

The Crier

Learn From My Tinder Mistakes: Advice on Tinder-ing Better



AUTHOR: JENNA MOORE

1. Don't get on Tinder right after a breakup just to spite someone or prove something to yourself. You will end up in bad situations or do something you regret if you do this, I promise you. I met up with a guy at Taco Bell at 10pm, and just got right into his car. Looking back, I probably deserved to get kidnapped because let's face it,

PHOTO: HANNAH MASE

that's a really stupid thing to do. Thankfully, I wasn't kidnapped but I did end up regretting meeting up with him; he was 27 so I felt like I could prove something to my ex by being with such an older guy. If you do meet up with someone new, make sure you text a friend with a picture of the Tinder person, telling them where the date is (or their ad-

CONTINUED FROM PAGE 1

-dress if you choose to meet there) and what the Tinder person's name is.

2. Don't settle on someone out of desperation; know your worth. The next guy seemed a lot better and I thought he was a genuinely good person, until the second date when he talked about marrying me and having children with me. That should be an obvious red flag, but at the time I thought it was sweet and I didn't mind settling because I felt desperate. I ended up leaving him two weeks after that though because he called me chunky and said he could use my fat to turn skim milk into whole milk. Like, what even? There was another guy (such a hunk)—I got so excited when we matched, until he straight up told me I was only good-looking enough to "get weird with" (those being his exact words) and not to pursue anything more than that. Unmatch those cats right away. Know your worth, sweetie.

3. Don't waste swipes on people you know you won't message first, assuming that they'll message you because you're out of their league. We all do this where we know we're better looking than someone but we'll still give them a chance because they might have a good personality. But then we unconsciously assume they should be doing all the work to win our affection. Don't do this, it's a waste of your time and theirs. Plus, don't you hate it when the roles are reversed and you match with the hottest guy you've ever seen but he'll send you one word responses and take a day to respond?

4. People will lie in their profiles; ask them the big questions before meeting up with them. So most people already on Tinder go through cycles: they use it a lot for a few weeks, meet up with a couple people, and then delete it when they get bored or discouraged. Then, after maybe a month, they'll re-download it and try again. This last time around, I was sure I knew exactly how to Tinder and I convinced myself it would be a good outcome. So I met up with this really cute guy, he had muscles and everything. We vibed really well over our love of dessert and the show Lost. The date was absolutely perfect. The next day I was telling my friend about him, and my friend knew him. Turns out, my Tinder date had a two month old son and I had no idea. Make sure you ask the big questions before going on a date with someone so the same thing doesn't happen to you.

5. Be with as many people as you want, just be safe and use protection. We're in college—sleep with whoever you want and have fun; as long as it's consenting and you use protection, you shouldn't feel bad for pursuing new experiences. Don't let others' judgement and harsh words influence your choices. You only get to be this age once. Obviously think through it though, make sure it's not something you will regret the next morning. So in general, use common sense with Tinder, learn more about yourself along the journey, and have fun.



Black History Month Celebration!

AUTHOR: SARAH BOGDAN



Photo: Brother & Sister's Keeper members Photo credits: Taylor Kickbush

CCC was proud to host a Black History Month celebration in the Kelly Lounge on February 15th. Sponsored by My Brother's Sister's Keeper, the Diversity Council, and the Student Association, this event served to recognize the important achievements and contributions of African-Americans throughout history.

Students served up some “soul food” to those attending the celebration, consisting of green beans,

macaroni and cheese, and some delicious jerk chicken wings. (continued p. 4)



Photo credits: Hannah Mase

CONTINUED FROM PAGE 3

Everyone who attended the event enjoyed a variety of special speakers and entertainment, including a chorus ensemble, a soloist, spoken word poetry, and a few Black History Month-themed messages. A common thread between all of these was the rich culture of African-Americans, the many hardships endured over time, and the ability to prevail in spite of obstacles and oppression.



Photo credits: Taylor Kickbush

As Pastor Jay warned us, “If we grow no wiser, history definitely has a tendency to repeat itself.” Let us learn from the mistakes of our past so that our future will look different. The Black History Month celebration represented something we should strive to do in our everyday lives, which in Jay’s words is to “elevate and celebrate the lives of people who don’t look like us.” Armani

Dozier spoke about the disenfranchisement of slaves in American history. He reminded us, “Although the struggle continues, there is still hope, despite what we go through.” By valuing the lives and ideals of those around us, especially those who are often overlooked, we can continue to move forward.



