

R. F. Ferris

IN AN ORIENTAL GARDEN



ANNETTE KELLERMANN THE PERFECT WOMAN IN THE MODEL GIRL

A MUSICAL COMEDY
BY
ANNE CALDWELL

MUSIC BY
RAYMOND HUBBELL

STAGED BY
FRANK SMITHSON

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vocal

The Sentimental Turk	60
In An Oriental Garden	60
Won't You Come Over?	60
Dreams	60
Jolly Good Uncle	60
Sweet Shireen	60
I Like 'Em All	60
How Would You Like To Have Me For A Model ..	60
Keep Me From Falling Asleep	60

SMUS
930

*Phea F. Herwin
Baltimore Md.*

In An Oriental Garden.

Words by
ANNE CALDWELL.

Music by
ANNE CALDWELL and
RAYMOND HUBBELL.

Intro.
Moderato.

Piano. *mf*

With - in a Per - sian gar - den there walks a Prin - cess tall — Far
The Prin - cess loved to wan - der where bloomed the Per - sian rose, — Each

fair - er than the lil - lies that bloom be - side the wall — She
day her heart grew fon - der, un - til, at sun - set's close, — Some

ling - ers for the sweet - heart she loves be - yond com - pare, — Each
strange, mys - ter - ious pow - er still held her in it's sway, — Her

night be - side the gate - way, that he who might be late may be
 thoughts could nev - er wav - er un - til her sweet-heart gave her, One

sure to find her there his la - dy fair — so fair. In an or - i - en - tal
 kiss in Love's own way — at close of day — of day.

Refrain.

gar - den — With the tu - lips and the rose

— Ev - er wait - ing for his com - ing — is the sweet - est bud that

grows Love is hid - ing in the sha - dows,

- Till the stars are in the skies Then that or - i - en - tal

gar - den is the gate to Par - a - dise In an or - i - en - tal

gar - den is the gate to Par - a - dise.

rall.

rall.

dim.

Fine.

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

"BUBI" FOX TROT

Walter Kollo.

Moderato con moto

Piano.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *ff* and *mf*, and a tempo marking of *Moderato con moto*. The second system continues the melody and accompaniment. The third system features a melodic line in the treble clef and a bass line with chords. The fourth system concludes the piece with a final cadence. A detailed illustration of a fox is overlaid on the music, with its body and legs following the contours of the notes and rests.

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