

THE MUSICAL GEMS
FROM F. C. WHITNEY'S

PIFF!

PAFF!

POUF!

A Musical Cocktail

Book by **STANISLAUS STANGE**

Lyrics by **WILLIAM JEROME**

Music by **JEAN SCHWARTZ**



The Melancholy Sunbeam and The Rose.....	60.
M·A·C·A·R·O·N·I.....	60.
I Don't Want Any Wurtzburger.....	60.
Under the Goo Goo Tree.....	60.
Dear Old Manhattan Isle.....	60.
The Ghost That Never Walked.....	60.
My Unkissed Man.....	60.
Love, Love, Love.....	60.
Lutie.....	60.
Barney Donohue.....	60.
I'm So Happy.....	60.
Since Little Dolly Dimple Made a Hit.....	60.
For You.....	60.
Isn't It Nice.....	60.
Forté with Your Trumpets & Your Drums.....	60.
I've Interviewed the Wide, Wide World.....	60.

Medley Selection.....	1.00.
" Lanciers.....	75.
" Waltz.....	75.
" Two-Step.....	60.

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I'm So Happy.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Allegro Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Allegro Moderato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line has two versions: '1 Just gaze up - on a' and '2 I nev - er dine at'. The piano accompaniment includes a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'hap - py man with - out a sin - gle care En -' and 'Sher - ry's at the Wal - dorf I'm un - known The'. The piano accompaniment continues with chords and moving lines.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: 'joy - ing all the dain - ties of the world's great bill of' and 'fear of in - di - ges - tion to my brain has nev - er'. The piano accompaniment provides harmonic support throughout.

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fare I woud - nt change with Mor - gan for my
 flown My tab - le d'hote is near the bar, a

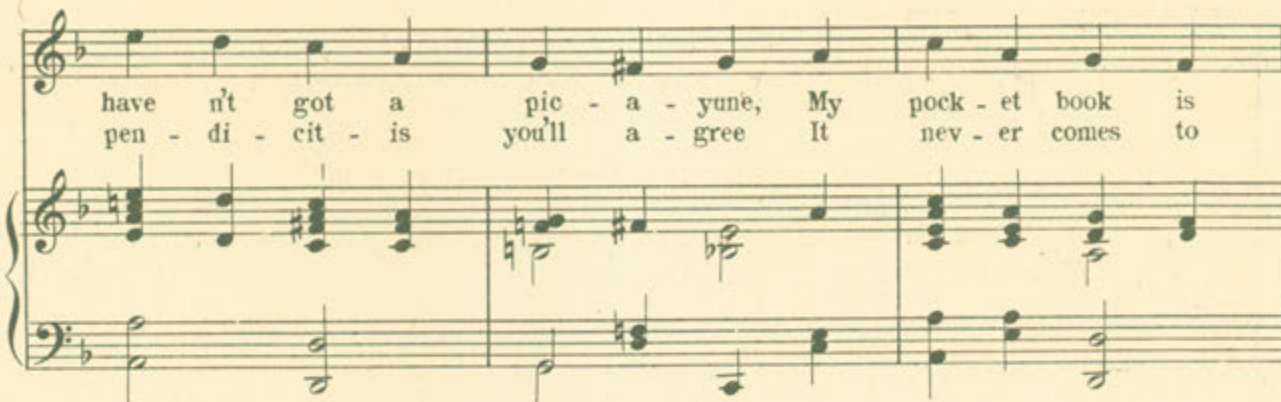
mind is al - ways free, When things go wrong in
 crack - er spread with cheese, Which guar - an - tees I'll

Wall Street why it nev - er both - ers me.
 nev - er die of some high - toned dis - ease.

I'm so hap - py, I'm so hap - py
 I'm so hap - py, I'm so hap - py ap -

I'm so happy.

have n't got a pic - a - yune, My pock - et book is
pen - di - cit - is you'll a - gree It nev - er comes to



out of tune, Still I'm so hap - py I
such as me, Yes I'm so hap - py my



don't know what to do, Say don't you wish that
heart jumps with de - light, What would the Stand - ard



you were me and I was all of you. you. *D.S.*
Oil - man give to have my ap - pe - tite. tite.



I'm so happy.

The Musical Gems of

F. C. WHITNEY'S

PIFF! PAFF! POUF!!

(A MUSICAL COCKTAIL)

BOOK BY
Stanislaus Stange

LYRICS BY
William Jerome

MUSIC BY
Jean Schwartz

Vocal

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For You	60
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I've Interviewed the Wide, Wide World	60

Instrumental

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" Waltz	75
" Two-Step	60

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