

# IN MY DREAM OF YOU

A.H. WOODS  
PRESENTS

# JULIAN ELTINGE in

# “THE CRINOLINE GIRL”



Lyrics by JULIAN ELTINGE  
Music by PERCY WENRICH

OPERATIC EDITION  
**LEO. FEIST**  **NEW YORK**  
 ASCHERBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

JULIAN ELTINGE TANGO . . .	60
THAT TEMPTING TANGO . . .	60
THE GAME OF EYES . . . . .	60
WHEN MARTHA WAS A GIRL . . .	60
IN MY DREAM OF YOU . . . . .	60



# In My Dream Of You

Words by  
JULIAN ELTINGE

Music by  
PERCY WENRICH

Moderato

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

Come nes - tle close and lis - ten to a tale I would un - fold, A  
Now dreams go by con - trar - ies is a say - ing ver - y, old But

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part features a triplet in the right hand.

lit - tle tale con - cern - ing you and me  
we must make our lit - tle dream come true So

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Since you've been a - way Dan cu - pid made him - self quite bold, And  
make all pre - par - a - tions and our fu - ture plans will mould, Then

Musical notation for the third line of the song, including vocal line and piano accompaniment.

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made me quite un - hap - py don't you see \_\_\_\_\_ Un -  
I will build a bung - a - low for two \_\_\_\_\_ And

til last night \_\_\_\_\_ he made things right \_\_\_\_\_ At  
we will have \_\_\_\_\_ a gar - den rare \_\_\_\_\_ Where

least for one short while \_\_\_\_\_ He  
all sweet flow - ers bloom \_\_\_\_\_ For -

led us to a quaint old church, and we marched down the aisle, The  
get - me - nots and lil - lies fair, so name the hap - py day, Then

In My Dream Of You



young Imp then de - sert - ed me I wak - ened with a smile  
 you and I will be a most con - tent - ed lit - tle pair

In my dream of you

I saw eyes of blue your

smile al - ways fair, Your soft gold - en

In My Dream Of You

hair And your gown dear white and

neat My bride young and sweet

We swore to be true In my

Dream of you you

In My Dream Of You.



As played by Sousa and the largest band  
in the world, 400 men, in Boston, Feb. 14, 1915.

# Shadowland

LAWRENCE B. GILBERT

*Allegretto Grazioso*

The musical score is written for piano and is divided into two main sections: a main section and a Trio section. The main section begins with the tempo marking *Allegretto Grazioso*. The first system shows the piano introduction with a dynamic marking of *mf cresc.* and a *p* marking. The second system is marked *molto delicato* and *mf sempre arpeggio*. The third system includes a *cresc.* marking and a *f* dynamic. The Trio section begins with the word "TRIO" on the left and a dynamic marking of *mf*. The score consists of five systems of music, each with a treble and bass clef staff.

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