Photo credits: Hannah Mase



Photo credits: Taylor Kickbush

24 Hour Theatre

AUTHOR: AIDAN WIGGS

I'm sure many people like a challenge. Who hasn't enjoyed beating a difficult video game boss, or solving a tricky puzzle, or winning a sports competition? And the second best feeling is watching someone complete a difficult challenge.

Coming to CCC on March 16th and 17th is Muse of Fire Theater's 24 Hour Theater event. This is a chance for any CCC student or alumni to have fun and beat some pretty tricky challenges. Of course, if you're not into being on the stage, the performance is Saturday, March 17th at 7pm in the college's Science Amphitheater for anyone interested in watching.

"But I can't do something for twenty four hours straight!" I hear you cry. Well, first off you're giving up on a challenge. But second off, it's not twenty four full hours. The event starts the evening March 16th, when writers will gather and get their prompts.

They write their scripts that night. In the morning, directors and actors get scripts and take up positions around the theater and Science building. The groups have until show time to produce the play they're handed. All in all, from writing to performing, takes twenty four hours.

Every year, prompts are devised by the theater's very own Anna-Beth Wheaton, technical director and all around awesome person. And prompts are based on a theme. This Spring's theme is Happily Ever Never. If you've ever been interested in a fairytale where the princess in the tower learns to hang glide to escape, or where the dragon collects shoes instead of gold, then this is the theme for you.

If you love this idea and want to participate, then sign-ups are already going on! There are positions open to write, direct, or act. The more interest there is, the more plays can be put on, and it will be a more enjoyable evening for everyone. See Anna-Beth Wheaton in the Science Amphitheater and ask if there are still slots available. If you can't catch her or would rather go digital, you can email her at awheato3@corning-cc.edu.

If you can't participate, or just want to watch, the event is totally free and we can clue you in on other neat things that will be happening from Muse of Fire. Come join us for twenty four hours of fun and challenge in the Science Amphitheater!

Iditarod 2018: Dogs, Doping and Controversy

AUTHOR: DAMION WESTLAKE

The Iditarod is a 1000 mile competition race that starts in Anchorage, Alaska and ends in Nome, Alaska. The race, as many may not know, is actually a tribute to a life line of mushers and dogs who carried supplies to remote outposts in the early days of Alaska's non-aboriginal settlements. The most famous of these runs was in 1925, when a relay of teams completed a "Serum Run" delivering a supply of antitoxin to Nome for children stricken with a diphtheria epidemic. This year's Iditarod, however, may be mired by many controversies that have happened before the event even began.

The Iditarod is facing opposition from sponsors, activist groups, and some of the most famous mushers. The Iditarod lost a major sponsor, Wells Fargo, and other sponsors have reduced contributions, resulting in the

winning prize decreasing from almost 750,000 dollars to 500,000 dollars. Animal activist groups are also increasing the pressure on the race, citing the deaths of four dogs in last year's competition and what they deem to be cruel, year-round practices by Iditarod mushers. People for the Ethical Treatment of Animals would in fact protest the Saturday start, said Iditarod officials.

The greatest controversy, however, involves a situation from last year's Iditarod involving the second place finisher Dallas Seavey (the son of last year's winner Mitch Seavey and a third generation musher). Dallas Seavey is boycotting the race this year to race in Norway's Finnmarkslopet because of the nature of the doping allegations that happened last year. At the end of last year's race, his dogs tested positive for a banned



Photo: Sled dogs for the 2018 Iditarod race Photo credit: Erin Kirkland, AK on the Go

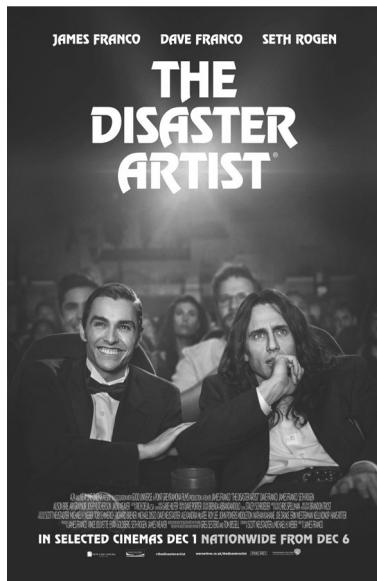
opioid. Seavey was never punished for the incident, and the Iditarod officials stated that the information was too sketchy to prove deliberate misconduct, and race rules were too vague to justify discipline. Seavey has proclaimed his innocence and has gone as far as to accuse race officials of botching test protocol and alleging his dogs were doped in an act of sabotage. He has called for several Iditarod officials to resign, retained an attorney, and hired a public relations firm to clear his name. “This is the only thing I do. This is my career. This is my entire life,” he said in an Anchorage Daily News interview before leaving for Norway.

