

JUST AS LONG AS YOU HAVE ME

Schwab & Kusell
bring you

the Gingham Girl

a musical comedy
of distinction

BOOK BY
DANIEL KUSELL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER
DANCES STAGED BY
SAMMY LEE



NEW YORK



Vocal
Business Is Bad
Forty-Second Street Strut
Just As Long As You Have Me
Tell Her While The Waltz Is Playing
The Twinkle In Your Eye
Love And Kisses
Libby
Selection

HARMS
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Just As Long As You Have Me

Duet

Mary and John

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato espressivo

Piano *mp*

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato espressivo' and the dynamic is 'mp'.

poco accel. *dim. e rall.*

The second system continues the piano introduction. It features a 'poco accel.' marking in the first half and a 'dim. e rall.' marking in the second half. The musical notation includes various articulations and dynamics.

p

We've reached the cross roads of our jour - ney, —

The first line of the duet. The vocal line (treble clef) begins with a 'p' dynamic. The piano accompaniment (grand staff) continues from the previous system. The lyrics are 'We've reached the cross roads of our jour - ney, —'.

Each road leads you to who knows where:

The second line of the duet. The vocal line (treble clef) continues with the lyrics 'Each road leads you to who knows where:'. The piano accompaniment (grand staff) provides the harmonic support.

You might take the one that leads to for - tune,

or the road to dark - ness and des - pair; The

part - ing of the way has come, I know, ——— But

I just want to say be - fore you go: ———

rall.

4

Refrain Not too slow

p-f

Just as long as you have me, as long as I have you,

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines. Dynamics markings include *p-f* at the beginning and end of the system.

Noth - ing, dear, can oome be - tween us two; _____

Detailed description: This system contains the second line of the refrain. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. The system ends with a long horizontal line indicating a continuation of the melody.

Tho' you go a - way, I'll not bid you stay,

Detailed description: This system contains the third line of the refrain. The vocal line has a slight upward inflection. The piano accompaniment features more complex chordal textures.

My heart seems to say. We will meet a - gain some day, This

rall.

rall.

Detailed description: This system contains the final line of the refrain. The vocal line concludes with a phrase. The piano accompaniment features a *rall.* (rallentando) marking. The system ends with a *rall.* marking and a fermata over the final chord.

a tempo

World is such a lit - tle place we can't be far a - part, Our

a tempo

paths will cross and you will find me true, _____ For

noth - ing real - ly mat - ters af - ter all, As long as you have

rall.

me, and I have you. _____ you. _____

a tempo

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,