Reflections on Fall 2016 at Penfield

Having started here in July, this Fall semester at Penfield Library is full of firsts for me. The library is a vibrant hub of activity; I am so pleased to see students, faculty, and staff utilizing all areas and services of the library. Everyone is enjoying the first floor’s fresh look and new furniture. The beautiful and spacious new Writing Center area on the first floor is filled with natural light and is easily accessible by all. If you haven’t been in to check out the improvements, stop by when you have a chance.

I attended my first maker event and witnessed students engaged in a variety of activities—making buttons, scanning images they had drawn and then creating 3D prints of them, making journals, using the 3D pens, and trying their hand at crocheting and knitting. Students were excited to be creating physical objects and were helping each other learn new skills. Our classrooms are booked with library instruction sessions and I see our librarian faculty working with students in those groups as well as one-on-one at the Research Help Desk. I see students working alone and in groups, at tables and in our technology-enabled IGLUs (Innovative Group Learning Units). Friendly staff members greet and assist students and faculty at the Check Out/Reserves Desk. In addition, less-visible staff and librarian faculty work behind the scenes to make sure print, electronic, and technology resources are readily available for all our patrons.

Things to watch for later this semester: new banners on the exterior of the library will reinforce the library as a center for learning, innovation, and collaboration; a student food and clothing pantry will open in the basement of Penfield Library; and a lactation room will be established for nursing mothers as part of a campus-wide initiative.

Don’t forget to browse the ongoing book sale shelf, located across from the Research Help Desk, outside the Administration Offices. Used books, DVDs, and CDs are replenished regularly. Proceeds help pay for new library resources and student events in the library.

If you have feedback you’d like to share about the library, please be sure to get in touch – stop by the Research Help Desk, contact me via e-mail at librarydirector@oswego.edu, or make an appointment to meet. I look forward to interacting with many students, faculty, and staff over the coming months.

– Sarah Weisman
Library Resources for Blackboard

By now, you probably know that more and more library resources are moving online. But did you know that many of them can be embedded directly into Blackboard? Here are just a few resources that you can include in your courses:

**Subject & course guides**
Subject & course guides are web pages that have been curated by your subject librarian; they show databases, ebooks, and other resources that your librarian has identified as useful for your discipline or your course. You can embed entire guides in your course, but you can also embed smaller pieces of information in your course as well. For example, you could embed the APA section of our Citing Sources guide into your course. You can embed guides in your course menu or within a specific module or folder.

**Course reserves**
If you’re already using Ares, our course reserves software, then you might be interested in making your reserves available in Blackboard. It’s a bit easier for your students to find, and they don’t have to login a second time in order to access your course readings!

**Videos**
If you’re an avid @Penfield newsletter reader, then you already know we have some wonderful video databases. Videos from several of these databases - Kanopy, World History in Video, etc. - can be embedded directly into your Blackboard course.

**Librarians**
We librarians enjoy working with your students in the classroom - but we’re also happy to support them in Blackboard, too! If we can create course guides, tutorials, or other resources to help support your teaching, just let us know!

For a full list of resources, and instructions on how to embed them in your Blackboard course, check out: [http://libraryguides.oswego.edu/blackboard](http://libraryguides.oswego.edu/blackboard).

– Laura Harris

**Website Updates**

We’re always trying to make the Penfield Library website easier to use, and sometimes that means making it easier for you to ask for help. Next time you land on any library webpage, take a look at the green “Ask a Librarian” tab at the bottom right.

During hours when Penfield’s librarians are staffing our chat service, clicking on the “Ask a Librarian” tab will pop open a chat box so you can ask us your question right then and there. During off hours, that tab will link you to our [Ask a Librarian page](http://libraryguides.oswego.edu/blackboard), where you can find several other options for getting in touch with librarians to help with your research.

That said, the best library website is one that lets you get your work done quickly, easily, and well, without needing to ask for assistance. With that in mind, this school year we’re going to be conducting as many user studies and usability tests as we can. Keep your eyes open for calls for participation! We need to know how the website is working for you so that we can find ways to make it better.

– Emily Mitchell

**From the Archives and Special Collections**

It’s never too early to consider submitting your recent scholarly works to Display to Archives. The next display will be featured in our new cabinet from January - June 2017. We welcome your works via your library liaison, the Library Director: Sarah Weisman (librarydirector@oswego.edu, or campus mail - and send her your best wishes in her new position here!) or Elizabeth Young (elizabeth.young@oswego.edu). We hope to continue showcasing your excellent research in this well-received program.

See the [Display to Archives page](http://libraryguides.oswego.edu/blackboard) for further information. Items can be submitted until December 31, 2016.