Now this is not to condemn people for liking the Iditarod and thinking this race is prestigious and should continue. There are just some controversies about this race many might not have known. Vern Halter, a former Iditarod musher and now mayor of the Matanuska-Susitna Borough north of Anchorage, said the race is due for reforms, but for the next couple weeks, he said, concerns can be put aside. “I just hope all the mushers forget about this stuff and travel to Nome the best they can and have fun,” he said. Let’s hope that this competition can look into some of these practices and the doping issue to preserve the race we all know and love.

POS	MUSHER	BIB	CHECKPOINT	TIME	DOGS	AVG SPEED
1	Ryan Redington	7	Out of Rohn	3/5 19:08:00	14 (1)	8.75
2	Mitch Seavey	13	Out of Rohn	3/5 19:27:00	14 (0)	9.38
3	Ray Redington Jr	17	Out of Rohn	3/5 19:36:00	16 (0)	8.61
4	Joar Leifseth Ulsom	33	Out of Rohn	3/5 19:42:00	16 (0)	8.75
5	Jessie Royer	36	Out of Rohn	3/5 20:14:00	15 (0)	8.64
6	Aliy Zirkle	31	Out of Rohn	3/5 20:35:00	16 (0)	8.02
7	Richie Diehl	29	Out of Rohn	3/5 22:01:00	16 (0)	4.25
8	Ketil Reitan	54	Out of Rohn	3/5 22:04:00	15 (0)	8.37
9	Michelle Phillips	18	Out of Rohn	3/5 22:24:00	15 (0)	8.24
10	Ramey Smyth	21	Out of Rohn	3/5 22:49:00	16 (1)	7.87
11	Rick Casillo	9	Out of Rohn	3/5 23:04:00	14 (0)	8.61
12	Wade Marrs	11	Out of Rohn	3/5 23:25:00	15 (0)	8.97
13	Nicolas Petit	46	Out of Rohn	3/5 23:29:00	16 (0)	8.97
14	Jessie Holmes	41	Out of Rohn	3/5 23:29:00	16 (0)	4.29
15	Peter Kaiser	30	Out of Rohn	3/6 0:16:00	15 (0)	8.61
16	Aaron Burmeister	64	Out of Rohn	3/6 0:18:00	16 (1)	8.43
17	Linwood Fiedler	8	Out of Rohn	3/6 0:44:00	15 (0)	8.64
18	Kelly Maixner	52	Out of Rohn	3/6 1:36:00	16 (0)	8.5
19	Cody Strathe	2	Out of Rohn	3/6 1:40:00	16 (1)	8.97
20	Hugh Neff	68	Out of Rohn	3/6 1:52:00	15 (0)	8.08
21	Larry Daugherty	14	Out of Rohn	3/6 2:31:00	15 (0)	3.74
22	Lars Monsen	61	Out of Rohn	3/6 2:42:00	15 (0)	8.3
23	Travis Beals	60	Out of Rohn	3/6 2:50:00	15 (1)	8.33
24	Mats Pettersson	3	Out of Rohn	3/6 2:55:00	16 (0)	8.4
25	Anna Berington	4	Out of Rohn	3/6 2:55:00	13 (0)	7.84

The Disaster Artist Review

AUTHOR: ZACH SWASTA



Movie poster for *The Disaster Artist*

If you've never heard of that movie, you'd probably assume that because of its status, you're not missing much, but on the contrary, you are missing out on everything. It is the sole embodiment of the phrase "so bad it's good"—so iconic in how horribly made and written it is, that it has become a cultural phenomenon. It's a very rare example of a film being so appallingly bad, yet celebrated and loved by many as an underground hit. Nothing exemplifies this more than the 2017 film about its making, *The Disaster Artist*.

