

# I'M LONESOME

*for*

# HOME SWEET HOME



By

## EDWARD STANLEY

Author of

When My Golden Hair has Turned to Silver Gray

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# I'm Lonesome For Home, Sweet Home.

EDWARD STANLEY.

Author of

"When My Golden Hair Has Turned  
to Silv'ry Gray," etc.

**Andante.**

*p*

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G2, B1, D2, F#2, G2, B1, D2, F#2.

Back to the bees and the clo - ver,      Back where the mock-ing-birds  
Back to the old oak - en buck - et,      Un - der the old ap - ple

*p*

The second system includes the vocal melody and piano accompaniment. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with the eighth-note pattern in the bass clef and a simple harmonic accompaniment in the treble clef.

sing, \_\_\_\_\_      My tho'ts to - day will go stray - ing  
tree, \_\_\_\_\_      Mem - o - ry stops for a mo - ment,

The third system concludes the piece. The vocal line has a final quarter note G5. The piano accompaniment features a final chord in the bass clef and a melodic flourish in the treble clef.

Back to the heart's gold-en spring. \_\_\_\_\_ Once more I dream by the  
Whis-per - ing sad - ly to me. \_\_\_\_\_ Paus - ing to dream by the

brook - side Of the wide world where I roam, \_\_\_\_\_  
fire - side, Fa - ces I love, once more, \_\_\_\_\_

Now, aft - er years, I am dream - ing  
Gath - er a - bout me with glad - ness,

*f rit.* Refrain.

Once more of home, sweet home. I am so lone - some for  
 Wel - come me as of yore.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dynamic marking of *f* and a tempo marking of *rit.*. The piano accompaniment also starts with *f* and *rit.*. The system concludes with a double bar line and the word "Refrain." written above the vocal line.

home, sweet home, Lone - some for child - hood days; I

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* at the beginning of the phrase "Lone - some for child - hood days;". The piano accompaniment continues with chords and moving lines in both hands.

want to go back when the sun goes down,

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* at the start of the phrase "want to go back when the sun goes down,". The piano accompaniment features a steady accompaniment pattern.

Back where my mem - o - ry strays. I'm

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* at the start of the phrase "Back where my mem - o - ry strays. I'm". The piano accompaniment continues with chords and moving lines in both hands.

lone - some for fa - ces I used to see Be -

fore I learned to roam; My heart, to - day, Is

far a - way, I am so lone - some for home, sweet home.

Symphony.

*p*

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INTRO.  
Allegretto.

*p*

*mf*

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