– Elizabeth Young
Faculty Teaching and Research Collections Grant Recipients

Penfield Library celebrated five years of awarding its teaching and research grants to 11 faculty members. Grants in the amount of $450 each were awarded to faculty in April of 2016 to support their research interests or the program/course curriculum needs of students in their courses. Faculty were asked to write a short rationale for the material requested. The material purchased serves to enhance the Penfield collection in the chosen subject areas. Each title received a distinctive label with the faculty name and department.

Please look forward to the application for the FTRC grants for 2017. Your subject liaisons will be in touch later this year with the deadline for applying.

– Deborah Curry

Congratulations to the 2016 grant recipients!
- Emily Bovier - Psychology
- Ranjit Dighe - Economics
- Jacob Dodd - Cinema and Screen Studies
- Anne Fairbrother - Curriculum and Instruction
- Jennifer Fogel - Communication Studies
- Roberta Hurtado - English/Latin American Studies
- Alok Kumar - Physics
- Adin Lears - English/ Creative Writing
- Mary McCune - History/Gender and Women's Studies
- Namrata Sharma - Curriculum and Instruction
- Leigh Wilson - English/Creative Writing/IPAC

Penfield Library Instruction Sessions

If you are teaching a class that has a research component, please consider contacting your librarian instruction liaison about working with your students, or request a library instruction session by completing a library instruction request form. Librarian instruction liaisons can also help develop research guides and work with you and your students in online classes. For all faculty, please remember the library has online resources that may be added to your courses or linked in Blackboard (see page 2), including research guides, the Lake Effect Research Challenge tutorial, video tutorials on YouTube, support for distance learners, and technology, multimedia creation & 3D-printing guides for students.

—Karen Shockey

3D Printer Training & Circulating Maker Equipment

Our 3D printing service has been growing steadily, and this year we were excited to add two Lulzbot Mini 3D printers to our collection along with 3D printing pens. This fall, the library is piloting a 3D printer training program. Anyone who is interested can complete the one-hour training to get certified, then book times to use the printers on their own. This option will be offered in addition to the library’s existing printing service. Learn more about the training on the library’s website: https://www.oswego.edu/library/3d-printer-training

Penfield also continues its successful maker services initiative this semester with more events and maker workshop tracks that will include multiple sessions working toward the completion of one project. The library has also begun circulating some maker equipment, including circuitry kits, Arduino kits, crochet hooks, and knitting needles. These are available to borrow from the Check Out Desk for a week at a time. Learn more about the library’s maker services: http://libraryguides.oswego.edu/makers

—Sharona Ginsberg
From Tyler Art Gallery

Though Tyler Art Gallery has moved from its temporary home on the second floor of Penfield Library back to a newly-renovated Tyler Hall, the gallery will maintain a library presence by installing exhibitions in various spots within the building. The most prominent of those exhibition spaces is near the check-out counter on the first floor where two fall semester exhibitions are planned.

In October, prints by American artist Paul Peter Piech (1920-1996) will be shown in Politics in Print. Piech is known for visually incorporating quotations from his favorite human subjects; most often writers and poets. However, he also created a number of works based on quotations by political figures like Abraham Lincoln, Woodrow Wilson and Dr. Martin Luther King Jr. A selection of Piech’s prints featuring the voices of political figures and political ideas will be shown in October and November in recognition of the upcoming Presidential election. Drawn from the large collection of Piech’s work owned by SUNY Oswego, the prints are related to historic broadsides and political posters with their obvious, graphic messages.

In December, documentary panels created by ART 380 Introduction to Museum Studies students will document their hands-on experiences during an extended museum practicum assignment. Students will work with art and artifacts to thoroughly catalog and research the objects; acting in the manner of a museum as it gains “intellectual control” over new acquisitions which is reflected in the exhibition's title: An Object Lesson.

—Michael Flanagan, Tyler Art Gallery Director

Penfield Lobby Exhibits

This year, we’ll be using the lobby display cases (on either side of the stairs) to promote material from the collection. Collection Development librarians will all have a month to put on an exhibit highlighting their subject areas or a special interest. In addition to exhibiting their collection, the librarians will also be competing for the title of “Most Creative Exhibit” so feedback is welcome!

—Mike Paxton

Food for Fines

Penfield Library is once again sponsoring its annual Food for Fines program, which is a chance for students to "pay" overdue fees with food donations from November 1st through Thanksgiving. All "payments" and other items collected will be donated to the Human Concerns Food Pantry in Oswego (a second drive in the spring will benefit the new student food pantry).