As a filmmaker, it's no surprise that I would be attracted to a film about making a film, especially when it's the "everything that could go wrong while making a movie, does" archetype. There are plenty of films like this out there, but the real clicker of this film is that this is actually a true story. It's not every day you see a movie about making a movie that exists in real life. This is funny, because if you were to see this

In all of film history, there is one line that sticks out from all of the rest: "You are tearing me apart, Lisa!" as said by Tommy Wiseau in the 2003 independent film, *The Room*, which has been named by many as "The Citizen Kane of Bad Movies." If

movie without any prior knowledge that *The Room* actually exists, you'd think this was a just another James Franco/Seth Rogen comedy. *The Disaster Artist* is such a bizarre story about an even more bizarre person that it just seems so unreal, and when you realize that this was all based on real people and real events, it comes as a real shocker.

The Disaster Artist is adapted from a memoir that chronicled The Room's making, *The Disaster Artist: My Life Inside The Room, the Greatest Bad Movie Ever Made*, co-written by Tom Bissell and Greg Sestero. They co-produced and co-starred in the original film, along with the infamous Tommy Wiseau, The Room's writer, director, and star. As you can expect from the title, The Room is an unmitigated disaster, and its production was an even greater one.

The film stars James Franco as Tommy Wiseau (he also directed, almost as if he's really stepping into the Tommy Wiseau dual role), and his brother, Dave, as Greg Sestero. It would normally be hard to imagine two nearly-identical brothers playing two unrelated characters, but James Franco really steps up his A-game for this role. Going off his performance, you don't even recognize him, and at times you can hardly believe that this character is actually a real person, rather than just the newest, strangest original character. As far as plot goes, it chronicles the venture of Sestero and Wiseau over the years of 1998 through 2003, as they meet in an acting school, move in to a Los Angeles apartment together, and attempt to find work as

actors. While Sestero finds mild success, Wiseau is shot down at every attempt, being unable to deliver any sort of performance, and unable to be understood due to his thick, unrecognizable accent. He then resolves to write and direct his own movie, and from there, the real story begins.

Tommy Wiseau is portrayed as a real strange mystery, with no one knowing where he is from, having millions of dollars in his bank account and no job to show for it. He is even able to afford renting out a production house, where he resolves to shoot on both HD Video and 35 mm film (which is nearly unheard of). Seeing how this movie of theirs is made shows that it was just as painful for the cast and crew to make *The Room* as it is for some to watch it. Wiseau is shown to be just as incompetent as a director as he is an actor. He forgets his lines (the famous “Oh hi Mark” line had to be re-shot over and OVER again), he arrives late, he refuses to pay for air conditioning and water supply, he humiliates his actors, and he starts lashing out on his crew.

It’s no surprise that the cast and crew lose their will to work on it. There is another supporting character, a script supervisor played by Seth Rogen, who pretty much leads this charge like it’s a union strike. There are several interwoven subplots, including Sestero and his choices to remain loyal to Wiseau. He has to miss an opportunity to be in an episode of *Malcolm in the Middle* because Wiseau is completely unable to compromise or negotiate. Franco’s performance as Wiseau is a riot, and the scenes of the production are remarkably fascinating. If you’re a casual filmgoer, it really gives you insight into what sort of hell

goes into making a movie, especially a really BAD movie with a difficult director, and if you’re someone who is familiar with the filmmaking experience (or to be frank, ANY major-scale artistic production for that matter), it makes you sigh and say “yep, that’s too true.” One moment in the film that really sticks out for me is a scene where the cast is breaking for lunch, and they ask one of the older cast members why she puts up with Wiseau when she’s older and more experienced. Her response is, “Well, we’re actors, aren’t we? And sometime the worst day on a film set is better than the best day in real life.” This is a quote I’m sure several people who have acted, whether for stage or screen, can agree with wholeheartedly.

At the end of the film, there is a short montage depicting scenes from the real *Room* film, and the reenactments from the actors in this film, side-by-side. The lengths that Franco and his team went to to re-create not only the film’s production, but the film itself, is simply uncanny. It really gives you a sense of respect for filmmaking, films in general (whether they are good or bad), and especially the “worst movie of all time.” It doesn’t degrade *The Room* or Wiseau, but rather, shows respect for them. *The Room* is a cult classic whether you like it, love it, or hate it. This is proven by its constant midnight screenings across the country, and *The Disaster Artist* will go down as a Cult Classic about making a Cult Classic. It is a film with heart, care, comedy, drama, and is a story of human struggle, showing us that even the strangest of people can find happiness and success. **Four Stars.**



The College Life: Financial Insecurity & How I Found Peace

AUTHOR: LEAH MCCARTHY

Up until this past fall, I was making a consistent income and had been for several years. It gave me the ability to buy my car debt-free, live comfortably and enjoy time with friends. But after my first semester (in which I worked 25+ hours a week), I decided to fully devote my time to learning.

