

IN AUTUMN TIME

(I LOVE YOU SO)

LYRICS BY
ARTHUR E. BUCKNAM

MUSIC BY
JACOB HENRY ELLIS

ADAPTED FROM THE
MELODY OF THE
FAMOUS
AUTUMN LEAVES
REVERIE

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To our Friend Joseph T. Sayward, Portland, Me.

In Autumn Time

(I Love You So)

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS
Composer of
"Song I Heard One Sunday Morn"

Andante moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand features a melodic line with a half note followed by a quarter note, and a final half note with a fermata. The left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last". The piano accompaniment is marked with a piano (*p*) dynamic and consists of chords in the right hand and a bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ros-es gent-ly un-fold, Soft tran-quil splen-dor,". The piano accompaniment continues with chords and a bass line, marked with a piano (*p*) dynamic.

love-lights a - glow, Bring dreams so ten - der, I love you so.

rall

Love can nev - er die, Hap - py, you and I,

mf animando

Tho' the gold - en Au - tumn soon must fade a - way; Still with - in our bow'r

love's un - dy - ing flow'r, Will bloom for us, dear heart, al - way.—

Tempo I

Dear love, when twi - light pur - ples the sky, Bright gleams of

sun - gold lin - ger on high, Let me en - fold you

close to my breast, Ev - er I hold you dear - est and best.

Gold - en the mead - ow, the world gleams its

mp

rall.

mf

fair - est, Sea - son so tran - quil, the bright - est and

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "fair - est, Sea - son so tran - quil, the bright - est and". The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler bass line. There are three triplets marked with a '3' in the right hand.

rar - est. Per - fect the hour ere sweet blos - soms

The second system continues the vocal line with the lyrics "rar - est. Per - fect the hour ere sweet blos - soms". The piano accompaniment continues with similar rhythmic patterns. The left hand has a steady bass line with some chords. There are eighth notes marked with an '8' in the left hand.

with - er, Love leads to par - a-dise in Au - tumn

The third system features the lyrics "with - er, Love leads to par - a-dise in Au - tumn". The piano accompaniment continues with a consistent rhythmic texture. The left hand has eighth notes marked with an '8'.

time, in Au - tumn time.

The fourth system concludes the piece with the lyrics "time, in Au - tumn time.". The vocal line has a long note with a fermata. The piano accompaniment features a *rall.* (rallentando) and *dim.* (diminuendo) marking, ending with a *ppp* (pianissimo) dynamic. The left hand has a final melodic flourish.

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *p* *mp* *rall. e dim.*

8

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a decrescendo (*rall. e dim.*) and a final chord. A first ending bracket is shown above the final measures.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the vocal and piano accompaniment is in 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is 'Moderato con molto espress'. The lyrics are written below the vocal line.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid
si - lent tears be - dim the eye And dreams fade one by one, There

The second system of the vocal and piano accompaniment continues the melody in 4/4 time. The vocal line and piano accompaniment are in the same clefs as the first system. The lyrics are written below the vocal line.