Each item of food will cancel $1.00 in fees (except for Ramen-type noodles which require four packages to equal $1.00). Only pre-packed, unopened food in cans, boxes or plastic jars can be counted. Please do not drop off items that are in glass containers, perishable, or damaged/expired.

Food is accepted for fines only and not for lost book costs. Any monetary donations will also be gratefully accepted. For future information, ask at the Checkout/Reserves Desk or email circdesk@oswego.edu. Help us provide Thanksgiving meals to those in the community who are most unfortunate.

—Ray Morrison
From the Writing Center

The Writing Center is located on the first floor of Penfield Library in 112C. The tentative schedule for fall 2016 tutorial services is Mondays through Thursdays from 10:00 a.m. to 9:00 p.m., Fridays 10:00 a.m. to 4:00 p.m., and Sundays 1:00 p.m. to 9:00 p.m., depending on tutor availability. Students can view the complete schedule and make appointments by visiting the Writing Center Web site at www.oswego.edu/ols/wc. In addition, tutors are available for walk-in assistance during the week (this availability is also on the Writing Center site). The tutors provide sensitive and constructive help with essay planning, organization, development, sentence-level concerns, and revision. The Writing Center presently employs a tutoring staff of 18 undergraduates, 1 graduate student, and 1 professional. Instructors across the disciplines are encouraged to request a classroom visit by a tutor, who can share information about the Writing Center’s services and respond to any questions.

In addition, online writing tutoring is available. There are numerous SUNY institutions that participate in the STAR-NY (Sharing Technology & Academic Resources) online tutoring consortium. All students enrolled in these institutions, including SUNY Oswego, have free online access to tutors Sunday through Thursday, 7:00 p.m. to 12:00 a.m. Students with papers will go to www.cortland.edu/asap/online/STAR-NY_signin.asp. Fall 2016 online tutoring begins September 6 and ends December 8.

The Writing Center will continue to sponsor its Write Ways Series of weekly workshops during the spring semester. These workshops are presented by staff and faculty from Penfield Library, the Writing Center, and various academic departments. They are free and open to all interested students, staff, and faculty. There is no registration required. Workshops are scheduled Friday afternoons from 3:00 to 4:00 in Penfield Library Classroom 2. The planned schedule is below, and detailed information for the workshops will be circulating on flyers, posters, digital signage, and the oswegodaily-list Digest.

The campus community should contact Steven Smith with any requests or questions about writing tutoring or the Write Ways Series. He can be reached at 312-3762 or steven.smith@oswego.edu.

– Steven Smith

Write Ways Series : Fall 2016

- September 9  Finding and Fixing Run-on Sentences
  Fiona Coll
- September 16  Professional Email Communication
  Stephanie Pritchard
- September 23  Comma Usage
  Steven Smith
- September 30  Writing with the Chicago Manual of Style
  Dr. Douglas Pippin
- October 7    Writing for the Biological Sciences
  Lisa Brancato, Chris Hebblethwaite, & Dr. Tony Contento
- October 14   Cite Write with APA Style
  Michelle Bishop & Katie Wainman
- October 21   Writing in MLA Style
  Stephanie Pritchard
- October 28   Using & Citing Images, Video, and Audio in Projects
  Sharona Ginsberg
- November 4   Avoiding Plagiarism in Academic Writing
  Stephanie Pritchard
- November 11  How to Published in Your Field
  Kenneth Nichols
- November 18  Best Practices for Writing Fellowship Applications: A Workshop for Students
  Dr. Allison Rank & Dr. Lyn Blanchfield
- December 2   Some of Those Other Punctuation Marks
  Steven Smith
Additions

- Sarah Weisman is the new Library Director. For the last 10 years, Sarah was the Associate Dean of Learning Resources at Corning Community College in Corning, NY, overseeing the library and a number of other departments. While at CCC, Sarah played a key role in the total renovation and expansion of CCC’s library and established many successful partnerships with faculty and staff across campus. Sarah has Master’s degrees in Library Science and Information Resources Management from Syracuse University and her undergraduate degree from Barnard College. She is thrilled to join the talented library team at SUNY Oswego!

- In August Tim Berge began working at Penfield as the new Temporary Instruction, Reference, and Collection Development Librarian. He will work as a liaison to the Biological Sciences and Art departments providing collection development and instruction. He comes to Oswego fresh from Bloomington, Indiana where he spent the last two years at Indiana University earning his Master’s in Library Science. Before that he lived in Idaho. He is happy to be at SUNY Oswego and looks forward to cutting his library teeth at Penfield Library.

