

# I'M SIMPLY CRAZY OVER YOU



LYRICS BY  
WILLIAM  
JEROME  
and RAY  
GOETZ  
MUSIC BY  
JEAN  
SCHWARTZ

PUBLISHED  
BY  
IRVING  
BERLIN  
INC.  
1571 B'WAY  
N.Y.

SMUS  
897

# I'm Simply Crazy Over You

Words by WM. JEROME and  
E. RAY GOETZ

Music by JEAN SCHWARTZ

Moderato

*Till Ready*

*p*

I've been look - ing through the dic - tion -  
You're a fas - cin - at - ing lit - tle

ar - y, Try - ing to dis - cov - er some thing new, ———  
crea - ture, Ven - us had - n't an - y - thing on you, ———

Copyright 1915 by IRVING BERLIN (Inc.) 1571 Broadway, N.Y.  
International Copyright Secured  
Copyright, Canada, 1915 by IRVING BERLIN (Inc.)  
Performing rights reserved

Just to add to my vo - ca - bu - lar - y —  
 Charms that an - y beau - ty show would fea - ture, —

Lots of pret - ty things to say to you. — — — — — Though  
 From your hat down to your tin - y shoe. — — — — — And

Webs - ter quite a lot of things de - fined, — — — — — He  
 an - y time I chance to look your way, — — — — — It

nev - er had a girl like you in mind. — — — — —  
 does - n't take much cour - age, Dear, to say: — — — — —

## CHORUS

You've got the sweet-est lit - tle dimp - le in — your cheek, — You love to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part begins with a *p-f* dynamic marking. The music is in 4/4 time and consists of four measures.

show it, — You've got those in - vi - ta - tion eyes that seem to speak, — You seem to

The second system continues the chorus with a vocal line and piano accompaniment. It consists of four measures.

know it, — You've got the cut-est lit - tle walk, — the cut-est line of ba-by

The third system continues the chorus with a vocal line and piano accompaniment. It consists of four measures.

talk, and, dear - ie, when it comes to kiss-ing, — there's noth-ing

The fourth system concludes the chorus with a vocal line and piano accompaniment. It consists of four measures, ending with a triplet in the piano part.

miss-ing, — You've got that lin-ger-long-er - some-thing in your smile, — That's so im-

press-ing, — You've got that, I just can't ex-plain it, in your style, — your way of

dress-ing. — My feel-ing, you must guess it, words nev-er could ex-press it,

I'm sim-ple cra-zy o-ver you. — You've got the you. —

*fz* *D.S.*