My first semester unemployed was a total wake-up call. Even though I'd prepared to not have an income coming in, the reality of actually living off of savings really bothered me. I had worked so hard to work up my savings and then *POOF* they disappeared within a semester.

While I was at school and doing homework, I had several friends and siblings who were not going to school and working full-time making decent money. I think that has been one of the most discouraging things because I come home after a long day of classes to do homework (having made no money), and there is my sibling home from work on the couch watching a movie stress-free and having money in their bank account.

I am not greedy and money is far from being the most important thing in my life, but let's be honest... It's hard to be financially unstable when your very being just wants to prepare for the future. It is hard to think about spending so much time in the position of financial insecurity when you could be out working. It's just plain, to-the-point hard.

I am at CCC everyday. I commute half an hour to get here, carry around my great big blue backpack and walk nearly half a mile from the parking lot to get to class because the doors are extremely far

away. But over time, it was with each and every one of those steps and the weight of my books weighing on me that I began to remember my purpose. I think about my goals, my dreams, and my passions and they motivate me. Remembering my purpose in being where I am keeps me going; continually believing in that purpose is how I believe in myself.

Being a full-time student is hard, but hey, life is hard. Is it not through the hard things that people come out stronger and more refined?

I'm sure you have heard of that before, while also hearing that someone only comes out stronger by making the mental choice to do so. When I first began struggling with thoughts about my financial security, taking a moment to remember that it is hard for everyone and that we all have different goals and are all on different paths really helped me. Obviously different paths lead to different destinations, so why would the journey look the same? Mental reminder.

So fellow college student, facing the waves of financial insecurity or even doubts as to your purpose, I hope that a picture into my journey and how I have come to peace has helped you. We're all on the same journey (college) though we have different paths. Although I believe the different paths we're on are unlike those outside of college because we face many similar obstacles, so in a way we're all in this together. I applaud your being here where you are. My hope is that you remember to also believe in where you are. Take heart; you can do this. Hard work never hurt anybody. ;) Again, mental reminder.

THE LOOK BOOK: OTAYSHA TOWNSEND

Crier: Tell me about your sneakers!

OT: These are Nike Air Force 1. I got them at Foot Locker at the Destiny USA Mall in Syracuse.

Crier: Your outfit is so colorful!

OT: Well, I love these sneakers so I had to buy a jacket to match. My style today is just casual and comfortable.

Crier: Super cool glasses. Are those designer brand?

OT: No! These are from Wal-Mart. They are simple and were cheap. My eyes are small so I had to pick a frame that matched!



*Are you a fashionista? Do you think you've got a unique style? We'd love to meet you! Contact ccccrier@gmail.com if you've got **The Look**.*

Reptiles - Therapy Animals?

AUTHOR: SABRE SHORT



Everybody has heard of therapy dogs, but what about therapy reptiles?

Reptiles are often seen as creepy, disgusting, and vile creatures.

What people don't see is the positive side of reptiles. I am a reptile mama, and as of right now, I am proud to say that my reptile family consists of four Leop-

ard Geckos, one African Fat Tail Gecko, and a Russian Tortoise. While most people love all things furry and fuzzy, I love all things scaly and slithery.

To begin with, I never honestly thought that reptiles would do me as much good as they have. However, after receiving my tortoise, Oxonna, for my sixteenth birthday, I was ecstatic. Oxonna became my partner in crime.

Weighing in at only about a pound and the size of a grown man's hand, Oxonna was my main motivator. Every day I would take her from her enclosure, and she would give me cuddles. I say this in all seriousness - reptiles cuddle.

Fast forward to when I finally turned nineteen. I bought my first Leopard Gecko, which was one of the best choices of my life. Hazel (The Leo) has opened the door to my love of Leos. My scaly family began to slowly increase

from then on, leading to my now six babies. I have added some pictures to show how lovely these wonderful creatures really are.

Each of my babies stay in my room, where they are kept with food and water, hides, and love. Every day, my routine is to take out each and every one and give them love separately. Reptiles are not out to hurt you! If you come across any reptile, whether it be a lizard, snake, or tortoise, you should not fear them. Respect their privacy, respect their space, but do not be afraid to interact. For the most part, these gorgeous creatures are simply trying to live their lives in harmony, just like you and I. Very rarely will you see an aggressive Leo, for they are one of the most passive reptiles there are. I encourage you; instead of getting worked up when you walk by the reptile section in your local pet store, don't fret. These are the creatures that got me through hard times. If you love them, they will love you as well.



