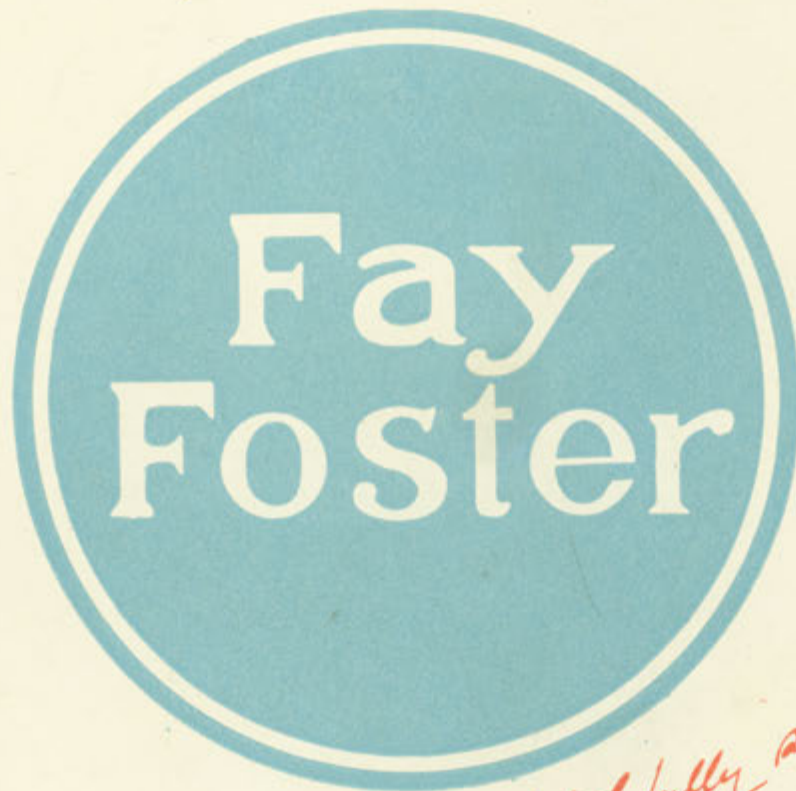


TO ALL THOSE WHO  
HAVE WORN THE KHAKI

# I'm Glad I Went Over To France

SONG By



Composer of "THE AMERICANS COME"

*To all who have so faithfully served  
their country, whether at home or at  
the front, my deepest appreciation  
and loving thanks!*  
Fay Foster

.50

Foxtrot, Piano solo . . . .50  
" Orchestra  
" Band

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111, NEW STREET, BIRMINGHAM, ENGLAND

*New York 1919*

1050

# I'm Glad I Went Over To France

Words by  
KENNETH GRAHAM DUFFIELD\*

Music by  
FAY FOSTER

With swinging rhythm

1. A book - keep - er sat on an of - fice stool With  
2. state - ment of this and an in - voice made,  
3. changed his of - fice stool for a tent, And

ink - e - ra - ser and pen and rule, He ad - ded 'em up, all clear and neat, An'  
"Dis - count al - lowed" and "freight pre - paid" "Ship - ment de - layed," and "please re - mit" All  
drilled and "hiked" to his heart's con - tent. His feet were sore, and his back was lame, What -

brought 'em down on the bal - ance sheet. The cre - dits in black an' the deb - its in red But  
these and more made up his "bit," But o - ver and o - ver thru - out the day If you  
ev - er his ills, he was al - ways game; And he nev - er com - plained as he strode a - long, But

### CHORUS

al - ways this song ran thru his head: "I WANT to go out with the Ar - my, And  
list - ened — close you could hear him say: "I WANT to go out with the Ar - my, And  
hummed to him - self this — cheer - y song: I'm GLAD to be here with the Ar - my, For

\*Verses 1 and 2 from "Bill of the U.S.A." By Kenneth Graham Duffield. Published by Henry Altemus Company, Philadelphia. Copyright, 1918, by Howard E. Altemus.

Verses 3, 4 and 5 by Alice Monroe Foster. Copyright, 1919, by J. Fischer & Bro. If necessary, a verse may be omitted.

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When programming this song mention name of composer in full.

learn to take a chance, I want to be, be - fore I'm done A roar-in' fight-in' son-of-a-gun. I  
 wear those bul-gin' pants. I want to be, be - fore I'm done A roar-in' fight-in' son-of-a-gun. I  
 now I'll get my chance To prove I'll be, be - fore I'm done A roar-in' fight-in' son-of-a-gun. And

want to "hike" and car-ry a pack And I don't care if I nev-er come back. I  
 want to fol-low where - ev-er I'm lead I want to know if my blood - runs red. I  
 once I'm safe a - cross the sea, I don't give a hoot what they do - to me. I'm

*ff* WANT, I WANT, I want to go o - ver to France, I want, I want, I  
 WANT, I WANT, I want to go o - ver to France, I want, I want, I  
 GLAD, I'm GLAD, I'm glad to go o - ver to France, I'm glad, I'm glad, I'm

1. 2. 3. 4. Last verse  
 want to go o - ver to France. 2. A  
 want to go o - ver to France. 3. So he  
 glad to go o - ver to France. France.

4. And over in France, sure enough, one day,  
 He found himself in the thick of the fray,  
 He got his "chance" at Belleau Wood,  
 And fought the fight as a soldier should,  
 Till wounded and spent, at the close of day,  
 As they picked him up they heard him say:

I'm GLAD I'm here with the army,  
 At last I've had my chance  
 To give 'em hell, and show the Hun  
 I'm a roarin' fightin' son-of-a-gun  
 Who never renigs when the fightin's hot  
 But plugs along through the shell and shot.  
 I'm GLAD, I'm GLAD, I'm glad I came over to France.

5. \*Now he's back again in the U.S.A.  
 It's God's own land and he's here to stay  
 He ought to have had a Croix de guerre (*pronounced: croah de gare*)  
 But he's satisfied with his railroad fare.  
 He has no tales of woe to tell,  
 And for miles around you can hear him yell:

I'm GLAD to be home with the army!  
 I want to sing and dance!  
 I've had my share of army chow,  
 And me for the home-cooked rations now.  
 Ice cream and pie till I've had my fill,  
 For this is the life, you bet, but still,  
 I'm GLAD, I'm GLAD, I'm glad I went over to France.

\*For use in other English speaking countries:  
 Now he's back again in his old home town  
 Quite satisfied to settle down.  
 etc.



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