
























Songs

BY

ARTHUR FOOTE

I'm wearing awa'		30	Go, lovely Rose.		50
O, my love's like a red, red rose.		40	It was a lover and his lass.		30
The pleasant summer's come.		40	Milkmaid's Song (<i>from "Queen Mary"</i>)		40
When icicles hang by the wall.		40	Love took me softly by the hand.		40
Love's philosophy.		40	Ho! pretty page.		60
If you become a nun, dear.		40	Ask me no more!		40
Ojala! would she carry me!		40	Elaine's Song "Sweet is true love."		40
Album of Songs, for Mezzo Soprano or Baritone (op. 26)					
On the way to Kew.		50	Irish Folk-Song.		50
Love from o'er the sea.		40	The hawthorn wins the damask rose.		40
In Picardie.		40	Song of the Forge		60
O swallow, swallow flying south.		50	And, if thou wilt, remember.		40
Love in her cold grave lies.		40			

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

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136 Fifth Ave.

IT WAS A LOVER AND HIS LASS.

ARTHUR FOOTE, Op.10, No.1.

VOICE. *Grazioso.*

PIANO. *Grazioso (♩ = 112)*

p *mf* *pp*

p

1. It was a lov - er and his lass, With a hey and a
 2. there - fore take the pre - sent time, With a hey and a

cresc. *ten.* *p*

ho, With a hey and a ho, and a hey, and a hey - non - i - no! That
 ho, With a hey and a ho, and a hey, and a hey - non - i - no! For

cresc. *colla voce* *p*

Ped. *

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mf **Animato.** *pp* 3

o'er the green corn - field did pass, In the spring - time, the spring - time, The
love is crown - ed with the prime, In the spring - time, the spring - time, The

cresc. *f* *poch. riten.* *tempo.* *cresc.* *f*

on - ly pret - ty ring - time, When birds do sing hey ding a ding!

colla voce *p cresc.* *f*

Ped. * Ped.

dim. *p.* 1.

Sweet lov - ers love the spring.

dim. *p.*

Ped. *

2.

Ped.

2nd And Spring. (Shakespeare.) *ritard.*

pp *p*

Ped. * Ped. * Ped. * Ped. *



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

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Songs.

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No. 3. Milkmaid's Song. G (d—g)	35
Op. 13. No. 1. O my love's like a red, red Rose. B \flat (d—g)	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys each	25
No. 3. Love took me softly by the hand. G (e—g)	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e \flat)	60
No. 5. If you become a Nun dear. F (c—d \flat)	35
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Complete	1 25
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A Song of Four Seasons. Two keys each	40
Memnon. Two keys each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys each	35
Ojala: Would she carry Me? E \flat (c—f)	40
Ask me no more. B \flat (b \flat —f)	35
Love's Philosophy. C (d—g)	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d)	40
Go, lovely Rose. E \flat (d—g)	50
On the Way to Kew. C (c—c)	40
An Irish Folk Song. Two keys each	40
The Hawthorn wins the damask Rose. E \flat (d—g)	40
With 'Cello Obligato	50
Love from o'er the Sea. C (e—g)	35
Song of the Forge ("Fly away, my Heart"). D \flat (d—e \flat)	60
In Picardie. A (d \sharp —d)	40
O Swallow, Swallow, Flying South. D \flat (c—g \flat)	50
Love in Her Cold Grave Lies. A \flat (e—g)	35
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Part Songs.

Men's Voices.

If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.