It's a Long Lane That Has No Turning

Vocal and Instrumental Numbers from
The Messrs. Schubert's Production
Around the World

At the New York Hippodrome - Season 1911-12

Staged By
Carroll Fleming &
William J. Wilson

Book By
Arthur Voegtlin & Carroll Fleming

Lyrics & Music By
Manuel Klein

25¢

M Witmark & Sons
New York-Chicago - San Francisco - London - Paris

*Arry and *Arriet
Blarney of Killarney
It's a Long Lane That Has No Turning
In Venice
Merry Month of May, the
My Old Town
Pretty Little Sunshade
Sweet Senorita

Selection

The Royal Durbar Vocal March, Two-Step
(Our Army on Parade)
It's A Long Lane That Has No Turning.

Andante.

Lyric and Music
By MANUEL KLEIN.

For years I have always wanted to meet a little girl like you,
And I knew some happy day that good luck would come my way.

And somehow have always fancied a bachelor I'd surely like,
I tried to woo, or they didn't make a hit with me.

I've waited years for a true sweetheart, but...
traveled in ev'ry land, dear, Through North and South and East and now that at last I've met you, I want to have you always

West.  But no sweetheart could I find, never near.
And I tell you in advance that I'm

quite make up my mind Just the sort of girl I loved the best. But glad to have the chance Just to gently whisper in your ear

That

REFRAIN.

It's a long lane that has no turning, And I think I can plainly

M.W.&Sons 12082-3
That the girl I love is learning just to care a bit for me. Oh yes, it's a long lane that has no turning, and the saying is old but true, but I wouldn't care how long it was if I could walk through it with you. It's a you.
**Songs by Manuel Klein**

**Sung and Featured in**

**NEW YORK HIPPODROME PRODUCTIONS**

**THE INTERNATIONAL CUP**

<table>
<thead>
<tr>
<th>Vocal</th>
<th>Instrumental</th>
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<tbody>
<tr>
<td>LOVING (Love Comes at Morning, Love Comes at Noon)</td>
<td>...</td>
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<tr>
<td>LOVE IS LIKE A RAINBOW</td>
<td>...</td>
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<tr>
<td>SONS OF EVERY NATION ARE AMERICANS TO-DAY, THE</td>
<td>...</td>
</tr>
<tr>
<td>Lyric by R. H. Berneide.</td>
<td>...</td>
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<tr>
<td>THERE IS NO NORTH OR SOUTH TO-DAY</td>
<td>...</td>
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<tr>
<td>YACHTING</td>
<td>...</td>
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<tr>
<td>MAIDS OF NIAGARA (Valse)</td>
<td>...</td>
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<tr>
<td>SEASIDE FROLICS (Skipping Rope Dance)</td>
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<td>SELECTION</td>
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**A TRIP TO JAPAN**

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<tr>
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<th>Instrumental</th>
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<tbody>
<tr>
<td>EVERY GIRL LOVES A UNIFORM</td>
<td>...</td>
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<tr>
<td>FAIR FLOWER OF JAPAN</td>
<td>...</td>
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<tr>
<td>I'M GOING TO SEA</td>
<td>...</td>
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<tr>
<td>MEET ME WHERE THE LANTERNS GLOW</td>
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<tr>
<td>OUR NAVY'S THE BEST IN THE WORLD</td>
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<td>SELECTION</td>
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**A SOCIETY CIRCUS**

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<tbody>
<tr>
<td>MOON DEAR</td>
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<tr>
<td>TWO LITTLE DOVES</td>
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</tr>
<tr>
<td>THE LAUGHING SCHOOL</td>
<td>Words by Sidney Rosenfeld.</td>
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<tr>
<td>TAINTED GOLD.</td>
<td>Words by Sidney Rosenfeld.</td>
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<tr>
<td>THE GOOD, KIND, JOLLY MAN</td>
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<td>SELECTION</td>
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**NEPTUNE'S DAUGHTER**

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<tbody>
<tr>
<td>LUCIA</td>
<td>...</td>
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<tr>
<td>RED SKY</td>
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**PIONEER DAYS**

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<tr>
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<tbody>
<tr>
<td>I'M LOOKING FOR A SWEETHEART AND I THINK YOU'LL DO</td>
<td>...</td>
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<tr>
<td>ROWING</td>
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<tr>
<td>THE RACING GAME</td>
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<td>THE WHOLE YEAR ROUND</td>
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<td>WHEN THE CIRCUS COMES TO TOWN</td>
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**THE LAND OF BIRDS**

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<thead>
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<tr>
<td>THE CANARY SONG</td>
<td>...</td>
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<tr>
<td>THE BATTLE IN THE SKIES</td>
<td>...</td>
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<tr>
<td>FOR LOVE IS KING</td>
<td>...</td>
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<tr>
<td>DEAR MOTHERLAND (Victory)</td>
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<tr>
<td>SELECTIONS</td>
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