- Francesca Yates began in August as a part time reference librarian. She grew up in the Central New York area. As an undergraduate, she attended SUNY New Paltz. Francesca completed her master’s degree in Library and Information Science at the University of Pittsburgh, with a specialization in health resources and services. She also substitutes part time at the public libraries in Syracuse.

- Deidre Devlin is the new Evening Student Manager for the Access Services department. She began at the library in August and will work with the student assistants to make sure that library users get the best possible experience at the Penfield Library. She is excited to work with the SUNY Oswego community.

Departures

- After 18 years at Penfield Library, Barbara Shaffer retired as Library Director on July 1. Current and former colleagues attended a reception in June to share fond memories and well-wishes. During her time at Penfield, Barbara served as a librarian and Coordinator of Reference before becoming director.

- After 7 ½ years working at Penfield Library, Sherod LaLiveres has moved on to greener pastures and warmer winters in Charlotte, NC.

- Susan Barvinchak, our Evening and Reserves Clerk, has taken a position in the SUNY Oswego Finance Office.
For two weeks over the summer the Penfield Library paired up with the Sheldon Institute to offer middle school students an opportunity to learn using the library’s LittleBits collection. LittleBits are snapable circuitry components designed to provide hands on learning experiences for students interested in engineering. The summer course was dubbed the “Electronic Inventors Challenge” and the students proved to be very creative.

The course started with students exploring various scientific and art experiments that can be completed with the assembly of LittleBit pieces. The students collaborated with their peers and discovered how to measure atmosphere, convert sound to light and then back again, and observe the colors of the light spectrum using LittleBits.

Students brought out their most creative inventions when posed with the BitOlympic Challenge. The BitOlympic challenge is a worldwide young inventor’s challenge where students design, build, and demonstrate an Olympic event using LittleBits, arts and craft supplies, and their imagination. The students created wonderful examples of gymnastic routines, a 2-hole golf course, and a last second basketball shot.

You can find the BitOlympic submissions at [http://littlebits.cc/users/sheldoneic](http://littlebits.cc/users/sheldoneic). #BitOlympics

—Michael Burke

Librarian Summer Activities

**Michelle Bishop**
- Presented a poster titled “Assessment: High-Impact Practices for Student-Centered Library Contributions” at SUNY Librarians’ Association (SUNYLA) Annual Conference

**Matt Brooks**
- Presented at national “LabMan” (Lab Managers) IT conference at Xavier University on Windows 10 project & CTS LANDesk Management suite project

**Sharona Ginsberg**
- “Making Space for Diversity: Inclusiveness in Library Makerspaces,” at the National Diversity in Libraries Conference with Emily Mitchell
- “What’s Your LGBTQ IQ?” at SUNYLA Annual Conference with Brandon West (SUNY Geneseo)
- “Creating at the Library: Maker Services Pilot at SUNY Oswego,” at the Conference on Instruction and Technology

**Emily Mitchell**
- “How to Win (Almost) Every Website Fight” at SUNYLA Annual Conference
- “Usability Testing at a Distance” at ACRL DLS: Show & Tell: Cool Tools for Distance Library Services Webinar with Brandon West (invited speakers)
- “Making Space for Diversity: Inclusiveness in Library Makerspaces” at the National Diversity in Libraries Conference with Sharona Ginsberg

**Mike Paxton**
- Presented a poster titled “Expanding Document Delivery to New Patrons” at IDS Project Annual Conference
Fall 2016 Calendar of Events

- September 13, 7 - 9 PM  Adventures in Making
- September 27, 2 - 4 PM  Banned Books Week making (with the Creative Writing department)
- October 5, 4:15 - 5 PM  Learn to Crochet a Scarf workshop track first meeting
- October 10, 7 - 9 PM  Surviving the Apocalypse maker event
- October 13, 6:30-7:30 PM  Beginner Knitting workshop track first meeting—sign up required
- October 24, 12 - 1 PM  SUNY Open Access Webinar: Scholarship That's Scholar-Led
- October 25, 12 - 1 PM  SUNY OA Webinar: The Bigger Picture of Open Access
- October 26, 10 - 12 PM  Halloween Making
- October 26, 12 - 1 PM  SUNY OA Webinar: SUNY OER Services
- October 27, 12 - 1 PM  SUNY OA Webinar: Starting and Sustaining an OA Publication
- October 28, 12 - 1 PM  SUNY OA Webinar: Understanding and Protecting Your Rights
- November 7 (time TBA)  Humphrey Fellows Panel Discussions
- November 14, 1 - 3 PM  Game & Puzzle Week maker event
- December 5, 7 - 9 PM  Making for Stress Relief