IN MY DREAMS I HEAR HER SWEET VOICE CALLING
MY POOR HEART IS SO LONELY

WATCHING AT THE WINDOW SHE'LL NEVER RETURN

TO ALICE, OTIS TO SALLIE GERHARDT
TO ANNIE, PLEONE COE TO EMMA THURSBy
TO NINA, KARIAN TO MARIE, ANTELHEL

THE GIRL WITH THE PRETTY EYES

BEFORE THE GENESSEE

FR. KENYON JONES.

SIX POPULAR SONGS.

ROCHESTER, N.Y.

H. S. MACKIE 82 STATE ST.

MAMMOTH, PIANO, ORGAN & MUSIC PALACE.
To ANNE PAULINE COE.

IN MY DREAMS I HEAR HER SWEET VOICE CALLING.

SOLO & QUARTETTE.

Words by FLETCHER N. WADE. Music by FR. KENYON JONES.

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foam, ... And my heart in answer to her sweet voice, Ever
heart, ... As I dream that if we were together, From my

thrills in response to her own, ... 'Tis sad when the night has gathered
loved one I never should part, ... At evening when nightingales are

round me, To feel that she is so far away, ... Yet in
singing, I pine for my darling der the spray, ... Yet in

dreams I hear her sweet voice calling And it cheers me as sunshine the day...
dreams I hear her sweet voice calling And I'm happy tho' from her a way...
**SOP.**

In my dreams I hear her voice, Far away, across the sea,

**ALTO.**

**TENOR.**

In my dreams I hear her voice, Far away, across the sea,

**BASS.**

**PIANO.**

In the night when all is hush'd, She calls in my dreams to me....

**PP**

rit.

In the night when all is hush'd, She calls in my dreams to me....

**PP**

rit.

In the night when all is hush'd, She calls in my dreams to me....

**PP**

rit.

In the night when all is hush'd, She calls in my dreams to me....
SELECTED BULLETIN of NEW and POPULAR MUSIC
VOCAL and INSTRUMENTAL

The following list is carefully selected from our entire Catalogue, and includes only our Best, and Most Popular publications. They are, therefore, all recommended.

VOCAL.

Awful Clever, (Song and Chorus), (2) M. Hobson 30

" (Sing Out, Song and Chorus), (1) J. W. Lee 30

Ballad, (Song and Chorus), (2) A. D. Walbridge, 30

Be a Little Man, (Song), (2) J. C. Brown 30

Be a Rutledge Black, Again, (Song), (2) M. Jung 35

" (Sing Out, Song and Chorus), (1) McNaughton 35

Bell Ringing for Sallie, (Song and Chorus), (2) G. W. Hunt 35

Best Bell, (Song and Chorus), (1) T. M. Brown 35

[Event: "THE DUKE OF YORK'S BAND COCKTAILS"

Bright Star of Erie, (Song and Chorus), (2) W. H. Wright 30

Bridge, (Song), (2) L. A. Smith 30

Come back to Erin, (Song), (2) George E. Moran 30

Call her back and kiss her, (Song), (2) Tinley 35

Cement of the West, (Song and Chorus), (2) Norvell 35

Comin' Down the Lane, but I'll Miss It, (Song), (2) C. Brown 35

Shut up the Garbage, (Song and Chorus), (2) Shutt 35

Dancing in the Hayloft, (Song), (2) Hawthorne 30

Dance on Forever, (Want), (2) Johnstone 30

Don't you love my mother Ruth, (Duet), (1) Parry 30

Drown the Memory, (Song and Chorus), (2) Holmes 30

Edith Monte, (Song and Chorus), (1) E. H. Sherrill 35

Evening Prayer, (Sacred Quartet), (2) J. M. Abbot 30

[One of the most punctual of the celebrated au.

Far Away, (Ballad), (2) Lindhardt 30

Faded Roses, (Song and Chorus), (1) J. H. McNabough 30

Far Enough, (Song and Chorus), (2) McNichol 30

Foods of the World, (Song and Chorus), (2) Mahaffey 30

Forsaken, (Song), (2) Phillips 30

Flower Girl, (Song), (2) Godfrey 30

Forget Me Not, (Song and Chorus), (2) H. R. Dunning 30

Forgetting Memory, brings me to thee, (Song and Chorus), (2) Garrett 30

Tales of the guitar, (Song and Chorus), (2) Carew 30

Tall Girl, (Song and Chorus), (2) Brown 30

Her magic little foot, (Song and Chorus), (1) McNichol 30

Heart bowed down, (Song), (2) Raff 30

I am brother to Josephus, (Song and Dance), (1) J. G. Bloomfield 30

I've No Mother, (Song and Chorus), (2) Smith 30

The Jockey, (Song), (2) Alvey 30

Irish Drover, (Irish Song), (2) Fox 30

Island, (Song), (2) Holmes 30

I was twice kissing Kate, (Song), (2) Davies 30

I saw her where, (Ballad), (2) Hawthorne 30

I cannot sing the old songs, (Ballad), (1) Carlin 30

Katie's Letter, (Song), (2) Lucy 30

Killary O'Gorman, (Song), (2) Ball 30

Like the Roses of May, (Song and Chorus), (2) Gabriel 30

Little Buckaroo, (Song and Chorus), (2) Scribner 30

Love, (Song and Chorus), (2) Carter 30

Lead in thy Holy Temple, (Sacred Quartet), (2) Penahan 30

Penitent, (Song), (2) Stockton 30

Plead, (Song), (2) Lightfoot 30

Pleading Request, (Song), (2) Rechard 30

Power, (Song), (2) Lambert 30

Powerless, (Song), (2) Maud Elaine, and Chorus, (2) J. H. McNabough 30

Powerlessness, (Song), (2) E. H. Spencer 30

Powerful and Strong, (Song and Chorus), (2) Mahon 30

Powerful and Strong, (Song), (2) Maudson 30

Walden, (Song and Chorus), (2) Ballantine 30

My Blue-eyed Nellie, (Song and Chorus), (2) Ballantine 30

My My Little Man, (Song and Chorus), (2) Keppel 30

My Flora Gray, (Song), (2) Keppel 30

My Jealous Eye, (Song), (2) O'Dwyer 30

Nobody Known as I Know, (Song and Chorus), (2) versus 30

*Only to Save, (Song), (2) Sallie Atwood 30

O ye, (Song), (2) Sallie Atwood 30

Oh the courts of Marie Antoinette, (Song and Chorus), (2) Williams 30

Resting, (Song and Chorus), (2) Achinson 30

Return to the old home, (Song), (2) Scranton 30

Sweet face smile on me, (Song and Chorus), (2) W. C. Baker 30

EXPLANATION OF FIGURES, &c. The Figures attached to each Piece are intended to show the different degrees of difficulty. Fig. 4—Reproducing Music of the simplest character and the most difficult. The Vocal Music is divided into four Degrees: 1. being the easiest, and 4. the most difficult. Pieces marked * have a handsome lithograph title.