

THE GREATEST OF ALL "MOTHER" SONGS

IF YOU HAD ALL THE WORLD and ITS GOLD

MOTHER



LYRIC BY
BARTLEY COSTELLO
AND
HARRY EDELHEIT

MUSIC BY
AL. PIANTADOSI

5



E. Warner

If You Had All The World And Its Gold

SMUS
1012
Lyric by
BARTLEY COSTELLO
HARRY EDELHEIT

Melody by
ALBERT PIANTADOSI

Valse moderato

Piano introduction in B-flat major, 3/4 time. The piece begins with a soft (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a *rall.* (ritardando) marking.

Voice

Vocal line for the first system. The lyrics are: "I was wish - ing that I had the rich - es to buy All my dreams as I Moth - er's eyes beam on me in their depths I can see Light of love far more". The piano accompaniment is in the left hand, marked *mf* (mezzo-forte).

Vocal line for the second system. The lyrics are: "sat by the fire, ——— What a life I would live What could rich - es not give? What prec - ious than gold, ——— Sil - ver threads in her hair And her brow lined with care Tell". The piano accompaniment continues in the left hand.

Vocal line for the third system. The lyrics are: "more could a heart de - sire? ——— When my fond lit - tle moth - er drew me she is grow - ing old. ——— Then I see that the tear drops are". The piano accompaniment includes an *accel.* (accelerando) marking.

Vocal line for the fourth system. The lyrics are: "close to my side, There are some things, my child, You can't buy she re - plied: dim - ming her eyes, As she smiles thru her tears, I can't help re - al - ize:". The piano accompaniment concludes with a *rall.* (ritardando) marking.

CHORUS

You can't buy the sun-shine at twi - light, You can't buy the moon-light at

The first system of the chorus features a vocal line in a 3/4 time signature with a key signature of two flats. The lyrics are "You can't buy the sun-shine at twi - light, You can't buy the moon-light at". The piano accompaniment includes a dynamic marking of *p-f* and consists of chords and moving lines in both the right and left hands.

dawn, — You can't buy your youth when you're grow - ing old Nor your life when the

The second system continues the vocal line with the lyrics "dawn, — You can't buy your youth when you're grow - ing old Nor your life when the". The piano accompaniment continues with similar harmonic support.

heart beat is gone, — You can't buy your way in - to heav - en, Tho

The third system continues the vocal line with the lyrics "heart beat is gone, — You can't buy your way in - to heav - en, Tho". The piano accompaniment continues with similar harmonic support.

wealth may hold pow - er un - told — And when you lose your moth - er you can't buy an -

The fourth system continues the vocal line with the lyrics "wealth may hold pow - er un - told — And when you lose your moth - er you can't buy an -". The piano accompaniment includes a dynamic marking of *rall.* (rallentando).

oth - er, If you had all the world and its gold. You gold. —

The fifth system concludes the chorus with the lyrics "oth - er, If you had all the world and its gold. You gold. —". The piano accompaniment features a dynamic marking of *f* (forte) and ends with a double bar line and repeat sign.



A SONG THAT REACHES FROM THE HEART OF THE ROSE
TO THE HEART OF THE MUSIC LOVER—
SUITABLE FOR ANY PROGRAM—

Tell The Last Rose of Summer, Good Bye

By BARTLEY COSTELLO
and AL. PIANTADOSI

REFRAIN

Tell the last rose of sum-mer that I said "good-bye," Ere your breath with the

p-f

aut-umn grows cold, Soon, I'll leave with a sigh, and the rose too must

die, While the trees turn to crim-son and gold, Sum-mer

breeze kiss the rose, while it's warm blush still glows, and the sum-mer sun

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