CONTAING THE MOST SUCCESSFUL SONGS IN HIS CELEBRATED PLAYS; ARRANGED AS TWO-STEPS, WALTZES, BARN-DANCES, ETC.

"THE TALK OF NEW YORK"
"FIFTY MILES FROM BOSTON"
"GEORGE WASHINGTON JR."
"FORTY-FIVE MINUTES FROM BROADWAY"
"LITTLE JOHNNY JONES"

PRICE 50¢

HARRIGAN
So Long, Mary
When We Are M-A double R-I-E-D
Forty-Five Minutes From Broadway
Ethel Levey's Virginia Song
Good-Bye, Flo
Under Any Old Flag At All
Jack and Jill
When a Fellow's on the Level with a Girl That's on the Square
Waltz with Me
Mr. Burns of New Rochelle

F.A. MILLS
32 WEST 29TH STREET
NEW YORK
CHILDHOOD is by far the most popular song of the present time; its meeting with public favor was almost instantaneous.

We are giving you a few bars of a pretty little part in the chorus.

Childhood will not be forgotten as the average popular song is, its sentiment is not in the least way trashy, but just to the contrary.

Who can imagine anything prettier than the following lines which appear in the second verse?

"Just put on that old gypsy hat once again
And let us be children to-night"

And here is another of its catchy little bits which certainly accounts for its extraordinary success:
In the monthly bulletin, for August, of the Edison Phonograph Company, appears the following:

9909 Kerry Mills Barn Dance (Mills) Edison Symphony Orchestra
The revival and rapidly growing interest in the Barn Dance brings forth from the composer of “A Georgia Campmeeting” the above named newest and best of Barn Dance selections.

KERRY MILLS’ BARN DANCE has been accepted universally as the one and only one to be used for the dance.

In short, it is practically the official Barn Dance.

And we give you a few bars of another of its quaint little melodies.

UNDER THE CHICKEN TREE When first we were shown this song we did what anyone would do—we laughed—and we are still laughing. The song tells of a darkey dreaming that on a tree in his back yard NOTHING BUT CHICKENS GREW.

“Eggs were droppin’, wings were floppin’ Under the chicken tree”

You can quite imagine what he did to those birds

Mens were poppin’ out of every blossom; Lost all my love for the bird they call the possum,
“So Long Mary.”
from
“FORTY-FIVE MINUTES FROM BROADWAY.”
Barn Dance.

Tempo di Schottische.

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English Copyright Secured.
"When We Are M-A-double R-I-E-D."
from
"THE TALK OF NEW YORK."
Polka-Two-Step.

Tempo di Polka.

GEO. M. COHAN.

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When We Are M-A-double R-I-E-D 2.
Tempo di Valse.
Forty-five Minutes from Broadway. 2.
"Ethel Levey's Virginia Song."
from
"GEORGE WASHINGTON, Jr."
March and Two-Step.

Tempo di Marcia.

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"When A Fellow's On The Level With A Girl That's On The Square"
from "THE TALK OF NEW YORK"
March and Two-Step.

Tempo di Marcia.

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When A Fellow's On The Level, etc.3.
"Waltz With Me."
from
"FIFTY MILES FROM BOSTON."
Waltz.

Tempo di Valse.

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Tempo di Marcia.
SWEET SIXTEENS MARCH is by KERRY MILLS, who wrote the GEORGIA CAMPMEETING, and without any hesitation whatever, we say: WHEN HE WROTE SWEET SIXTEENS HE OUTDID HIMSELF.

You have undoubtedly heard this and wanted to know what it was.

Or probably this:

HALLIE is a little instrumental piece of the semi-classical type.

Like a good old friend—wears well—so will HALLIE.

YOU NEVER TIRED of Mendlesohn’s Spring Song nor Rubenstein’s Melodie in F.

YOU WONT TIRE OF HALLIE, EITHER