto for every Man. | H. Clifton. |
| 22. Scheiden Waltz. | Weissenborn. | 72. I heard the wee Bird Singing. | G. Lindley. |
| 23. Pulling Hard against the Stream. | Clifton. | 73. Good Luck March. | C. Faust. |
| 24. Little Bird on the green tree. | Claribel. | 74. Nobody's Child. | A. Lee. |
| 25. Little Plaid Sun-bonnet. | N. B. Sargent. | 75. When the Corn is Waving. | Blampkin. |
| 26. Live and let live. | S. Nelson. | 76. I'll ask my mother and let you know
next Sunday afternoon. | Ernsdow. |
| 27. Great Peace Jubilee. | W. H. Lee. | 77. O would I were a Bird. | Blampkin. |
| 28. Kitty Tyrrell. | C. W. Gloner. | 78. Martha, the Milkman's daughter. | Hunt. |
| 29. Kate Kearney. | Shamrock. | | |
| 30. Ever of Thee. | Foley Hall. | | |
| 31. Where's my Nancy. | C. W. Hunt. | | |
| 32. Up with the Lark in the morning. | Clifton. | | |
| 33. Then you'll remember me. | Balfé. | | |
| 34. Sing, birdie, sing. | Wm. Ganz. | | |
| 35. Scenes that are brightest. | W. F. Wallace. | | |
| 36. The Kiss Waltz. (Il Bacio.) | L. Arditi. | | |
| 37. Beautiful Nell. | R. Coole. | | |
| 38. The Comet of the West. | J. Bachellet. | | |
| 39. The Heart Bowed Down. | M. W. Balfé. | | |
| 40. Sweet Isabella. | G. Leybourne. | | |
| 41. Anvil Chorus. (Inst.) | Verdi. | | |
| 42. Maggie's Secret. | Claribel. | | |
| 43. Immenseikoff. | Arthur Lloyd. | | |
| 44. Walking on Broadway. | W. H. Lee. | | |
| 45. Little Maggie Max. | C. Blampkin. | | |
| 46. Somebody's Child. | A. Phampton. | | |
| 47. Katey's Letter. | Lady Dufferin. | | |
| 48. Slumber Polka. | F. Beyer. | | |
| 49. Brown, Smith & Jones. | J. Hatton. | | |
| 50. Charming Young Widow. | W. H. Coe. | | |

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