The Eclectic Schizophrenic: A Case for God

AUTHOR: TYLER GUTIERREZ

For us to exist, there must be something that has always existed. You hear the age-old argument: well, if there is a God, where did he come from? Well, if you continue to ask that question, well then, where did that come from? Next answer, then where did that come from? It would be an absolutely endless question with no beginning.

So, you conclude that it must have started somewhere. But, now you have something that started it, but didn't come from anywhere and has no beginning. Thus, concluding, that for us to exist, there must be something that has always existed, and that there is actually no beginning of time.

Now you take that logical undeniable truth and we can conclude that we are actually in a different dimension and that at least 2 dimensions exist, or that we live in a dimension with no time (base state of existence), but the big bang created a sense of time by setting in motion perpetual motion.

Because...

In a dimension that has no beginning of time, it is not that it doesn't have an endless past, it is that it doesn't have a past or a future. It is just in a state of existence. Your mind's memory only perceives a future and a past.

In a state of existence (or as I like to call, "base state of existence"), you can only alter the present, the only time you live in. So, anything you create cannot fade because no time passes. So, the fact is we live in a dimension where all things fade (it only takes one); we can't live in

the base state of existence. But the base state of existence must exist.

Thus, concluding that there are at least 2 different dimensions.

Or, we could live in the base state of existence, and the big bang has created "time" within a section of our dimension.

Now...

The base state of existence is the foundation of existence... and within it, because no time passes, it is always in the present tense—there is no past or future. Technically, nothing should function in the base state of existence because there is no catalyst. In life as we know it, energy is the catalyst of life.

I would argue that anything that could function without time, and that always existed, would be God. So, either energy is God or a creation of God. I personally argue for the latter.

Interesting thing to think about... If we are in a different dimension, you might wonder what could even cause energy to function. In an alternate dimension other than the base state of existence, time may be a catalyst. If you think of time like a waterfall that powers a power plant, we may flow through time, or time may flow through us, creating friction and causing energy to function...

Some fun things to think about anyways!

Lets Review: Photography Apps to Try

AUTHOR: HANNAH MASE

Nowadays, everything we need to do can be done on our phones and on-the-go, I've noticed that photo editing has become one of these things... I have mixed feelings about that. Now, I'm a freelance photographer and I'm very particular with how I edit my photos; I have spent countless hours in Adobe working on photos for clients, or even just on photos I've taken in my leisure, but I notice that some people don't put as much effort into a photo they've taken, which just breaks my heart. I will see a photo with great potential and just an Instagram filter slapped on it- Unacceptable! Now I understand, not everyone will have the resources or even TIME to get into the real nitty gritty of photo editing and that's OKAY, but if we're taking these photos on-the-go, shouldn't we find the best means of EDITING on-the-go as well?

Snapseed

Overview: Snapseed is one of the best apps I've tinkered with in terms of in-depth edits and professional quality without the pricetag, but this app is not for the faint of heart. The app itself comes with a bit of a learning curve and isn't for the casual user; if you're looking for quick edits and an overly simplistic interface, this app may not be for you, BUT if you're looking for the closest thing the app store can offer compared to more professional software and you like to have a lot of control with your creations, this app is your best friend. This app is well designed and gives you a well stocked arsenal of things you can use to make some magic.



Pros:

- Nondestructive editing
- Selective edit brushes
- A good variety of photo filters

Cons:

- Requires a decent understanding of photographic knowledge
- No auto-save

VSCO Cam

Overview: VSCO is probably one of the most user-friendly apps I can recommend you. This app is geared towards just about anyone, from beginner to even a well seasoned photobug, there is something that can be appreciated by all in this app. While it doesn't have all the bells and whistles that Snapseed carries like double exposures and edit brushes, this app IS comfortable to use for quick edits and quality adjustment. This app also offers a beautiful collection of filters that will leave your photos looking like they're stills from an upcoming Indie film.



Pros:

- Easy and comfortable to use
- Good variety of photo filters
- Clean interface

Cons:

- Limited in editing function
- Certain filter packs cost money

Lightroom

Lightroom is a pretty good interpretation of its desktop cousin. While it's not a scaled-down version of the desktop Lightroom you may know, its available power on mobile is remarkable nonetheless. The app can process and edit RAW photos which says a lot for a mobile app and the RAW editing suite gives you a good amount of things you can change; your exposure, contrast, color balance, the works. The app itself doesn't offer much for filter presets and the collection it gives you is a fairly underwhelming assortment of sepia, cross pro-



Pros:

- Familiar for Lightroom users
- Can edit RAW
- Creative Cloud integration

Cons:

- Easy to use
- Limited filter presets

CONTINUED FROM PAGE 15

HONORABLE MENTION: Huji Cam

The 90's nostalgia is indeed real with this app. We covered editing apps of varying degrees, but here's an app to try for fun. The Huji Cam app is meant to simulate the disposable 90's film cameras that we also know as those things used to document our childhoods and fill up photo albums. While this app is more of a novelty one trick pony, the photos it produces are pretty interesting and a perfect fit for the retro lover.

All of these apps are available free for download in both App Store and Google Play Store.

While the abilities of a simple app cannot parallel everything professional software can do, there are a lot of great apps that can still get you very far. When I first started out with photography, I had a tiny 12 Megapixel Panasonic point-and-shoot camera, and used a website called Befunky to edit my photos. I'd like to think I've come a long way since the "Dark Ages" of 2009, so I understand the struggle.

Luckily as people move forward, technology moves forward with us; most people won't go buy a professional camera unless they're a professional photographer because the cameras in our phones will work just fine. I like the idea of challenging photographers and photo enthusiasts alike to use what they have for their photos, a photographer I follow on Instagram did the "Toy Camera Challenge" which consisted of him buying a 40 dollar children's camera from Toys R' Us and attempting to produce the best photos he could on it. Despite the cheap camera, he was able to create some stunning photos after editing.

So I beseech you, readers and fellow photographers, to try some of these apps out and see what different results you can produce. Work with what you have to your fullest extent, you can create some incredible things sometimes.

PS: If you take photos of an event or something you'd like featured in The Crier, we will pay you and it's a chance to see your work out there! Something to think about ; -).

Announcements

Like Magic the Gathering?

How about just gathering? Or magic?

No matter whether you like video games, board games, card games or just like hanging out with fellow geeks and nerds, join CCC's Gaming Guild on **Tuesday and Thursday at 12:50 in the ABC Room (M234)**



Have an interest in filmmaking? Writing? Editing? All of the above? Join PerspecTV! We are a student based, student run variety tv show on campus and we would love your perspective. We meet every Wednesday in the studio past the library at 3:00pm.

PERSPECTV

Contact cceperspectv@gmail.com for more information.

Chaplain Cynthia Hale, MDiv.

Office hours: Wednesdays and Fridays from 12:00–3:00 P.M.

Telephone: (607) 962–9413 Email: chale3@corning-cc.edu

The Commons, Lower Level Room 135 (turn right at the game room)

YOU DON'T HAVE TO BE "RELIGIOUS" TO TALK WITH THE CHAPLAIN. The chaplain is here to offer you general support and confidential conversation for your needs. Religious/spiritual direction and prayer will be offered at your request.

SENATORS NEEDED

Want to make a difference on campus?

Have an interest in student government?

Join Student Senate!

To find out more information, stop in M103A downstairs in the commons or email the Speaker of the Senate, Carolyn Jones at cjones38@corning-cc.edu.

Write and/or Submit Photos for The Crier!

If you want your voice to be heard, your ideas to be seen,
enjoy writing and editing, or take great photos of campus life and events,
The Crier is the student publication to showcase your skill and creativity!

\$10 per published article

\$5 per published photo

E-mail articles and photos to CCCcrier@gmail.com

To facilitate payment, please include your CID number with your submissions.

Staff

Hannah Mase

Editor-in-Chief

Olivia Fryburger

Assistant Editor

Sarah Bogdan

Assistant Editor

Faculty Advisors

Dr. Christine Atkins,

Professor of English

Maarit Clay,

Professor of English

Discuss article topics and meet other students with
a common interest in media and specifically journalism.

The Crier meets Tuesday's at 12:45p.m. in L011,
in the Arthur A. Houghton, Jr. Library.



— 60 YEARS STRONG —

The views and opinions presented in The Crier do not
necessarily represent the views and opinions of
the CCC Student Association, CCC Student Life,
or Corning Community College.